Arts Survival Kit 2015

Information for International Students

Undergraduate

Bachelor of Arts (course code 0002)
Bachelor of Global Studies (course code A2001)
Bachelor of Journalism (course code 4042)
Bachelor of Music (course code 0821)

Double degree courses

Clayton | Caulfield

future.arts.monash.edu | monash.edu.au/international
The information in this guide was correct at time of publication (January 2015). Monash University reserves the right to alter this information should the need arise. Please check the Monash University and Faculty of Arts websites for updated information. Arts Student Services, Faculty of Arts, Monash University.

CRICOS provider: Monash University 00008C
Welcome to Monash Arts, Responsibilities of Students

1. get enrolled

Enrolment, After you enrol, Textbooks and unit readers

2. get involved

Orientation Week, PAL (Peers Ambassadors Leaders), Arts First In The Family
Society of Arts Students, Arts on social media, Monash Clubs and Societies, Monash Sport

3. get started

What do all of these words and phrases mean? – Major, Minor, Areas of Study, and more
What do the unit codes mean?
I want to enrol in higher-level language units – Language Placement Tests
Enrolling in units from other faculties, Changing units before or after semester starts
Withdrawing from units before the Census Date
I have timetable clashes with my units – Allocate+, MUTTS, MULO, changing your timetable
I want to study something at another university – Complementary Study
I have some issues with my results – Reviewing/Remarking of work, Grading Scheme, WAM/GPA, Withheld/Deferred results, Remission of Debt and Withdrawn Incomplete grade applications
Examinations, Graduation
FOR LATER THIS YEAR: Re-enrolling for next year

4. be supported

I need more time for an assignment or to defer an exam – Extensions and Special Consideration
I need to take a break from my course – Intermission (leave of absence)
I want to change my course and/or home campus – Internal Course Transfer/Campus Transfer
I need help with my course progression – Arts Student Services Course Advice
I need help with my study and life on campus – Disability Services, Health Services, Counselling & Mental Health, Libraries, Monash Services, Student Visa, eCoE, Useful websites

5. be enriched

Study Abroad & Exchange, Intercampus Exchange, Study Programs and Tours, Language In-Country programs, Arts in Prato, Monash Abroad
I want to fit more in to my time at university – Arts Internships, Monash Passport

6. be enlightened

Questions and further information – ask.monash, Monash Connect, Arts Student Services, Monash Faculties, Monash App, Campus Maps, Lost in the Menzies?, Public Transport & Parking

Course Maps Bachelor of Arts (0002) | Bachelor of Global Studies (A2001)
Bachelor of Journalism (4042) | Bachelor of Music (0821) | Arts & Global Studies double degrees

Arts Areas of Study & first-year units in 2015

2015 Academic Calendar and Important Dates – Semester 1

Enrolment Checklist: International Students
Welcome to Monash Arts

As Dean of the Faculty of Arts, I extend a very warm welcome to you and invite you to take some time to explore our challenging and exciting programs. We offer both first (or undergraduate) degree courses, as well as a range of graduate coursework and research programs.

At Monash Arts, we are committed to providing you not just with an excellent academic education, but also with an enjoyable educational experience that combines intellectual stimulation with social interaction and engagement with the wider world. Our large and diverse Faculty is particularly strong in the humanities, performing arts, languages and social sciences, and encourages the development of cutting-edge studies that operate at the intersection of traditional academic disciplines.

You will find that our courses are rigorous and stimulating, preparing you for further study, or for a career in the global economy.

The Monash Arts community is spread across our Australian and overseas campuses, and includes distance education students across the nation and around the world.

We welcome international and study abroad students from many nations; international and Australian students mix in our classes, sharing experiences, understandings and knowledge, and forging friendships.

Ours is a vibrant community where differences are celebrated and our students are encouraged to become humane, tolerant and active citizens.

You can enrol in a single or double degree course, or take Arts subjects as electives in a non-Arts degree. We also encourage the very best Arts graduates from Monash and around the world to apply for entry to our Honours year and postgraduate programs.

I invite you to consider joining the Monash Arts global community.

Rae Frances
Dean, Monash Arts

Responsibilities of Students

Students of the university have the following responsibilities:

- to apply themselves to their studies to the best of their abilities;
- to become familiar with the rules and regulations governing the degree in which they are enrolled, and to ensure that the units selected meet the degree requirements;
- to be aware of the policies and practices of the university and of any faculty and department in which they are enrolled and which are contained in the materials and information made available to them;
- to be aware of the rules and regulations concerning the use of university computing, library and other facilities, as set out in published material;
- to meet deadlines for work to be submitted;
- to take the initiative and consult appropriately when problems arise;
- to submit original work for assessment without plagiarising or cheating;
- for on-campus students, to attend lectures, tutorials and seminars for each unit in which they are enrolled and, for distance education students, to consider thoroughly all course materials and participate in all prescribed residential schools;
- to accept joint responsibility for their own learning;
- to contribute to the development of university programs and policies by participating in consultative and deliberative processes in a responsible and ethical manner;
- to be aware of the university's commitment to equal opportunity and to demonstrate tolerance and respect for all members of the university community;
- to respect the right of staff members to express views and opinions;
- to respect the working environment of others in all areas of the university.
get enrolled
Enrolment | After you enrol | Textbooks and unit readers

Checklist for enrolment

Enrolment in your course is processed by the Faculty of Arts.
Use the Enrolment Checklist (back page) to help you.

Following enrolment today, you must:

1. If you haven’t done so already, create your computer account – this will give you a username (known as your Authcate) and Monash student email address. If you experience any problems with this, please see Monash Connect (Clayton: Campus Centre, 21 Chancellors Walk, or Caulfield: Building A).
2. If you haven’t done so already, register your details and complete the Enrolment Questionnaire
3. Refer to course and unit information: www.monash.edu.au/students/courses/arts/information.html
4. After you have been manually enrolled by the Faculty of Arts, you can change your units and enrol in units online using WES (Web Enrolment System) – to find Arts units, use the Arts Areas of Study webpage in the online Handbook (more information from page 28 onwards)
5. Visit Monash Connect on your campus to collect your Student ID card. If you cannot make it there on your Enrolment Day, you can go there when you are next on campus, and make sure you take your passport and stamped Authority to Enrol letter with you.

After enrolment:

1. Enter your timetable preferences (including your preferred tutorial times) using Allocate+ (accessible via WES) – more details on page 10. Deadline for entering your preferences: Thursday February 19th (5.00pm, AEDT)
2. Check (and adjust) your timetable after Allocate+ has sorted students in to classes. Available from 10.00am on Tuesday February 24th.
3. Refer to the Course Information site: www.monash.edu.au/students/courses/arts/information.html
4. Download your unit guides (these are a week-by-week guide to your unit, as well as providing details about readings and assessment tasks): www.arts.monash.edu.au/unit-guides/ Available online from Orientation Week
6. Start attending classes from Week 1! Week 1 commences on Monday March 2nd

Where can I buy my textbooks and unit readers?
Clayton – Book and Gift Emporium, Campus Centre (21 Chancellors Walk), Ground floor
Caulfield – The Campus Bookstore, Building K, Level 2

A tip! Don’t buy your text books until after your first lecture. You may change your mind about your units during the first two weeks of semester. You can’t return or exchange textbooks!
Get in to uni life during Orientation Week!

As well as your Arts Orientation Day, you can use the Orientation ePlanner to find other activities and get the most out of O-Week – attend information sessions, take a tour of the Library, and more.

1. Orientation Week 2015 is February 23rd-27th, and the ePlanner is available at: https://eplanner.adm.monash.edu.au/eorientation/

- Faculty of Arts Orientation at Clayton – Wednesday February 25th in the Robert Blackwood Hall (49 Scenic Boulevard, behind the Matheson Library)
- Faculty of Arts Orientation at Caulfield – Tuesday February 24th in Building K, Level 3
- Music Information Session at Clayton – Thursday February 26th in the Music Auditorium (room G36), 55 Scenic Boulevard

PAL (Peers Ambassadors Leaders) Program

PAL is a three-year sequence that is designed for undergraduate students studying in the Faculty of Arts at Clayton and Caulfield. The PAL program offers you the chance to engage with the university community, to support fellow students, develop your teamwork skills and transform your leadership capacities.

As a first-year student, you can enter the program as a Peer. As a Peer, you will be assigned a student mentor who will help navigate your transition to university. The Arts peer mentor program will match you with a senior Arts ambassador student who will help you get settled and connected as you begin your studies.

Monash is a big place and it is easy to lose track. A mentor can answer all your questions, give you tips on survival and study skills, and introduce you to new people. You will be invited to social events, and encouraged to get involved in a number of transition activities. PALs also help the Faculty of Arts at Open Days, Information Sessions and during Orientation Weeks.

After your first year, you can apply to move on to be an Ambassador (second-year) and Leader (third-year), and help new students as they start their Arts degree with Monash.

1. For details and to register, go to: http://artsonline.monash.edu.au/transition/category/pal-program/

For any enquiries, contact: arts-transition@monash.edu

Arts First in the Family Program

First in the Family is a program for Arts students who are the first of their generation to attend University – if your parents or guardians did not complete post-secondary education, or if you have siblings who attended a post-secondary institution but your parents or guardians did not.

Being the first in your family is something of which you can be truly proud. The First in the Family Program is here to support you, help you make new friends and give you a head start towards achieving your dreams. It gives you the chance to meet people with similar interests, gain expert knowledge in your area of study from an academic mentor, survival tips, support and friendships via a social mentor, and career support.

1. If you would like to join, send an email to: arts-transition@monash.edu

Include your name, student number and contact details (Subject: Registration First in the Family).
Society of Arts Students (SAS)

Join SAS, an entirely student-run club for Faculty of Arts students, and one of the largest clubs at Monash with around 1600 members. Annual membership is just $10 with an MSA card.


Connect with Arts and Monash – stay in touch via social media

facebook.com/MonashArts  @MonashUni

Monash Clubs and Societies

There are a wide range of academic, cultural, spiritual and special interest clubs and societies you can join at the Clayton or Caulfield campuses. Find clubs and societies on your campus by going to:

① http://www.monash.edu.au/students/associations/clubs-societies.html

You can also join the student association or union on your campus, which run a number of programs, and entitles you to discounts on and off campus.

Clayton - Monash Student Association (MSA)
Campus Centre (21 Chancellors Walk), Level 1.
Phone: (03) 9905 3138.
① http://msa.monash.edu/

Caulfield - Monash University Student Union (MONSU)
Building S, Level 2.
Phone: (03) 9903 2525.

Monash Host Scheme

Check out the Monash Host Scheme, a student-run orientation program for domestic and international students which includes camps, BBQs and daytime and night events, as well as the Orientation Week Carnival.

① http://msa.monash.edu/Campus-Life/Host-Scheme

Mature Age & Part Time Students Association (MAPS)

MAPS is a division of the Monash Student Association (MSA) which assists students who are mature age (23+), part-time (any age) or studying via distance education (any age), recognising that you have a different set of needs compared with the average full-time on-campus undergraduate student. You will have access to MAPS facilities, located in the Campus Centre (21 Chancellors Walk) at Clayton on Level 1.

① For details, go to: http://msa.monash.edu/communities/maps-(1)

Monash Sport

Stay fit and healthy during your time at university! Data gathered by Monash Sport has shown that students who use their facilities have a higher pass rate, so it pays to get active while on campus. Check out Monash Sport, which offers a range of health and wellness programs, services and activities for students, with access to fitness centres, an aquatic centre and courts for various sports.

① For details, go to: http://monash.edu/sport/
Clayton - Monash Sport, 42 Scenic Boulevard and the Doug Ellis Swimming Pool, 36 Scenic Boulevard.
Phone: (03) 9905 4103.
Caulfield - Building S, Level 1. Phone: (03) 9903 2358.
What do all of these words and phrases mean?

**Single degree, Double degree, Areas of Study, Units,**

**Majors, Specialisations, Minors, Electives, Gateway, Cornerstone, Capstone**

These are some of the words and phrases you need to know as you get started at Monash.

**Single degree:** this is the course you are enrolled in (for example, Bachelor of Arts). A Bachelor course normally requires you to complete 24 units (144 credit points) to be awarded the degree, along with specific requirements (for example, completing an Arts major and Arts minor, or for the Bachelor of Global Studies, completing a specific Arts specialisation and completing a minimum of 18 credit points of study overseas).

**Double degree:** a double degree consists of two separate courses that you are enrolled in, with each course having its own requirements. If you are in a double degree that includes the Bachelor of Arts degree, you will need to complete 16 Arts units (96 credit points) – the degree is shorter as the 8 electives are taken up by the double degree. Units from both degrees can be taken in the same semester, and you need to complete the requirements for both degrees to be awarded the double degree. Each double degree course is managed by one of the two faculties and they will administer the course – check the Handbook for details.

