

**MONASH UNIVERSITY MUSEUM OF ART
EDUCATION AND PUBLIC PROGRAM**

BEYOND THE MARGINS: CONTEXTS AND COMPLEXITIES AROUND THE COLLECTION AND DISPLAY OF OUTSIDER ART

**THURSDAY 22 MAY 2008
4:30PM**

Venue: Monash University Museum of Art | MUMA
Ground Floor, Building 55, Monash University Clayton Campus
Mel ref 575 - Ticket parking is available opposite the gallery

FREE PANEL DISCUSSION

Outsider art is a broad and contested term, originally coined in 1972 by Roger Cardinal as the English equivalent of Jean Dubuffet's term *l'Art Brut*. The terms art brut or outsider art are commonly used to refer to creative works, objects and/or environments made by people with no formal art training or experience, who are inspired by their inner experience and make their work without reference to mainstream art practice. The term 'outsider' is based on the assumption of a defined, although ambiguous border between the mainstream art world and the margins. So what happens when the work of outsiders is placed in the context of the contemporary art museum? *Beyond the Margins* will explore the origins and definitions of outsider art; the relationship of the outsider to the institution; and the contexts, complexities and challenges of collecting and exhibiting the work of outsider artists.

Dr Anthony White

Lecturer in Art History at The University of Melbourne

Glenn Barkley

Co-Curator, Without Borders: Outsider Art in an Antipodean Context

Penelope Lee

Education & Public Programs, The Cunningham Dax Collection

Tim McMonagle

Contemporary Artist

Monica Syrette

Curatorial Assistant, The Grainger Museum

Bookings essential on 03 9905 4217 or muma@adm.monash.edu.au
Duration 1.5 hour

Monash University Museum of Art

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Tues-Fri 10am-5pm; Sat 2-5pm