



TOO MUCH OF ME

7 PATHS THROUGH THE ABSURD, (WITH DETOUR)*

RONNIE VAN HOUT | KIRSTY HULM | LAITH MCGREGOR | STUART RINGHOLT
WORKMANJONES | ERWIN WURM *(SAMUEL BECKETT AND BUSTER KEATON)

Professor John Redmond, Chair,
and Max Delany, Director, MUMA,
cordially invite you to the opening of
*Too Much of Me: 7 paths through
the absurd, (with detour)**

Curator: Geraldine Barlow

PRE-OPENING ARTISTS' TALK
Saturday 18 April at 2.30pm
Geraldine Barlow in conversation
with participating artists Kirsty Hulm,
Patrick Jones (WorkmanJones),
Ronnie van Hout, Laith McGregor
& Stuart Ringholt.

OPENING FUNCTION
Saturday 18 April at 3.00pm
Monash University Museum of Art
Clayton Campus
With opening remarks at 3:45pm

Exhibition Dates
15 April – 20 June 2009
Monash University Museum of Art
Clayton Campus

Education & Public Program
Thursday 21 May 2009 4.30pm
Monash University Museum of Art
Clayton Campus

DANCING WITH MYSELF
Adrian Martin
An illustrated lecture featuring dance
in film with absurd resonances.
Bookings required
Phone 9905 4360 or email
muma@adm.monash.edu.au

**Monash University Museum of Art
MUMA**
Ground Floor, Building 55
Monash University, Clayton Campus
Wellington Road, Clayton
Postal: Monash University VIC 3800
Melbourne, Australia
Tuesday to Friday 10am-5pm
Saturday 2-5pm
T: 61 3 9905 4217
E: muma@adm.monash.edu.au
www.monash.edu.au/muma

Free entry

Erwin Wurm, *Carrying a bomb* 2003
pen on paper, courtesy of the artist and
Gallery Xavier Hufkens, Brussels, Belgium and
Gallery Thaddeus Ropac, Salzburg, Paris