**Areas of Study:** these are also known as disciplines (for example: History, Politics, Literary Studies). Arts offers approximately 40 areas of study for undergraduate students, and you’ll be choosing the units you take from the areas of study in which you are interested.

If you are in a single Arts course, you may end up enrolling in units from 5-6 or even more areas of study, as you have room in your course to try out different areas. If you are in a double degree course, you will have less room to do this, but can still use your Electives to try different areas of study.

**Unit:** the basic unit of your course, and normally worth 6 credit points. Some second-year and third-year units are worth 12 credit points, and are counted as 2 units – these units have a higher workload.

---

**What do the unit codes mean?**

All units offered by the Faculty of Arts begin with the letters ATS. Each unit code will have 4 digits – the most important is the **first digit**, as this tells you at what **year-level** the unit is offered at.

- **ATS1xxx** = first-year unit
- **ATS2xxx** = second-year unit
- **ATS3xxx** = third-year unit

Other faculties use lettering based on the discipline or area of study for the unit. For example, Psychology units begin with the letters PSY – Psychology 1A is PSY1011 and Psychology 1B is PSY1022.

As a first-year student, and if you haven’t studied previously at another university, you should be enrolling in first-year units this year. These units provide you with the introductory information and foundation you need before you progress to higher-level units in later years.

If you have studied a language at high school, and wish to start studying in a language here at a level higher than Introductory, see the information about **Language Placement Tests** below – see page 8.
**Major:** the area of study you choose to specialise in during your course. An Arts major consists of **8 units** (48 credit points). The one exception to this is the APAC-accredited **Psychology** major, which consists of 10 units (60 credit points). You may also decide to complete two majors (double major) in your degree.

**Specialisation:** an Arts specialisation consists of **12 units** (72 credit points) in certain Arts areas of study. These can include a requirement to complete 4 units (24 credit points) at third-year level.

Within each Arts major and available specialisations there are specific units that must be completed. These are called **Gateway, Cornerstone and Capstone units.** Completing these units provides you with a structured progression through the course of a major, ensuring that you cover what is essential to that particular discipline and facilitating the achievement of different milestones at first, second and third-year level.

You need to check the individual discipline requirements in the Arts areas of study section of the Handbook to determine which Gateway, Cornerstone and Capstone units you need to complete.

**Minor:** an area of study within Arts in which you complete at least **4 units** (24 credit points). Normally this involves completing the two Gateway units for that area of study, and then two units from second-year and/or third-year levels. Some minors require specific units to be completed.

**Electives:** outside of your major and minor (or two majors), any other units you study can count as electives towards your degree. In a Bachelor of Arts degree, for example, students can take up to 8 elective units from Arts and/or from other faculties (with their approval).

---

**Gateways, Cornerstones, Capstones**

**Gateway unit:** a first-year level unit that introduces you to the area of study. Most areas of study have two gateway units that must be completed as part of a major or minor.

**Cornerstone unit:** a second-year level unit that is designed in a way that allows you to demonstrate that you have a solid understanding of the area of study. Most areas of study have one or two cornerstone units that must be completed as part of a major or minor.

**Capstone unit:** a third-year level unit that allows you to demonstrate what you have learnt and the skills that you have acquired throughout the study of your major. Therefore, it might consist of a research project or an industry internship. Most areas of study have one or two capstone units that must be completed as part of a major or minor.

---

**When do I choose my major and minor?**

When you start your degree, you may not be sure what area you intend on majoring in, and you may change your mind about this more than once during your course, so we advise you to try different areas of study in your first year. **You do not need to decide on your major and minor before you start your course, but you should try to have an idea of what you want to major in after your first year of study.**

Ultimately, you must complete at least one major in an Arts areas of study, and a minor in another Arts area of study, by the time you have completed your course or double degree course.

---

Study Load

**International students** must maintain a full-time enrolment at all times. If you do not enrol in 48 credit points for the whole academic year, WES will restrict you.

**Undergraduate single and double degree students, and Postgraduate coursework students:** you must enrol in 24 credit points each semester – that is, 48 credit points for the whole academic year.

**Study Abroad and Exchange students:** for undergraduate students in course codes 2294 (Exchange) and 0933 (Study Abroad), and postgraduate students in course codes 3778 (Exchange) and 3922 (Study Abroad), you can enrol in 18-24 credit points per semester.

**Underloading:** International students who are on a student visa will only be permitted to underload in exceptional circumstances. Information on the guidelines and the required supporting documentation can be found at: [http://www.monash.edu.au/connect/assets/docs/forms/underload.pdf](http://www.monash.edu.au/connect/assets/docs/forms/underload.pdf)

I want to enrol in higher-level language units

**Language Placement Tests**

Languages in the Faculty of Arts are offered at Introductory, Intermediate, Proficient and Advanced levels. If you want to commence studying a language at Introductory level, you will be able to enrol yourself in the relevant first-year units via WES.

However, if you have studied a language or languages at high school, and wish to start studying in a language at a higher level (for example, Intermediate or Proficient), you will need to undertake an [online language placement test](http://artsonline.monash.edu.au/llcl/language-placement-tests/) to determine the level at which you should start.


After completing and submitting the test, you will receive an automated response email, advising you of what level language and in which unit (code and title) you should enrol.

To then be enrolled in this unit, you have 2 options:

1. **IN PERSON:** Print out the email and take it to an Arts Student Services counter – we will get you to fill in an Enrolment Amendment Form, and will process your enrolment for you. This is known as a manual enrolment; or

2. **ONLINE:** Attach the email or a screenshot of the email to an enquiry in the ask.monash enquiry system, requesting to be enrolled in the appropriate unit. Your enquiry will be passed on to Arts Student Services and we will process your enrolment for you, and then respond to your enquiry to confirm that you have been enrolled.

> **IMPORTANT!** Arts Student Services cannot enrol you in language units until you have finalised all of your enrolment steps, including enrolling yourself in your other units for this year in WES. You should enrol yourself in the other units you have chosen for this year, and when that is done, you can then request to be enrolled in your language unit(s).

**COMMENCING A LANGUAGE IN SEMESTER 2:** Language units are sequential – you need to complete one unit in the language before progressing to the next (for example, you need to pass Introductory 1 before being able to take Introductory 2).

If you haven’t studied a language previously, it is unlikely that you will be able to commence a language in Semester 2, as Introductory 1 units in all languages are only offered in Semester 1.
Enrolling in units from other faculties, Changing units before or after semester starts

If you wish to enrol in a unit or units from other faculties, you need to get approval from the relevant faculty (for example, at their enquiry counter), and then forward or bring that approval to Arts Student Services – see below for the process for being enrolled in units. This is known as a manual enrolment.

1. Contact details for all Monash faculties: http://www.monash.edu/faculties.html

After you have enrolled in your units, you can change your mind and select other units before or even after semester starts. You can change units yourself in WES up until Friday at the end of Week 2 of semester.

Study Abroad and Exchange students need to complete an Enrolment Amendment Form and submit it to the Arts Student Service office at your home campus (Clayton or Caulfield) for processing.

After Week 2, if you wish to enrol in to a unit, you will need the written approval of the unit coordinator. You will need to either:

1. email the unit coordinator, asking for approval to enrol in their unit (the name of the unit coordinator will be at the top of the unit webpage in the online Handbook); or
2. find the location of the unit coordinator’s office and get them to sign an Enrolment Amendment Form, approving you enrolling in their unit.

If granted approval to enrol in a unit from another faculty or to join a unit late, you need to:

1. print out the approval email from the managing faculty or unit coordinator and bring it to an Arts Student Services counter, and we will process the enrolment for you; or
2. attach the email or a screenshot of the email to an enquiry in the ask.monash enquiry system, requesting to be enrolled in the appropriate unit. Your enquiry will be passed on to Arts Student Services and we will process your enrolment, and then confirm that you have been enrolled; or
3. bring a signed/approved Enrolment Amendment Form to an Arts Student Services counter, and we will process the enrolment for you.

After the end of Week 2 of semester, unit coordinators may refuse to grant you approval to join their unit. Joining a unit after Week 2 is not advised, as you will have missed two weeks of classes.

Withdrawing from units before the Census Date – March 31st (Semester 1) and August 31st (Semester 2)

If you wish to withdraw from a unit and avoid being liable for the fee for the unit, you should do so by the Census Date in that semester.

In Semester 1, the Census Date (March 31st) is the last day to withdraw from units without being liable for the fee and without ‘Withdrawn’ appearing on your academic transcript.

In Semester 2, the Census Date (August 31st) is the last day to withdraw from units without being liable for the fee. The deadline to avoid having ‘Withdrawn’ appearing on your transcript is Monday of Week 4.

If you withdraw from units later in each semester, you need to be aware of the deadlines so you do not receive a ‘Withdrawn Fail’ grade for a unit, which will affect your Weighted Average Mark (WAM) and your Grade Point Average (GPA). You cannot withdraw from units after the last teaching day of semester.

1. Principal dates: http://www.monash.edu/students/dates/

You can withdraw from units via WES (by clicking ‘Remove’ next to the relevant unit), or come to Arts Student Services counter, fill in an Enrolment Amendment Form, and we will process your request. From the ‘Withdrawn-Fail’ deadline onwards, you will need to ask us to withdraw you from a unit.

It is your responsibility to check WES after withdrawing from a unit, or requesting to be withdrawn, to ensure that it has been processed correctly, and you need to keep note of your WES transaction number.
Important dates – check the Monash calendar for key dates each semester!

You need to ensure that you check the Monash calendar online for important dates relating to semester start and end dates, withdrawing from units to avoid financial and academic penalties, re-enrolling for the following year, when your exam timetable will be released and the exam period for each semester, and more.

Principal dates can be found from the Monash homepage: http://www.monash.edu/students/dates/

I have timetable clashes with my units

Allocate+ and your timetable, MUTTS, MULO

Once you have enrolled in units, you need to use the Allocate+ timetable system (via WES) and enter your preferences for classes. Allocate+ is a preference system and is not first-in, first served. It remains open for 6 weeks for students to enter their preferences, and you have as much chance as anyone else of getting your preferred time.

You will use Allocate+ prior to each semester starting to enter your timetable preferences.

For some units, your lecture will be ‘auto-allocated’ – this means that the unit only has one lecture time, so you need to attend it at that time. For your tutorials and other activities, you need to enter your preferences (as many as are requested).

When Allocate+ closes, the system then sorts everyone in to their classes, and you are given your timetable. The system will re-open for ‘adjustment’, to allow you to change your timetable, if possible.


Allocate+ will aim to give you a clash-free timetable, however if you have any clashes (for example, involving auto-allocated lectures), you need to look at how you can resolve them.

If you have a lecture clashing with another lecture or activity:

1. check to see if one or both of the lectures are being recorded and uploaded in to MULO, so you can listen to one lecture in your own time – you can then attend the other lecture or activity.
2. check the unit webpage to see if the unit is being offered at another campus (Clayton or Caulfield), and if the lecture is being held at a time when you can attend (by using MUTTS). You should stay enrolled in the unit at the campus where you will be attending your tutorial, regardless of where you attend the lecture.
3. check the unit webpage to see if the unit is offered in DE (Distance Education/off-campus) mode.
4. if you can’t resolve the clash in these ways, you may need to withdraw from one of the units.

After the system re-opens in adjustment mode, and if you are allocated to a tutorial time but would prefer another time, check to see if your preferred time has ‘Pick Me’ next to it and select that time. If the timeslot is listed as ‘Full’, then you will be unable to select that time. If you really need a different time for a tutorial, you will need to email the unit coordinator and ask if you can be added to a ‘Full’ tutorial.

Arts Student Services are unable to resolve Allocate+ and timetable clashes, or solve any technical issues you may have with Allocate+, and are unable to move you to other tutorial times.
I want to study something at another university

**Complementary Study**

This option is not available for Study Abroad and Exchange students.

**Complementary Study** is when you want to study a unit or units at another Australian university, and receive credit towards your Monash Arts course or double degree course. You need to receive approval from the Faculty of Arts to do this, and approval is normally only granted if the unit you wish to take is not available at Monash. There are limits on how much Complementary Study you can undertake and rules on counting these units towards your major.

Due to the time it takes to process these applications, you need to **apply early**, usually 4-6 weeks before the start of the semester in which you wish to take the unit. You need to submit a **Complementary Study application form** to Arts Student Services, with a detailed syllabus (description and assessment details) of the unit you wish to take.

When you complete your Complementary Study, you need to provide Arts Student Services with an **official transcript or academic record** from the other university, so we can confirm that you have completed it.

For more information about limits and rules relating to Complementary Study, and to download the application form, go to: [http://www.monash.edu.au/students/courses/arts/complementary-study.html](http://www.monash.edu.au/students/courses/arts/complementary-study.html)

I have some issues with my results

**Grades, Reviewing/Remarking of work, WH (Withheld) and DEF (Deferred) results, WAM/GPA, Remission of Debt and Withdrawn Incomplete grades applications**

Results are released on specified dates after each semester – normally in July for Semester 1 results and December for Semester 2 results. Results will appear in WES (Web Enrolment System). You cannot receive your results prior to these dates.

**Review of Assessments**: this is the process in which the mark for an assessment task is reviewed with the result that it might be adjusted.

**Remark of Assessments**: this is the process in which an assessment task is remarked by a second marker, with the result that the mark awarded by the second marker, even if lower than the original, becomes the final mark for that task.

Students must follow the relevant procedures for each of these processes and **submit requests in writing within 4 weeks** of the assessment task item being returned or made available for return.


---

**Grades – Monash Grading Scheme**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>80-100</td>
<td>HD (High Distinction)</td>
</tr>
<tr>
<td>70-79</td>
<td>D (Distinction)</td>
</tr>
<tr>
<td>60-69</td>
<td>C (Credit)</td>
</tr>
<tr>
<td>50-59</td>
<td>P (Pass)</td>
</tr>
<tr>
<td>0-49</td>
<td>N (Fail)</td>
</tr>
</tbody>
</table>

**WH (Withheld) result**: if a grade is showing as WH, it means that the result for that unit has been withheld by the unit coordinator. If you are uncertain of why this has occurred, you will need to email the unit coordinator.

**DEF (Deferred) result**: if a grade is showing as DEF, it means that your result is pending the outcome of your deferred exam (see page 14 for details). Once you have sat your deferred exam, your final mark and grade will be released on a specific date in each semester.

**WAM**: Weighted Average Mark

**GPA**: Grade Point Average

These are measurements of your academic performance in units, taking into account the year-level of units.

Remission of Debt application: you can apply to have the fees for a unit (or units) you withdrew from after the Census Date (March 31st for Semester 1, and August 31st for Semester 2) refunded or waived, if extreme circumstances prevented you from completing the unit (or units). These circumstances need to make their full impact after the Census Date and be beyond your control.

To apply, you need to submit the Remission of Debt application form and relevant supporting documentation to your managing faculty within 12 months of the date you discontinued the unit.

① To download the form, go to: [http://www.monash.edu.au/connect/assets/docs/forms/remission-debt.pdf](http://www.monash.edu.au/connect/assets/docs/forms/remission-debt.pdf)

Applying for Withdrawn Incomplete (WI) grades: a Withdrawn Incomplete (WI) grade for a unit will only be granted in extreme circumstances beyond your control, when medical or other reasons have prevented you from completing a unit and withdrawing from the unit before the Withdrawn-Fail deadline (normally the start of Week 8 of each semester). This is not a passing grade.

If you have failed a unit, or withdrawn from a unit during the Withdrawn-Fail period (normally the last 4 weeks of semester), due to medical or other reasons, you need to submit a letter (there is no application form) outlining the grounds for applying for a Withdrawn Incomplete grade and provide as much supporting documentation as possible (for example, medical certificates). This letter and documentation must be submitted to your managing faculty within 4 weeks of the finalisation of the grade for the relevant unit.


Examinations

Your lecturer or tutor will provide information about the format of your examination towards the end of the semester.

Your personal examination timetable will be displayed via your my.monash portal about 6 weeks before the end of semester. For details of the provisional timetable, please go to: [http://www.monash.edu.au/exams/](http://www.monash.edu.au/exams/)

Please note:
- Examination timetables are NOT mailed to you.
- Examination information is NOT provided over the telephone.
- Misreading the timetable is NOT grounds for Special Consideration.
- You are expected to be available to sit your exams on campus throughout the examination period.

Exams – check when your exams are going to be held!

DO NOT book a holiday (or plan a major event) for the exam period, until you know your exam timetable (which is released mid-semester). Missing an exam because you were away on holiday is NOT grounds to apply for Special Consideration and to have a deferred exam. Students in an International Study Program (ISP) or studying Arts units in Prato (Italy) during Winter or Summer semesters, which clash with exams, can apply for a deferred exam. Exams in non-Arts units cannot be deferred to participate in an Arts ISP or Prato unit.

Graduation


Remember, there are closing dates for all ceremonies, so you must apply by these dates or you may miss out on your graduation ceremony.
FOR LATER THIS YEAR: Re-enrolling for next year

This is still some way off for you as a new student but it is important. During the second half of this year, you will be sent a number of emails about re-enrolling in your course for next year – don’t ignore these emails!

Each year, during October/November, students need to re-enrol in their course for the following year. There is a 6-week period for students to do this, without any fee. **To avoid the re-enrolment late fee (which will be approximately $300), make sure you re-enrol during this period** – you will re-enrol for next year via WES (Web Enrolment System).

When will I know which units will be available next year?

**At the start of October, the online Handbook for next year will be updated on the Monash website.** This will show you what units are available next year and in which semester. Take your time looking through the areas of study and units, and consider what you would like to study.

Here are some tips to help you with your re-enrolment:

1. **Re-enrol in units for next year even if you aren’t sure about all of the units you wish to take.** As long as you re-enrol during the re-enrolment period, you can then add and remove units without any fee or penalty, right through to the start of each semester next year.

2. **Re-enrol in your current course or double degree course for next year, even if you are applying to transfer to another Monash course or double degree course.** Internal Course Transfer applications won’t be assessed and finalised until after Semester 2 results are released in December, by which point it could be too late to re-enrol without the late fee. You should assume you are NOT going to transfer and will be staying in your current course. If you DO get an offer to transfer in to another course or double degree course, your enrolment will be altered for you, and you will then be able to adjust your enrolment for next year, without a late fee.

3. **Re-enrol even if you are planning to take a break from your study – Intermission.** If you are planning to take Semester 1 and/or Semester 2 off next year (known as Intermission), you will need to apply for this via WES as part of the re-enrolment process. If you are taking Intermission for just one semester, you will need to enrol in units for the other semester.

**email** – use your Monash student email account at all times!

**IMPORTANT!** You must use your Monash student email account when corresponding with the Faculty of Arts and with the University – this applies to everything, including requesting changes to your enrolment. If you use a personal (non-Monash) email account, your request will be delayed as you will be asked to confirm your identity and re-send your request from your Monash email.

You also need to check your Monash student email account regularly, for messages sent to you and to all students from the Faculty of Arts and the University. These emails contain important information, as well as reminders about key dates and deadlines, such as re-enrolling for next year. **By becoming a student, you agree to check your Monash email account on a regular basis.**
I need more time for an assignment or need to defer an exam

Extensions and Special Consideration

If you need an extension for an assignment, on medical or other grounds, you have two options, depending on how long an extension you need.

An extension of up to 2 calendar days: students may be granted a two-day extension for reasons which would not require documentation (such as short-term illness, unforeseen employment obligations, or family circumstances). You must email your tutor/unit coordinator before the assignment deadline to request an extension, and if the extension is granted, you must tick the ‘extension’ box on your assignment coversheet.

For an extension of longer than 2 days, or to re-sit a missed in-class test, have tutorial absences waived, or to defer an end-of-semester exam: you need to apply for Special Consideration. You need to use the appropriate form (In-semester or End-of-semester/Deferred exam) and you can submit your application and supporting documentation online or in person.

More information and details about the process in the Faculty of Arts, and a link to submitting your application online, can be found at: [http://www.monash.edu.au/exams/special-consideration.html](http://www.monash.edu.au/exams/special-consideration.html)

For In-semester applications, you need to submit it to the Faculty which teaches the unit (for example, Psychology units are taught by the Faculty of Medicine, Nursing and Health Sciences).

For End-of-semester applications, you need to submit it to the Faculty which manages your course (double degree courses have a managing faculty, check your course in the online Handbook if you are unsure).

Applications must be submitted no later than 2 working days after your assessment task is due; for deferred exams, applications must be submitted no later than 2 working days after your final exam. In Arts, to submit your application in person, take it to an Arts Student Services counter.

Supporting documentation: You need to include supporting documents (such as medical certificates) with your Special Consideration application for it to be assessed. If you are waiting on supporting documentation, you should submit your application, and you then have up to 5 days to provide the supporting documents.

Teaching activity attendance: The Faculty of Arts has a standard minimum attendance requirement of scheduled teaching activities of 75% as a part of each unit, i.e. attendance at teaching activities in 9 weeks in an ordinary 12-week teaching semester.

I need to take a break from my course

Intermission (leave of absence)

International students on a student visa who apply for Intermission are required to first consult with Student Life and Support Services at Clayton (Campus Centre, 21 Chancellors Walk, Level 1 West).

Please note that Intermission will only be approved on exceptional compassionate grounds such as illness or severe personal problems. Unfortunately, financial difficulties do not constitute compassionate grounds.

1. The Intermission application form can be found at the following website: http://www.monash.edu.au/connect/assets/docs/forms/intermission.pdf

It is recommended that students having financial difficulties consider the following options:
- Discontinue from your current enrolled course, then re-apply for admission with advanced standing when circumstances improve; or
- Return home and complete the remainder of your units by distance education (online learning). Part-time study is permitted.

I want to change my course and/or my home campus

Internal Course Transfer and Campus Transfer applications

If you wish to change your course, you must submit an Internal Course Transfer application form to the faculty which manages the course you wish to transfer to. There are deadlines for applications for Semester 1 and Semester 2 – not all faculties will offer Semester 2 transfers. You need to meet the entry criteria for the course you wish to transfer to, and you can submit more than one application across different faculties.

Application forms can be downloaded from the website, or picked up from Arts Student Services. Applications will be processed after the release of results for the semester during which you are applying, and you will be notified of the outcome of your application via email.


You can also apply to transfer your home campus (from Clayton to Caulfield, or vice versa), by submitting a Campus Transfer application form. If you are in an Arts course, you can submit this to Arts Student Services, and your application will be processed at the same time as Internal Course Transfers (above).

I need help with my course progression

Arts Student Services Course Progression Check Request

You can request a Course Progression Check online. This is a simple online form which you fill in with your details, including your planned major(s) and minor, and has space for you to ask any questions you have. Once you have submitted this, Arts Student Services will get back to you in writing as soon as possible.

1. http://www.monash.edu/students/courses/arts/course-planning.html

Arts Student Services Course Advice bookings

These are for you once you have commenced your course, to check on course progression, what you need to complete, and to answer any questions about what you can fit in to your course. These sessions run for 15 minutes and are available at Arts Student Services at both Clayton and Caulfield. Course Advice bookings can be made online via your my.monash portal, under ‘Booking Systems’.

We are unable to provide course advice at our enquiry counters or over the phone – course advice can only be given in writing via a Course Progression Check, or during a Course Advice booking.

If you know that you won’t be able to attend your booking, please cancel it.
I need help with my study and life on campus

Disability Services (Social Justice Unit)

Monash promotes access and equity for students with disability, ongoing medical or mental health conditions, and students can register for assistance throughout their course. Registered students may be eligible for services such as support workers for note-taking and Auslan interpreting, alternative formatting of coursework material, alternative arrangements for assessment, assistive equipment, and peer mentoring.

http://monash.edu/social-justice/disability/index.html

Clayton - 21 Ancora Imparo Way, Level 1 (next to Menzies Building and Faculty of Law).
Phone: (03) 9905 5704. Email: disabilityservices@monash.edu

Health Services – Doctors, Dentists and Counselling & Mental Health

Health Services are available for you to make an appointment to see a doctor or a dentist, and also provide a free face-to-face counselling appointment service for students. If you wish to make an appointment, you can phone or drop in, and they are open Monday-Friday, 9.00am-5.00pm. Counselling run programs to help students perform better under stress and get the most out of their study.


Clayton - Campus Centre (21 Chancellors Walk), Ground floor. Phone: (03) 9905 3175.
Caulfield - Building B, Level 1 (ground floor). Phone: (03) 9903 1177.
Counselling - phone number for all campuses: (03) 9905 3020.

Libraries – tours, drop-in sessions and Learning Skills workshops

In Orientation Week, the Monash University Libraries provide tours, tips on how to get started at university, and training on how to search electronic databases for research.

During semester, advice is available at each library for students wishing to improve their academic performance. Go along for a 15 minute drop-in session where you can discuss your studies with a learning skills adviser or librarian. For advice outside of session times, you can ask at the Library Information Point.

Also during semester, activities may be offered at particular branches in such areas as Learning Skills workshops focusing on academic reading/writing, citing and referencing, exam preparation, note-taking, argumentation skills, preparing for tutorials and study skills, and search techniques for databases.

http://monash.edu/library/skills/resources/classes/

Clayton - Sir Louis Matheson Library, 40 Exhibition Walk – main Library for Arts students.
Caulfield - Building A, Levels 2-4.

| Accommodation – Monash Residential Services (MRS) | Clayton - 58 College Walk. Phone: (03) 9905 6200. |
| http://www.mrs.monash.edu | Caulfield - Building A, room 1.08. Phone: (03) 9903 2737. |

| Employment and Career Development | Clayton - Campus Centre (21 Chancellors Walk), Ground floor West. Phone: (03) 9905 3151. |

| Spirituality | Clayton - Religious Centre (38 Exhibition Walk). |
| http://www.monash.edu.au/spirituality | Caulfield - Spiritual Centre (Building B, room 1.56). |
Student Visa Requirements

As a registered provider of education for International Students, Monash University is required by law to inform the Department of Immigration and Citizenship (DIAC) of any changes to your enrolment or attendance.

Therefore, you must:

- Maintain a full-time enrolment (see page 8 for more information) at all times.
- Attend all classes – if you are absent due to illness, please obtain a medical certificate in case you need to apply for Special Consideration (see page 14 for more information).
- NOT return home during the semester, as you may have difficulty re-entering the country.
- Keep your address and contact details updated.

Online eCoE application

You may need to extend your eCoE if it becomes apparent you will not complete your course within the expected duration. You must make your application at least 1 month before your current student eCoE expires – you can apply via WES (Web Enrolment System).

Under Government requirements (National Code of Practice 2007), a new eCoE can be issued and a course extended in Australia in limited circumstances:

- compassionate or compelling grounds.
- Academic Progress Intervention Strategy.
- Intermission.

Your faculty will decide whether your application for an extended eCoE satisfies these grounds. If your application is successful, you will receive a revised eCoE by email from Monash Connect.

Useful websites

| International – undergraduate | http://monash.edu.au/study/international/undergraduate/ |
| International – postgraduate | http://monash.edu.au/study/international/postgraduate/ |
| Orientation | http://www.monash.edu.au/orientation |
| Arts Unit Guides | http://www.arts.monash.edu.au/unit-guides |
| Monash Connect | http://www.monash.edu.au/connect |
| Student Life and Support Services | http://monash.edu.au/study/life |
| University Health Service | http://www.monash.edu/health-medical |
| Safer Community Unit | http://adm.monash.edu.au/safercommunity |
| Library | http://monash.edu/library/index.html |
| Monash Abroad | http://monash.edu/study-abroad |
While studying overseas is normally only available to students from the second year of their course onwards, you should start thinking about your overseas study options well in advance.

Studying overseas is a great opportunity to experience the world and different cultures, and develop greater independence and self-discipline, while earning credit towards your course, enhancing your job prospects and giving you some great memories. Students can spend from a few weeks to 1-3 semesters overseas, and while studying overseas is compulsory in the Bachelor of Global Studies course, students in any Arts course or double degree course can apply to study overseas. There are funding opportunities to support you and a range of study options to choose from.

More information about your options is available from: http://artsonline.monash.edu.au/study-overseas/

Check the application deadlines for these programs, as they can be 6-8 months in advance of you leaving.

Study, Explore, Live – Arts in Prato

The Monash Prato Centre is located in the elegant 18th century Palazzo Vai in the historic centre of Prato and only 20 minutes by train to Florence. The Faculty of Arts offers a range of intensive units, taught in 2-4 week periods, normally over the Summer or Winter semesters, with students also having the chance to tour and study historic sites and landmarks.

Check our program details and find more information at: http://artsonline.monash.edu.au/prato/

You need to book an Arts Student Services Course Advice appointment BEFORE you apply for any overseas study program, to ensure you have room in your course. DO NOT leave this until the last minute!

One World Festival, and Study Abroad and Prato information sessions

Look out for the One World Festivals held during the year, where you can meet staff from Monash Abroad and representatives from partner universities overseas. Information sessions are held by the Faculty of Arts and Monash Abroad each semester, and are the best way to get all the information you need. Keep an eye on the Arts Study Overseas website for details: http://artsonline.monash.edu.au/study-overseas/

Monash Abroad

The home of all information about where you can go and what you can do. Drop in or check out their website.

http://monash.edu/study-abroad/ or email: monash.abroad@monash.edu

Clayton - Campus Centre (21 Chancellors Walk), Level 1 (above the Bookshop).

Phone: (03) 9905 1551. Opening hours: Monday - Friday, 10.00am - 4.00pm.
I want to fit more in to my time at university

**Add an Arts Internship (later in your course)**

This option is not available for Study Abroad and Exchange students.

Once you have completed at least 2 years of study (96 credit points, with at least 48 credit points from Arts) in your Arts course or double degree course, and if you have a Distinction (70+) average, you may wish to consider undertaking an **Arts Internship**, either in Australia or overseas. You will gain academic credit and workplace experience, and Internships are a great opportunity to blend theory and practical learning, try out a career option, and help prepare yourself for work in the real world.

You will need to meet the eligibility requirements and meet with a course advisor from Arts Student Services in advance, to ensure the Internship will fit within your course.

① For more details and FAQs about Arts Internships, go to: [http://artsonline.monash.edu.au/internships/](http://artsonline.monash.edu.au/internships/)

---

Get more than a degree – The Monash Passport, Volunteering, Student Leadership

Get more out of your time at university through **Monash Passport** units and not-for-credit programs. Choose from specialised course units, internships, leadership programs, travel options, volunteering and more.

① Find out more at: [http://www.monash.edu.au/study/options/more/passport.html](http://www.monash.edu.au/study/options/more/passport.html)

**Volunteering** is part of the Monash Passport. You will learn to turn theory into action – to apply what you've learnt in your studies to the wider world. The benefits are many.

① Find out how you can get involved at: [http://www.monash.edu.au/study/options/more/volunteer/](http://www.monash.edu.au/study/options/more/volunteer/)

At some stage in your studies or career you'll probably need to demonstrate **leadership**. Monash can help you learn this, and prepare you for success both inside and outside the classroom.

① **Student Leadership** programs: [http://www.monash.edu.au/students/leadership/index.html](http://www.monash.edu.au/students/leadership/index.html)
You can use the ask.monash online enquiry system at any time to search for answers to frequently asked questions (FAQs). You can also ask a question and you will get a response as soon as possible.

If you have an enquiry or request for Arts Student Services to process, please submit it via ask.monash and it will be forwarded through to us. Please always use your Monash (Authcate) student email account!

Monash Connect

Monash Connect are here to support you with your study and can help you with a wide range of administrative issues, including student ID cards, fees, scholarships, parking permits, travel concessions, official letters (including Verification of Enrolment letters) and academic transcripts, International student support (visa, ECOE, residency), financial assistance (loans and grants) and more.

Phone: 1800 MONASH (1800 666 274).

Monash Connect locations:
Clayton - Campus Centre (21 Chancellors Walk), Ground floor.
Caulfield - Building A, Ground floor.

Arts Student Services

enquiry counters, online enquiries, phone

Arts Student Services can help you with administrative issues relating to your Arts enrolment, course advice, finding rooms and any questions you may have. We also have many forms available in our foyer. For other administrative matters, please see Monash Connect (above) for help.

Clayton - Menzies Building (20 Chancellors Walk), Level 2 South
Normal opening hours: Monday - Friday, 9.00am - 5.00pm (with extended hours at the start of semesters).

Caulfield - Building H, Level 5, room 5.102
Normal opening hours: Monday - Friday, 9.00am - 4.00pm.

Submit your online enquiry or request to Arts Student Services via ask.monash (above).

To speak with Arts Student Services via phone, call Monash Connect on 1800 MONASH (1800 666 274).

Monash Faculties

To find contact details for all Monash Faculties, go to: http://www.monash.edu/faculties.html

Download the Monash app

The Monash University App is your guide to campus maps, timetables and much more, and provides easy to access information directly from your smartphone or other mobile device.

The app is available to download from Google Play (Android) and the Apple App Store.
Campus Maps – finding your way around

1. Carry a Campus Map (Clayton or Caulfield) with you: http://www.monash.edu.au/people/maps/

The Clayton campus is large and can take a little while to get used to. Throughout this guide you would have seen references to ‘street addresses’ for various buildings on campus, as well as building numbers.

As of January 1st 2015, Monash Clayton uses a street address system to refer to buildings (similar to being in a city), rather than building numbers. Signs still refer to old building numbers (shown in a circle on the signs) but buildings are now known by their street address – there are a series of pedestrian ‘walks’ (streets) across the campus.

As in a city, street addresses and numbers ascend from north to south and west to east – odd numbers are located to the north and west of each of the ‘walks’. To find a building, you need to know the street address and number, and the address refers to the main entrance for that building.

For example, the Menzies Building (home of Arts Student Services) is at 20 Chancellors Walk, so room numbers in the timetable will look like this: CL_20Chn/xxxx.

Room numbers begin with a letter which refers to the wing of the building they are in. Classrooms and staff offices are in the East (E), West (W) or South (S) wings.

The first number is the level of the building – 1 is Level 1, 2 is Level 2, and so on. Rooms with three digits will be on Levels 1-9. Rooms with four digits will be on Levels 10-11.

Some examples:
- W210 is on Level 2, West wing.
- E1164 is on Level 11, East wing.
- H1-H10: Room numbers H1-H10 refer to the lecture theatres on the Ground Level of the Menzies Building, on the side facing the Campus Centre.
- EB/WB: Rooms numbers beginning with EB or WB are in the Basement (below Ground Level).
- Bathrooms are on every Level of the Menzies, except for Ground Level, and are usually in the East and West wings.
- Arts Student Services: Level 2, South wing.

Smokefree campuses

Monash University has joined with all Victorian universities in moving towards having smokefree campuses. In 2015, smoking is restricted to 8 designated smoking points on the Monash Clayton campus and 1 designated smoking point on the Caulfield campus. From January 1st 2016, smoking will not be permitted anywhere on Monash campuses.

Lost in the Menzies?

How to find your way around the Menzies Building at Clayton

If you are a Clayton or Caulfield student, you may have classes in the Menzies Building on the Clayton campus.

The Menzies is big – 13 levels, 3 wings, it’s easy to get lost. Here are some tips to help you find your way around.

Building address – the Menzies Building is at 20 Chancellors Walk, so room numbers in the timetable will look like this: CL_20Chn/xxxx.

Room numbers begin with a letter which refers to the wing of the building they are in. Classrooms and staff offices are in the East (E), West (W) or South (S) wings.

The first number is the level of the building – 1 is Level 1, 2 is Level 2, and so on. Rooms with three digits will be on Levels 1-9. Rooms with four digits will be on Levels 10-11.

Some examples:
- W210 is on Level 2, West wing.
- E1164 is on Level 11, East wing.
- H1-H10: Room numbers H1-H10 refer to the lecture theatres on the Ground Level of the Menzies Building, on the side facing the Campus Centre.
- EB/WB: Rooms numbers beginning with EB or WB are in the Basement (below Ground Level).
- Bathrooms are on every Level of the Menzies, except for Ground Level, and are usually in the East and West wings.
- Arts Student Services: Level 2, South wing.

Lockers are available in the Basement – find an empty locker, put your own padlock on it. Remove your belongings and padlock after each semester!

How to get to Monash! Public Transport & Parking

# Arts Course Maps

1 Course Maps can be downloaded from: [http://monash.edu/students/courses/arts/course-maps.html](http://monash.edu/students/courses/arts/course-maps.html)

## Course Map – Bachelor of Arts (course code 0002)

### First year = 48 points

<table>
<thead>
<tr>
<th>Semester</th>
<th>1st year Gateway Arts Major</th>
<th>1st year Gateway Arts Minor</th>
<th>Arts unit (any year level)</th>
<th>1st year Elective</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
</tr>
</tbody>
</table>

### Second year = 48 points

<table>
<thead>
<tr>
<th>Semester</th>
<th>2nd year Cornerstone Arts Major</th>
<th>2nd year Arts Minor</th>
<th>Arts unit (any year level)</th>
<th>2nd year Elective</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
</tr>
<tr>
<td>4</td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
</tr>
</tbody>
</table>

### Third year = 48 points

<table>
<thead>
<tr>
<th>Semester</th>
<th>2nd or 3rd year Arts Major</th>
<th>3rd year Arts Major</th>
<th>2nd or 3rd year Elective</th>
<th>3rd year Elective</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
</tr>
<tr>
<td>6</td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
</tr>
</tbody>
</table>

### Course structure

To fulfil the requirements of the Bachelor of Arts, students must complete the following:

1. an Arts major (48 credit points), including required Gateway, Cornerstone and Capstone units
2. an Arts minor (24 credit points), including any required units
3. another 24 credit points of Arts at first, second or third-year level
4. another 48 credit points of electives – Arts and/or non-Arts

**NOTE:** students can choose to complete 2 Arts majors – if they do this, they do not also need an Arts minor.

**NOTE:** students who wish to complete the APAC-accredited Psychology major need to complete 60 credit points.

**NOTE:** some Arts areas of study may have more than 1 required Cornerstone and/or Capstone unit for a major.

Students **must not** complete more than 60 credit points at first-year level (10 units).

Students **must** complete a minimum of 36 credit points at third-year level (usually 6 units).

Students **must** complete a total of 144 credit points – usually 24 units.

For full course requirements for the Bachelor of Arts, please refer to the online undergraduate handbook at: [www.monash.edu.au/pubs/handbooks/courses/0002.html](http://www.monash.edu.au/pubs/handbooks/courses/0002.html) for the year you commenced your studies.
Course Map – Bachelor of Global Studies (course code A2001)

First year = 48 points

<table>
<thead>
<tr>
<th>Sem 1</th>
<th>1st year</th>
<th>1st year Elective</th>
<th>1st or 2nd year * Elective</th>
<th>1st year Elective</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS1020 Leadership for Social Change 1</td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
</tr>
<tr>
<td>1st year Arts Specialisation</td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
</tr>
</tbody>
</table>

Second year = 48 points

<table>
<thead>
<tr>
<th>2</th>
<th>2nd year</th>
<th>2nd year Elective</th>
<th>2nd year Elective</th>
<th>3rd year Elective</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS2086 Leadership for Social Change 2</td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
</tr>
<tr>
<td>2nd year Arts Specialisation</td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
</tr>
</tbody>
</table>

Third year = 48 points

<table>
<thead>
<tr>
<th>3</th>
<th>3rd year</th>
<th>3rd year</th>
<th>3rd year</th>
<th>3rd year</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS3111 Leadership for Social Change 3</td>
<td>(12 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
</tr>
<tr>
<td>3rd year Arts Specialisation</td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
</tr>
</tbody>
</table>

*Specialisation: Global Cultural Literacies has a required first-year Gateway unit (ATS1515), and if you commence your language study at Introductory level, your language will have two first-year Gateway units as well; International Relations and International Studies each have just two first-year units.*

Course structure

To fulfil the requirements of the Bachelor of Global Studies, students must complete the following:

1. an Arts specialisation (72 credit points), in ONE of Global Cultural Literacies OR International Relations OR International Studies, including required Gateway, Cornerstone and Capstone units
2. a Core stream in Leadership for Social Change (24 credit points)
3. another 48 credit points of electives – Arts and/or non-Arts

NOTE: students can complete another major using their 48 credit points of electives.

Students must not complete more than 60 credit points at first-year level (10 units). Students must complete a minimum of 36 credit points at third-year level (usually 6 units). Students must complete a total of 144 credit points – usually 24 units. Students must complete at least **18 credit points of overseas study**.

## Course Map – Bachelor of Journalism (course code 4042)

### First year = 48 points

<table>
<thead>
<tr>
<th>Sem 1</th>
<th>1st year Gateway ATS1328 Journalism Major (6 points)</th>
<th>1st year Gateway ATS1329 Journalism Major (6 points)</th>
<th>1st year - ATS1901 Journalism Studies (6 points)</th>
<th>1st year - ATS1902 Journalism Studies (6 points)</th>
<th>1st year Elective (6 points)</th>
</tr>
</thead>
</table>

### Second year = 48 points

<table>
<thead>
<tr>
<th>3</th>
<th>2nd year Journalism Major (6 points)</th>
<th>2nd year Arts Minor (6 points)</th>
<th>2nd year - ATS2784 Journalism Studies (6 points)</th>
<th>2nd year - ATS2785 Journalism Studies (6 points)</th>
<th>2nd year Elective (6 points)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>4</th>
<th>2nd year Journalism Major (6 points)</th>
<th>2nd year Arts Minor (6 points)</th>
<th>2nd year - ATS2784 Journalism Studies (6 points)</th>
<th>2nd year - ATS2785 Journalism Studies (6 points)</th>
<th>2nd year Elective (6 points)</th>
</tr>
</thead>
</table>

### Third year = 48 points

<table>
<thead>
<tr>
<th>5</th>
<th>2nd or 3rd year Journalism Major (6 points)</th>
<th>3rd year Journalism Major (6 points)</th>
<th>3rd year Capstone Journalism Studies (6 points)</th>
<th>3rd year Elective (6 points)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>6</th>
<th>3rd year Journalism Major (6 points)</th>
<th>3rd year Journalism Major (6 points)</th>
<th>2nd or 3rd year Elective Journalism Studies (6 points)</th>
<th>3rd year Elective (6 points)</th>
</tr>
</thead>
</table>

### Course structure

To fulfil the requirements of the Bachelor of Journalism, students must complete the following:

1. a Journalism major (48 credit points), including at least 18 credit points at third-year level
2. Journalism Studies (36 credit points), including required units
3. an Arts minor (24 credit points), including any required units
4. another 36 credit points of electives – Arts and/or non-Arts

NOTE: students can choose to complete a second Arts major, by combining their Arts minor with elective units.

NOTE: some Arts areas of study may have more than 1 required Cornerstone and/or Capstone unit for a major.

Students **must not** complete more than 60 credit points at first-year level (10 units).

Students **must** complete a minimum of 36 credit points at third-year level (usually 6 units).

Students **must** complete a total of 144 credit points – usually 24 units.

For full course requirements for the Bachelor of Journalism, please refer to the online undergraduate handbook at: [www.monash.edu.au/pubs/handbooks/courses/4042.html](http://www.monash.edu.au/pubs/handbooks/courses/4042.html) for the year you commenced your studies.
## Course Map – Bachelor of Music (course code 0821)

**First year = 48 points**

<table>
<thead>
<tr>
<th>Sem</th>
<th>1st year - ATS1349 Chief Music 1</th>
<th>1st year - ATS1345 Music and history</th>
<th>1st year - ATS1899 Music Theory &amp; Ear Training 1</th>
<th>1st year Music elective</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
</tr>
<tr>
<td>2</td>
<td>1st year - ATS1350 Chief Music 2</td>
<td>1st year - ATS1346 Music in culture</td>
<td>1st year - ATS1900 Music Theory &amp; Ear Training 2</td>
<td>1st year Music elective</td>
</tr>
<tr>
<td></td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
</tr>
</tbody>
</table>

**Second year = 48 points**

<table>
<thead>
<tr>
<th>3</th>
<th>2nd year - ATS2808 Chief Music 3</th>
<th>2nd year Music elective</th>
<th>2nd year - ATS2901 Music Theory &amp; Ear Training 3</th>
<th>2nd year Music elective</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
</tr>
<tr>
<td>4</td>
<td>2nd year - ATS2809 Chief Music 4</td>
<td>2nd year Music elective</td>
<td>1st year - ATS2902 Music Theory &amp; Ear Training 4</td>
<td>2nd year Music elective</td>
</tr>
<tr>
<td></td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
<td>(6 points)</td>
</tr>
</tbody>
</table>

**Third year = 48 points**

<table>
<thead>
<tr>
<th>5</th>
<th>3rd year - ATS3830 Chief Music 5 OR ATS3819 Applied Music 1: Orchestration (6 points)</th>
<th>3rd year Music elective</th>
<th>3rd year Music elective</th>
<th>3rd year Music elective</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>3rd year - ATS3831 Chief Music 6 OR ATS3820 Applied Music 2: Conducting (6 points)</td>
<td>3rd year Music elective</td>
<td>3rd year Music elective</td>
<td>3rd year Music elective</td>
</tr>
</tbody>
</table>

**Course structure**

To fulfil the requirements of the Bachelor of Music, students must complete the following 24 Music units:

1. a Music major (48 credit points), consisting of 6 x Chief Music units and 2 x Music history units
2. 4 x Music Theory and Ear Training units (24 credit points)
3. another 72 credit points of Music electives – students can choose to study 2 non-Music electives

Students **must not** complete more than 60 credit points at first-year level (10 units).
Students **must** complete a minimum of 36 credit points at third-year level (usually 6 units).
Students **must** complete a total of 144 credit points – usually 24 units.

For full course requirements for the Bachelor of Music, please refer to the online undergraduate handbook at: [www.monash.edu.au/pubs/handbooks/courses/0821.html](http://www.monash.edu.au/pubs/handbooks/courses/0821.html) for the year you commenced your studies.
Course Map – Arts double degree course

First year = 48 points

<table>
<thead>
<tr>
<th>Sem</th>
<th>1st year Gateway Arts Major (6 points)</th>
<th>1st year Gateway Arts Minor (6 points)</th>
<th>Non-Arts unit (6 points)</th>
<th>Non-Arts unit (6 points)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1st year Gateway Arts Major (6 points)</td>
<td>1st year Gateway Arts Minor (6 points)</td>
<td>Non-Arts unit (6 points)</td>
<td>Non-Arts unit (6 points)</td>
</tr>
</tbody>
</table>

Second year = 48 points

<table>
<thead>
<tr>
<th>Sem</th>
<th>2nd year Cornerstone Arts Major (6 points)</th>
<th>Any year Arts Elective (6 points)</th>
<th>Non-Arts unit (6 points)</th>
<th>Non-Arts unit (6 points)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>2nd year Arts Major (6 points)</td>
<td>Any year Arts Elective (6 points)</td>
<td>Non-Arts unit (6 points)</td>
<td>Non-Arts unit (6 points)</td>
</tr>
</tbody>
</table>

Third year = 48 points

<table>
<thead>
<tr>
<th>Sem</th>
<th>2nd or 3rd year Arts Major (6 points)</th>
<th>2nd or 3rd year Arts Minor (6 points)</th>
<th>Non-Arts unit (6 points)</th>
<th>Non-Arts unit (6 points)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>3rd year Capstone Arts Major (6 points)</td>
<td>2nd or 3rd year Arts Minor (6 points)</td>
<td>Non-Arts unit (6 points)</td>
<td>Non-Arts unit (6 points)</td>
</tr>
</tbody>
</table>

Fourth year = 48 points

<table>
<thead>
<tr>
<th>Sem</th>
<th>3rd year Arts Major (6 points)</th>
<th>Any year Arts Elective (6 points)</th>
<th>Non-Arts unit (6 points)</th>
<th>Non-Arts unit (6 points)</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>3rd year Arts Major (6 points)</td>
<td>Any year Arts Elective (6 points)</td>
<td>Non-Arts unit (6 points)</td>
<td>Non-Arts unit (6 points)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sem</th>
<th>3rd year Arts Major (6 points)</th>
<th>Any year Arts Elective (6 points)</th>
<th>Non-Arts unit (6 points)</th>
<th>Non-Arts unit (6 points)</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>3rd year Arts Major (6 points)</td>
<td>Any year Arts Elective (6 points)</td>
<td>Non-Arts unit (6 points)</td>
<td>Non-Arts unit (6 points)</td>
</tr>
</tbody>
</table>

Course structure

To fulfil the requirements of the Bachelor of Arts, students must complete the following:

1. an Arts major (48 credit points), including required Gateway, Cornerstone and Capstone units
2. an Arts minor (24 credit points), including any required units
3. another 24 credit points of Arts at first, second or third-year level

NOTE: students can choose to complete 2 Arts majors – if they do this, they will not complete a minor and electives.
NOTE: students who wish to complete the APAC-accredited Psychology major need to complete 60 credit points.
NOTE: some Arts areas of study may have more than 1 required Cornerstone and/or Capstone unit for a major.

For some double degree courses, students must not complete more than 36 credit points of Arts at first-year level (6 units).

Students must complete a total of 96 credit points from Arts – usually 16 units.
Students must complete the required number of credit points for the other degree.

For full course requirements, please refer to the online undergraduate handbook for the relevant double degree course for the year you commenced your studies.
# Course Map – Bachelor of Global Studies double degree course

First year = 48 points

<table>
<thead>
<tr>
<th>Sem</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Year</th>
<th>Specialisation</th>
<th>Non-Arts unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>ATS1020</td>
<td>Leadership for Social Change 1</td>
<td>1st year</td>
<td>Arts Specialisation</td>
<td>(6 points)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Non-Arts unit</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td></td>
<td>1st or 2nd year</td>
<td>Arts Specialisation</td>
<td>(6 points)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Non-Arts unit</td>
</tr>
</tbody>
</table>

Second year = 48 points

| 3   | ATS2086     | Leadership for Social Change 2 | 2nd year | Arts Specialisation | (6 points) |
|     |             |                            |      |                  | Non-Arts unit |
|     |             |                            |      |                  | Non-Arts unit |
| 4   |             | 2nd year Arts Specialisation | 2nd year | Arts Specialisation | (6 points) |
|     |             | Overseas Study             |      |                  | Non-Arts unit |
|     |             |                          |      |                  | Non-Arts unit |

Third year = 48 points

| 5   | 2nd year Arts Specialisation Overseas Study | 2nd year | Arts Specialisation | (6 points) |
|     |                                             |      |                  | Non-Arts unit |
|     |                                             |      |                  | Non-Arts unit |
| 6   | ATS3111 Leadership for Social Change 3 | 3rd year | Arts Specialisation | (6 points) |
|     |                                             |      |                  | Non-Arts unit |
|     |                                             |      |                  | Non-Arts unit |

Fourth year = 48 points

| 7   | 3rd year Arts Specialisation | 3rd year | Arts Specialisation | (6 points) |
|     |                              |      |                  | Non-Arts unit |
|     |                              |      |                  | Non-Arts unit |
| 8   | 3rd year Arts Specialisation | 3rd year | Arts Specialisation | (6 points) |
|     |                              |      |                  | Non-Arts unit |
|     |                              |      |                  | Non-Arts unit |

## Course structure

To fulfil the requirements of the Bachelor of Global Studies (double degree), students must complete the following:

1. an Arts specialisation (72 credit points), in ONE of International Studies OR International Relations OR Global Cultural Literacies, including required Gateway, Cornerstone and Capstone units

2. a Core stream in Leadership for Social Change (24 credit points)

Students **must** complete a minimum of 36 credit points at third-year level.

Students **must** complete a total of 96 credit points in the Bachelor of Global Studies.

Students **must** complete at least **18 credit points of overseas study in the Bachelor of Global Studies**.

Available undergraduate Arts Areas of Study are listed alphabetically. (DE = Distance Education)

### Ancient Cultures

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS1247</td>
<td>Ancient cultures 1</td>
<td>1</td>
<td>Clayton, Caulfield</td>
</tr>
<tr>
<td>ATS1248</td>
<td>Ancient cultures 2</td>
<td>2</td>
<td>Clayton, Caulfield</td>
</tr>
</tbody>
</table>

The *Ancient Cultures* program focuses on Australia, Greece and Rome. In addition, you get the exclusive opportunity to study ancient Egypt in depth with staff who conduct fieldwork in Egypt. (Monash is the only university in Victoria that offers this level of specialisation.)

Examine historical texts, literature and material records (such as ancient sites, monuments, art and objects) to understand how people lived, how their culture developed and what their beliefs were. Gain knowledge of the cultures of the first Australians, and how their past has been preserved, which is invaluable to our nation’s enduring heritage.

Learn to appreciate how the Mediterranean served as the birthplace of many influential ancient cultures (Egypt, Iraq, Greece and Italy) that still fascinate the modern audience. Become familiar with how these cultures have contributed to the intellectual development of our Western world, and the results of their remarkable achievements.

### Anthropology

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS1254</td>
<td>Culture, power and difference: Indigeneity and Australian identity</td>
<td>1 &amp; 2</td>
<td>Clayton</td>
</tr>
<tr>
<td>ATS1255</td>
<td>Cultures and difference: An introduction to anthropology</td>
<td>2</td>
<td>Clayton</td>
</tr>
</tbody>
</table>

Since opening its doors, Monash University has been a centre for studying the world’s diversity. Traditionally, studies have focused on the societies of Australia, Asia and the Pacific, but more recently we have become interested in phenomena in a far greater range of areas. Studies in *Anthropology* will enable you to reflect on your own cultural world from perspectives that may differ radically from your own. This reflection is a two-way process, anthropology can make the strange seem familiar, but it can also make the familiar seem strange as it challenges our assumptions about the way the world works.

### Australia in the world (minor only)

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS1259</td>
<td>Exploring contemporary Australia <em>(elective towards minor)</em></td>
<td>1 &amp; 2</td>
<td>Clayton</td>
</tr>
</tbody>
</table>

*Other units, including Cornerstone units, require you to have completed at least 12 points of first-year Arts units*

What does it mean to be Australian in the 21st century? How does Australia fit into its region and the world? How does its past affect the present? And where will we go from here? Drawing on the latest knowledge, *Australia in the World* features varied content, taught in an innovative way. Take advantage of field trip opportunities and gain hands-on experience, enriching your understanding of Australia in a regional and global context.

### Behavioural studies (minor only)

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS1261</td>
<td>Understanding human behaviour</td>
<td>1</td>
<td>Clayton, Caulfield</td>
</tr>
<tr>
<td>ATS1262</td>
<td>Introduction to social behaviour</td>
<td>2</td>
<td>Clayton, Caulfield</td>
</tr>
</tbody>
</table>

*Behavioural Studies* at Monash explores human behaviour from social, cultural and psychological perspectives. We employ theory and hands-on research to answer important questions about why humans behave the way they do and to explore the societal issues that arise as a consequence.
**Bioethics** aims to develop ethical thinking about the latest developments in healthcare and biomedical technology, anticipating future developments, and assessing what should be done if and when these developments become a reality. It is concerned with controversial topics that have profound implications for the future of humanity and society. It is a general interest field of study that is relevant and important to everyone.

Bioethics has a significant role to play in ensuring that public health policy promotes justice and human rights. Monash University Centre for Human Bioethics is now an officially designated World Health Organization Collaborating Centre for Bioethics. The Centre supports WHO in awareness-raising and capacity-building activities in ethics and health, and collaborates with WHO on ethical and policy issues associated with infectious disease control and biomedical research.

**Chinese studies** at Monash offers a world-class program integrating study of language and culture from complete beginner to advanced language proficiency levels, including a dedicated translation stream for advanced speakers. More people speak Chinese than any other language in the world. Chinese is a tonal language with its own unique writing system common to all dialects. Learning Chinese is no more difficult than most foreign languages.

The standard form of the language, better known as Mandarin Chinese, is an official language of the United Nations and is the national language of China and Taiwan. It is an important language of education in Singapore and Hong Kong, and is widely understood among overseas Chinese communities throughout Southeast Asia. China is becoming the powerhouse of the world economy. In fact, all these economies are amongst the fastest growing in the world and are of increasing importance to Australia within both government and private sectors. Australia also maintains educational and cultural exchanges with China, and tourism between Australia and China is growing.

**Communications** program is one of the largest in Australia. We explore the ways in which media are now a central part of daily life. You will be equipped with the knowledge and skills to make sense of the changing media landscape, and to examine its impact on how we live, work and connect. Our staff are leading researchers in understanding how media audiences, industries and texts are produced and circulated within contemporary culture and society. You will gain valuable skills that are highly transferable and applicable to your future career across a number of industries, while enjoying the world-class standards that come with being part of the Monash University community.

Critically engage with theories and debates in an era where communications remain influential in private, public and cultural spheres. See how communications and media relate to media histories, institutions, policy and ethics. Get the exciting opportunity to look at developing communications and media technologies. Investigate the impact that the iPod, the e-book, Facebook and other contemporary media place upon modern society, and understand the integral role these technologies play in daily life.
Criminology addresses how we construct crime, its possible causes and how society should respond. It explores a broad range of topics including policing, punishment, gender, race and ethnicity, victimisations and barriers to accessing justice within local and international contexts. It investigates various perspectives and methodological approaches, and develops a sound basis for independent, critical thinking about some of society’s most pressing issues.

Crime is an issue which all citizens and governments confront on a daily basis. Many thousands of people in the public and private sectors are employed to deal with the prevention and consequences of crime. They make important decisions about the daily lives and freedoms of thousands of citizens. The causes of crime and how it should be dealt with are the subject of intense debate.

The Criminology program provides students with the skills to understand the complexities of crime, to learn about the various stages of the criminal justice system, to critically analyse its workings and tensions and to explore alternative strategies.

English as an International Language (EIL) is a newly emerged area of study in the field of applied linguistics. As a program, English as an International Language equips students with knowledge of the diversity of English as a result of its global spread, and the ability to communicate with diverse users of English from diverse cultural backgrounds. It is also a program that is developed to meet and respond to Monash’s internationalisation of education initiatives.

EIL is commonly misunderstood as a program that teaches English as a second language to non-English-speaking background students. What it actually does offer students is a new perspective on the English language in the 21st century, with a focus on the importance of developing intercultural awareness and intercultural communication skills.

Knowledge of the diversity of English, and intercultural communication skills are important because: living and working in a multicultural and multilingual environment is not uncommon; advanced information technology allows people to communicate with those from different cultural and linguistic backgrounds whose English and cultural practices are not necessarily familiar; the approach to the teaching and learning of English in today’s world has changed – knowledge in this field and the ability to teach English across cultures are essential.

Film and screen studies involve historical, textual and critical approaches to film and television, and related video and new screen technologies. Film and screen studies cover Australian, Asian and European national cinemas, earlier and contemporary popular Hollywood and its institutions, alternative film and video, documentary film, Australian television, popular television genres, online screen forms, and video practice.

Emphasis is given to a variety of historical, critical and theoretical methods of analysis appropriate to the study of the moving image, including formal, semiotic and psychoanalytic approaches, institutional, reception and cultural studies approaches, consideration of issues to do with the intersection of ideology and culture, the representation of gender, race and class, and questions concerning the relations between film and television and new technologies.
Area of Study  ▶ French studies  (for Entry point 1: Introductory)

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS1061</td>
<td>French introductory 1</td>
<td>1</td>
<td>Clayton, Caulfield</td>
</tr>
<tr>
<td>ATS1062</td>
<td>French introductory 2</td>
<td>2</td>
<td>Clayton, Caulfield</td>
</tr>
</tbody>
</table>

**French Studies** at Monash offers a world-class program that now allows you to track your progression against international benchmarks.

French is spoken in 42 countries over five continents. It is the second most important diplomatic, political, commercial, legal and scientific world language after English. In French Studies, you will be taught by internationally recognised researchers covering a wide range of areas, ensuring you receive an education of the highest quality that is universally relevant. French Studies has three entry points, allowing any student from the beginner to the proficient speaker to study it.

Area of Study  ▶ German studies  (for Entry point 1: Introductory)

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS1091</td>
<td>German introductory 1</td>
<td>1</td>
<td>Clayton</td>
</tr>
<tr>
<td>ATS1092</td>
<td>German introductory 2</td>
<td>2</td>
<td>Clayton</td>
</tr>
</tbody>
</table>

**German Studies** at Monash offers a world-class program that allows you to track your progression against international benchmarks, ensuring you receive an education that is universally relevant and universally transferable.

German is the mother tongue of 110 million people, making it the most widely spoken first language in Europe. In addition, German is (after English) the most important international language in Europe.

By choosing German Studies, you gain access to a rich cultural history and prolific contemporary cultural production, including areas such as literature, philosophy, music and the visual arts. Germany remains at the forefront of contemporary science, engineering, and medical research. German comes first in the world (before English) as a target language of translations from other languages.

Area of Study  ▶ Global cultural literacies  (Specialisation in Bachelor of Global Studies)

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS1515</td>
<td>Reading across cultures</td>
<td>2</td>
<td>Clayton</td>
</tr>
</tbody>
</table>

This specialisation includes a language major (8 units) and other compulsory units at second-year and third-year levels

**Global cultural literacies** is a new interdisciplinary field that fosters awareness of language as a critical site of cultural interaction and negotiation, conflict and cooperation. Students can take this specialisation with a language focus in Chinese, French, German, Indonesian, Italian, Japanese, Korean or Spanish. (Bachelor of Global Studies only).

Area of Study  ▶ History

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS1316</td>
<td>Medieval Europe</td>
<td>1</td>
<td>Clayton, Caulfield</td>
</tr>
<tr>
<td>ATS1317</td>
<td>Renaissance Europe</td>
<td>2</td>
<td>Clayton, Caulfield</td>
</tr>
<tr>
<td>ATS1320</td>
<td>Nations at war: Revolution and empire</td>
<td>1</td>
<td>Clayton, Caulfield</td>
</tr>
<tr>
<td>ATS1321</td>
<td>Nations at war: The twentieth century</td>
<td>2</td>
<td>Clayton, Caulfield</td>
</tr>
</tbody>
</table>

**History** is not simply about dates and facts. It is about ways we can make sense of the past. Without history, we can’t understand the world we live in today. History tells us where we came from, who we are and where we might be going in the future. Also, quite simply, History is one of the most exciting disciplines to study at university as you get the opportunity to explore many different aspects of the human experience – across multiple societies and civilisations around the globe.
When you study **Human Geography**, you explore the relationship between people and their environment. This relationship is complex and constantly changing, and it presents major challenges: rapid urbanisation, environmental degradation, climate change, deepening poverty, uneven global development, and rising socioeconomic inequality. Combining geography, social science and sustainability science, Human Geography gives you the analytical skills and knowledge needed to discover sustainable solutions to these global challenges.

Studying Human Geography takes you on an adventure that will change the way you view the world. You will gain insight into the way people, communities and cultures interact with spaces and places across the globe.

---

**Area of Study  Human rights**

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS1314</td>
<td>Human rights theory 1</td>
<td>1</td>
<td>Clayton, Caulfield</td>
</tr>
<tr>
<td>ATS1315</td>
<td>Human rights theory 2</td>
<td>2</td>
<td>Clayton, Caulfield</td>
</tr>
</tbody>
</table>

The study of **Human Rights** at Monash is engaging, thought-provoking and sometimes personally confronting. It tackles a number of controversial issues arising from the human rights framework, one of the most widely accepted approaches to addressing harms suffered by humans worldwide.

We all agree that some of the most serious contemporary human evils are torture, hunger, terrorism, military aggression, ethnic violence, political corruption, holding political prisoners and racial discrimination. Many of us demand that political leaders take steps to address them and many of us support non-government organisations such as Oxfam in the hope that they will address these wrongs.

As a student of Human Rights, you will examine the nature and legitimacy of human rights claims and the role of human rights in the broader context of international affairs.

---

**Area of Study  Indigenous cultures and histories**

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS1254</td>
<td>Culture, power and difference: Indigeneity and Australian identity</td>
<td>1 &amp; 2</td>
<td>Clayton</td>
</tr>
<tr>
<td>ATS1255</td>
<td>Cultures and difference: An introduction to anthropology</td>
<td>2</td>
<td>Clayton</td>
</tr>
</tbody>
</table>

**Indigenous Cultures and Histories** is taught by the Monash Indigenous Centre (MIC), which is a nationally and internationally recognised academic centre. Discover the origins and transformation of Australia’s 600 Indigenous groups that date back to 50,000 years ago. In a unique and friendly setting, explore how Australia’s history compares to other settler colonies such as New Zealand, Canada or South Africa – and walk away with a number of skills that are transferable, relevant and highly sought after across a variety of industries.

---

**Area of Study  Indonesian studies  (for Entry point 1: Introductory)**

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS1111</td>
<td>Indonesian introductory 1</td>
<td>1</td>
<td>Clayton</td>
</tr>
<tr>
<td>ATS1112</td>
<td>Indonesian introductory 2</td>
<td>2</td>
<td>Clayton</td>
</tr>
</tbody>
</table>

Monash University has been teaching **Indonesian** for over half a century and we are constantly exploring new and innovative approaches to engage students with Australia’s biggest neighbour. Through the use of online materials, one of Australia’s biggest Indonesian library connections, and links to music, translation, film, and international studies, students are offered a broad range of opportunities to develop an understanding of Indonesia and the wider world of Southeast Asia.

Indonesia is one of the world’s largest and most diverse nations. With over 240 million people and more than seventeen thousand islands, it is of great cultural, political and economic interest to the countries of the Asia Pacific region. In
particular, countries such as Malaysia, Singapore, the Philippines, and Australia have a rich and complex relationship with Indonesia.

At Monash, the study of Indonesia’s language and culture is centred on developing flexible approaches to intercultural communication for academic and practical purposes. The knowledge and skills acquired in the study of Indonesian, therefore, are applicable to a broad range of interests in encountering and communicating with cultures other than your own.

### Area of Study  ▶  International Relations

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS1701</td>
<td>Terrorism and political violence: An introduction</td>
<td>2</td>
<td>Clayton, Caulfield</td>
</tr>
<tr>
<td>ATS1873</td>
<td>Introduction to international relations</td>
<td>1</td>
<td>Clayton, Caulfield</td>
</tr>
</tbody>
</table>

The study of **International Relations** offers you insight into the causes, consequences and challenges of contemporary global politics and economics. It also provides an opportunity to contribute to global solutions. You’ll gain a solid intellectual grounding in key global debates, international historical events, and political institutions. You’ll address questions such as ‘What economic forces shape our international political life?’ and ‘How can we end poverty, hunger and promote norms of cooperation and justice?’ These are just some of the topics you’ll explore in the study of International Relations at Monash.

International Relations – a subfield of the discipline of Political Science – is concerned in general with the operation of power within and across states and internationally. We ask critical questions about the world including ‘Who or what has power?’, ‘How does power function?’ and ‘Why does power generate security and insecurity?’

We look at the political avenues open to us to tackle the global challenges of our time, from environmental destruction to terrorism and political violence, from poverty and gender inequality to refugees and development. We look closely at states and empires, international organisations (the United Nations, the World Bank, and the World Trade Organisation), intergovernmental organisations (NATO, the European Union, ASEAN, and the Arab League), and global social movements (eg, environmental, Indigenous peoples, women’s and anti-poverty movements).

### Area of Study  ▶  International studies

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS1325</td>
<td>Contemporary worlds 1</td>
<td>1</td>
<td>Clayton, Caulfield</td>
</tr>
<tr>
<td>ATS1326</td>
<td>Contemporary worlds 2</td>
<td>2</td>
<td>Clayton, Caulfield</td>
</tr>
</tbody>
</table>

**Asian Studies stream**

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS1319</td>
<td>Understanding Asia: An introduction to Asian history and culture</td>
<td>1</td>
<td>Clayton</td>
</tr>
<tr>
<td>ATS1326</td>
<td>Contemporary worlds 2</td>
<td>2</td>
<td>Clayton, Caulfield</td>
</tr>
</tbody>
</table>

**European studies stream**

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS1325</td>
<td>Contemporary worlds 1</td>
<td>1</td>
<td>Clayton, Caulfield</td>
</tr>
<tr>
<td>ATS1326</td>
<td>Contemporary worlds 2</td>
<td>2</td>
<td>Clayton, Caulfield</td>
</tr>
</tbody>
</table>

**International Studies** explores the past, present and future contours of the globalised world that we live in today. We investigate ideas and events that shaped the 20th century, as well as survey a range of issues that we face in the current millennium.

As an International Studies student, you’ll come to understand what it means to be a global citizen capable of actively engaging with a range of societies and cultures. One of our most popular areas of study, its strength lies in the fact that it is taught across multiple disciplines in the Faculty of Arts, allowing you to consider the most pressing issues facing the world today from a range of perspectives. Engage in units taught by philosophers, historians, linguists, political scientists, sociologists, anthropologists and geographers.

Our students learn that the problems facing human societies today can be understood through a variety of approaches, and that each of these approaches offers its own potential solution.
Islamic Studies is dedicated to the rigorous pursuit of objective academic research on Islam and contemporary issues of concern specific to Australia and the Asia-Pacific, and Muslims’ engagement with other civilizations and intercultural dialogue. The program offers a range of elective units that are of interest to a wide cross section of the community.

Islamic Studies is for those who work or aspire to work in immigration, law, educational institutions, organisations with Muslim employees or community organisations. It is for researchers, journalists, religious leaders, social workers and anyone who has some responsibility or interest in understanding the Muslim faith in general and Muslims in Australia in particular.

**Area of Study  ▶  Italian studies (for Entry point 1: Introductory)**

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS1221</td>
<td>Italian introductory 1</td>
<td>1</td>
<td>Clayton, Caulfield</td>
</tr>
<tr>
<td>ATS1222</td>
<td>Italian introductory 2</td>
<td>2</td>
<td>Clayton, Caulfield</td>
</tr>
</tbody>
</table>

Italian Studies at Monash offers a broad and diverse language and culture curriculum and a wide range of opportunities to study in Italy. In fact, Monash is the only Australian university to have an established Centre in Italy, the Prato Centre.

Italy is not only fashion, design and lifestyle – it is a country which has much to offer and is therefore interesting to know in depth. It has more than 70% of the world’s artistic heritage. It offers examples of compelling medieval, Renaissance and contemporary literature, and of world-famous films. Knowledge of Italian is useful in itself, but it is also essential for the study of other fields like history, literature, music, art, business, economics and political science.

The Italian language and culture have had a tremendous impact on many countries worldwide because of Italian emigration. Apart from a conspicuous Italian presence in various European countries, there are millions of people of Italian descent in the Americas, and Italian is the main second language spoken in Australia.

Studying Italian develops language competence and analytical thinking. Italian language and culture is central to the study of the humanities and studying the humanities gives you a comprehensive education. It furthers knowledge of history, heightens sensitivity to language (including one’s own), develops powerful critical thinking, and strengthens communication skills. These are all abilities that are increasingly in demand.

**Area of Study  ▶  Japanese studies (for Entry point 1: Introductory)**

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS1141</td>
<td>Japanese introductory 1</td>
<td>1</td>
<td>Clayton, Caulfield</td>
</tr>
<tr>
<td>ATS1142</td>
<td>Japanese introductory 2</td>
<td>2</td>
<td>Clayton</td>
</tr>
</tbody>
</table>

Japan is a key economic and strategic partner with Australia, and a key player in the Asian region. Graduates in Japanese Studies from Monash work all over the world, many using their Japanese directly, and many more using the intercultural and other skills they have gained to communicate with people across the globe in a wide range of professions and careers.

Our programs challenge you to look at the world through different eyes, to think critically, and develop your communication skills in both Japanese and English. Most students choose to take Japanese Studies because they are interested in and intrigued by Japanese language, culture and society, and want to engage with it directly.

Monash has one of the most extensive programs in Japanese Studies in Australia, catering for students from introductory to advanced levels. Flexible entry points and pathways ensure you study at a level that suits your background. Elective units allow you to pursue the areas that interest you most, and study abroad opens a world of possibilities. You can study Japanese in almost every course offered at Monash, as well as through a Diploma in Languages if you don’t have room in your course.
Jewish Studies equips students with an understanding of Jewish civilisation in its many aspects – language and literature, history, theology, philosophy, rabbincis, law, politics and sociology. Students can also take a stream in Yiddish language which explores language, culture and literature.

Jewish Studies is taught by the Australian Centre for Jewish Civilisation (ACJC), an interdisciplinary centre within the Faculty of Arts whose mission is to research and teach the significance and evolution of Jewish culture and its contributions to the world.

The Monash Journalism program is designed to facilitate entry to an exciting and challenging profession. Journalism and Journalism Studies are both available as a major.

Our program is housed in one of the largest Journalism schools in Australia and is taught by leading, award-winning journalists and renowned journalism academics. It is informed by strong industry links, contemporary research and established networks of leading universities and institutes in journalism education, nationally and internationally. Our students have been published widely and have secured employment in sought-after roles at high-profile media outlets.

Korean language teaching at Monash incorporates interactive and multimedia resources to enhance learning and bring Korean culture to the classroom. Students are introduced to Hanguel, the Korean phonetic writing system, which enables them to type in Korean from the beginner level.
Linguistics explores the way we understand, acquire and use language, both verbally and in writing. Linguists use data to explore the ways in which language enables human thought and feeling to be revealed in sounds or written shapes, and the ways speakers and listeners navigate this process. Linguistics takes a scientific approach to studying language. It equips students with the analytic skills and theoretical knowledge essential to an understanding of the nature of the world’s languages.

Literary Studies at Monash brings together students and staff who share a passion for literature and creative writing. In our program, you will study some of the best-known and most interesting poems, stories, literary non-fiction works and novels of contemporary times and the past.

Literary Studies will enable you to explore the rich canon of contemporary and historical literature from around the world and texts of the digital age, as well as to write your own literary works to a very high standard. Your understanding of literature will provide insight into the narratives expressing the human condition. You will learn to research and write on a variety of challenging topics, to engage with ideas, and to communicate fluently and clearly, in both written and oral form.

The Sir Zelman Cowen School of Music offers a wide-ranging undergraduate coursework program across five broad fields of musical endeavour: performance, composition, musicology, ethnomusicology and creative music technology.

Music units range from the purely practical, through to the aural and theoretical, historical and sociological, pedagogical, industry-focused and cross-cultural.

As an Arts student, you are able to undertake Music units as single electives, or as part of your minor or major. Whatever your interest, we have an option for you.
Area of Study  ▶ Performance  (minor only)

This minor can be commenced in your second year of study and you must have completed the two first-year Theatre units.

Area of Study  ▶ Philosophy

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS1371</td>
<td>Life, death and morality (Introduction to philosophy A)</td>
<td>1 &amp; 2</td>
<td>Clayton, Caulfield, DE*</td>
</tr>
<tr>
<td>ATS1835</td>
<td>Time, self and mind (Introduction to philosophy B)</td>
<td>1 &amp; 2</td>
<td>Clayton, Caulfield, DE*</td>
</tr>
</tbody>
</table>

* check Handbook for offerings, not available in all locations and modes in both semesters

University isn’t just about learning skills and solving practical problems. It’s an opportunity to explore very different traditions of thought and acquire different perspectives. The study of Philosophy enables you to challenge common presuppositions about the world and confidently come up with unconventional theories relevant to our place in it.

By studying Philosophy, you’ll get the chance to explore some of the deepest and most difficult questions ever presented in the history of mankind. For example, what is justice? What is the nature of space and time? What is personal identity? Is moral relativism true or false? Is it rational to believe in God? What is consciousness?

You’ll walk away with expertise in communication, critical reasoning, the mastery of complex concepts and texts, contriving forceful arguments, independent thought and demonstrating judgement in conditions of high uncertainty. Philosophy studies are extremely popular at Monash, especially with Arts/Law students. Like many graduates, you’ll feel inspired to think outside the square – and look at the world in a different way.

Area of Study  ▶ Politics

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS1353</td>
<td>Foundations of modern politics</td>
<td>1</td>
<td>Clayton, Caulfield</td>
</tr>
<tr>
<td>ATS1945</td>
<td>Australian government and politics</td>
<td>2</td>
<td>Clayton, Caulfield</td>
</tr>
</tbody>
</table>

Politics considers questions that are fundamental to understanding any human community. You will be engaged in studying the contest for, and exercise of, power. Politics is a large and vibrant program at Monash University and has a proud scholarly tradition. Our staff are active researchers and participate frequently in major debates on political issues in all spheres of the media and key forums. You will be learning from staff who are committed to teaching and who engage readily with students.

The study of Politics enables you to make sense of the ways in which people live within (or are motivated to change) society at local, national and international levels. In essence, politics is concerned with questions of power. Who has it? Who should have it?

Answering these questions requires us to think about key issues such as how societies are organised, their institutions (government, parliament, parties and much more) and the competing values that vie for supremacy in human communities: freedom versus order, democracy versus authority, equality versus hierarchy, and individuality versus community.

You will learn to evaluate different political systems and institutions and the processes of policy development. You will encounter these questions through both contemporary case studies and historical events. Politics offers you a way of engaging in vital questions about the nature of power and authority, about how people govern their communities, and about the relationship between ideas and practice.

Area of Study  ▶ Psychology  (offered by the Faculty of Medicine, Nursing and Health Sciences)

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY1011</td>
<td>Psychology 1A</td>
<td>1</td>
<td>Clayton, Caulfield, DE</td>
</tr>
<tr>
<td>PSY1022</td>
<td>Psychology 1B</td>
<td>2</td>
<td>Clayton, Caulfield, DE</td>
</tr>
</tbody>
</table>

Psychology draws on a range of phenomena, including remembering and forgetting, thinking, learning, problem solving, communicating, as well as our emotions and social interactions. It allows us to examine how we respond to the world.
around us, providing valuable insights into how we can interact with the world more effectively and safely. Students gain powerful insights into the human mind and behaviour, which open a variety of employment opportunities in counselling, psychology, human resources, management, and social and community services.

### Area of Study  ▶ Religious studies

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS1040</td>
<td>Religions and the modern world</td>
<td>2</td>
<td>Clayton, Caulfield, DE</td>
</tr>
<tr>
<td>ATS1041</td>
<td>World religions</td>
<td>1</td>
<td>Clayton, Caulfield, DE</td>
</tr>
</tbody>
</table>

All human cultures reflect on the meaning of life through myth, symbol and abstract reflection. In Religious Studies, you’ll discover how religions and theologies belonging to different cultures create an important intellectual exercise. What you’ll learn is a fascinating process that provokes many questions about the past, the present and the future.

As modern day society becomes more diverse, there is an increasing need for people who are trained in handling religion in a variety of contexts. Studying different religious traditions helps broaden your outlook on a wide range of issues, such as the nature of God, ethics, popular religion, social issues, gender, the environment and the meaning of life. Critical engagement with either religious tradition or the variety of human religious experience is always intellectually challenging. Religious Studies provides you with the background knowledge required to be an engaged and committed citizen, and signals to future employers your willingness to understand the range of cultural traditions in our society.

### Area of Study  ▶ Sociology

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS1365</td>
<td>Introduction to sociology</td>
<td>1</td>
<td>Clayton, Caulfield</td>
</tr>
<tr>
<td>ATS1366</td>
<td>The individual and society</td>
<td>2</td>
<td>Clayton, Caulfield</td>
</tr>
</tbody>
</table>

In the Sociology program, the focus of sociological teaching and research is the study of contemporary societies in a global context. We investigate diverse human groups, communities, institutions and organisations. Sociologists focus on social structures, cultures and processes of change. We examine class, gender, ethnicity, power and culture to understand the differences in how people live, think and feel. Our wide range of units is designed to provide students with the opportunity to explore broad theoretical and methodological issues.

The Sociology major has a Gender Studies stream, the only dedicated program of its kind at Monash. Students can complete a stream in Gender Studies by taking gender-focused units at each year level. Gender Studies is an exciting interdisciplinary field of inquiry broadly concerned with questions of gender, sexuality and culture.

### Area of Study  ▶ Spanish and Latin American studies  (for Entry point 1: Introductory)

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS1191</td>
<td>Spanish introductory 1</td>
<td>1</td>
<td>Clayton</td>
</tr>
<tr>
<td>ATS1192</td>
<td>Spanish introductory 2</td>
<td>2</td>
<td>Clayton</td>
</tr>
</tbody>
</table>

At Monash, we offer an innovative, world-class approach to Spanish and Latin American Studies with leading international researchers in diverse fields: modern and contemporary Spanish, Catalan, and Latin American cultures and identities; transatlantic encounters between Spain and Latin America; historical memory; and race and gender.

Spanish is spoken by over 400 million people across 23 countries and it is the most spoken non-English language of the United States. It is one of the most important languages for business and cultural exchange, especially as Australian trade with Latin America steadily increases. Due to its cultural and geographic diversity, the Spanish-speaking world is an exciting area of study that includes Europe, North and South America, and Asia.

In studying Spanish language and Spanish and Latin American cultures and societies you will become a highly employable bilingual and bicultural global citizen with excellent skills in research, analysis, argument, presentation, and first-hand experience of living and working or studying abroad.
### Area of Study  ▶  Theatre

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS1287</td>
<td>Performance in context 1</td>
<td>1</td>
<td>Clayton</td>
</tr>
<tr>
<td>ATS1288</td>
<td>Performance in context 2</td>
<td>2</td>
<td>Clayton</td>
</tr>
</tbody>
</table>

The Centre for Theatre and Performance at Monash University offers one of the most comprehensive Theatre programs in the country. By studying Theatre at Monash, you can take advantage of world-class facilities, opportunities and hands-on learning. Our Theatre units provide you with the tools to think critically about the field, preparing you for a future where theatre and performance increasingly cross genres, cultures, geographic boundaries, and modes of artistic expression.

The Theatre program focuses on the study of the past, present and future of performance. It combines theoretical frameworks with reflective, participatory explorations of key themes, questions and aesthetic practices.

As a graduate, you will be well informed, reflective, adventurous and creative. You’ll be equipped with the fundamental skills that all employers today need – namely strong oral and written communication skills – as well as the ability to work collaboratively and to think on your feet. So whether you’re headed for a career in theatre, the entertainment industry, public relations, marketing or teaching, Theatre Studies at Monash can provide you with that extra edge needed in a competitive marketplace.

### Area of Study  ▶  Ukrainian studies  (for Entry point 1: Introductory)

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATS1211</td>
<td>Ukrainian introductory 1</td>
<td>1</td>
<td>Clayton</td>
</tr>
<tr>
<td>ATS1212</td>
<td>Ukrainian introductory 2</td>
<td>2</td>
<td>Clayton</td>
</tr>
</tbody>
</table>

Ukrainian is the language of one of Europe’s larger countries and of Ukrainian communities throughout the world, including Australia. Ukraine’s literature, art and architecture, its folklore and its popular culture are rich and varied.

Monash is the only university in Australia that offers Ukrainian Studies. At Monash, you can start studying the Ukrainian language and culture from the beginners level, or you can build on previous knowledge.

Independent since 1991, Ukraine is a country of keen interest to foreign observers, business people, policymakers, tourists and academics, as well as people of Ukrainian background exploring their heritage. As a Slavic language, Ukrainian is related to Russian, Polish and several other languages spoken in Central, Eastern and Southeastern Europe.

Students who study Ukrainian at Monash develop competence in spoken and written Ukrainian, while also learning about Ukrainian culture, especially literature, today and in an historical context.
### 2015 Academic Calendar and Important Dates

**Semester 1**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date/Time/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Enrolment</td>
<td>Tuesday February 17th - Saturday February 21st</td>
</tr>
<tr>
<td>International Students: Essential Information Session (compulsory)</td>
<td>Wednesday February 18th, 1.00pm-4.00pm 43 Rainforest Walk, South One Lecture Theatre</td>
</tr>
<tr>
<td><strong>CLAYTON</strong></td>
<td></td>
</tr>
<tr>
<td>International Students: Essential Information Session (compulsory)</td>
<td>Friday February 20th, 9.15am-12.30pm Building K, Level 3, Room K3.21</td>
</tr>
<tr>
<td><strong>CAULFIELD</strong></td>
<td></td>
</tr>
<tr>
<td>University Orientation</td>
<td>Monday February 23rd - Friday February 27th</td>
</tr>
<tr>
<td>Arts Orientation and Welcome</td>
<td>Tuesday February 24th, 9.45am-11.30am Building K, Level 3, Room K3.09</td>
</tr>
<tr>
<td><strong>CAULFIELD</strong></td>
<td></td>
</tr>
<tr>
<td>Arts Orientation and Welcome</td>
<td>Wednesday February 25th, 10.30am-2.30pm 49 Scenic Boulevard, Robert Blackwood Hall</td>
</tr>
<tr>
<td><strong>CLAYTON</strong></td>
<td></td>
</tr>
<tr>
<td>Semester commences (Week 1)</td>
<td>Monday March 2nd</td>
</tr>
<tr>
<td>Census Date - Last day to discontinue Semester 1 units without Withdrawn appearing on your academic record or incurring fees</td>
<td>Tuesday March 31st</td>
</tr>
<tr>
<td>Semester break</td>
<td>Friday April 3rd - Sunday April 12th</td>
</tr>
<tr>
<td>Semester 1 exam timetable released in WES</td>
<td>Monday April 27th</td>
</tr>
<tr>
<td>Last day to discontinue Semester 1 units without Withdrawn-Fail appearing on your academic record</td>
<td>Monday May 4th</td>
</tr>
<tr>
<td>Semester ends</td>
<td>Friday May 29th</td>
</tr>
<tr>
<td>SWOT Vac (student study break)</td>
<td>Monday June 1st - Friday June 5th</td>
</tr>
<tr>
<td>Examination period</td>
<td>Monday June 8th - Friday June 26th</td>
</tr>
<tr>
<td>Semester 1 results published</td>
<td>Monday July 13th</td>
</tr>
<tr>
<td>Semester 2 commences</td>
<td>Monday July 27th</td>
</tr>
</tbody>
</table>

1. For all important 2015 dates, go to: [http://www.monash.edu/students/dates/principal-dates.html](http://www.monash.edu/students/dates/principal-dates.html)
## Enrolment Checklist for International students – Arts

Use this checklist to record your transaction numbers and your progress.

Web version with full instructions: [monash.edu/enrolments/first-time/international](monash.edu/enrolments/first-time/international)

<table>
<thead>
<tr>
<th>Step</th>
<th>Action</th>
<th>Completed</th>
</tr>
</thead>
</table>
| **Start enrolment**<br>step 1 | Pay your course fees.  
Received your Confirmation of Enrolment.  
Received and printed your Authority to Enrol. | ☐ Yes  
☐ Yes  
☐ Yes |
| **Create computer account**<br>step 2 | To set up your computer account (Authcate) you need your Monash student ID number.  
This is on your Authority to Enrol. | My student ID number is:  
My Authcate username is: |
| **Register your details**<br>step 3 | Complete the Enrolment questionnaire in the Web Enrolment System (WES). | My transaction number is: |
| **Attend enrolment day**<br>step 4 | Know your course requirements.  
Attend your faculty course information session or review online materials.  
Bring relevant documents if applying for credit transfer. | ☐ Yes  
☐ Yes  
☐ Yes |
| **Enrol in units**<br>step 5 | Enrol in Semester 1 units:  
Enrol in Semester 2 units: | My transaction number is: |
| **Collect ID card**<br>step 6 | Go to Monash Connect on the day specified in your offer letter with these documents:  
☐ Authority to Enrol (printed)  
☐ Passport or Photo ID  
☐ WES transaction numbers  
☐ Visa  
☐ Offer letter (Course Agreement) |
| **Additional enrolment tasks**<br>step 7 | Complete any additional enrolment tasks  
Register timetable preferences in Allocate+  
Organise parking permit or travel arrangements  
Create an event schedule using the Orientation ePlanner to ensure you attend all compulsory orientation activities  
Attend Orientation (February 23rd-27th 2015) including the Essential Information Session | ☐ Yes  
☐ Yes  
☐ Yes  
☐ Yes  
☐ Yes |