



Yael Bartana, *Odds and Ends*, 2005 (stills)
 Courtesy Annet Gelink Gallery, Amsterdam

REGARDING FEAR AND HOPE

Yael Bartana | Janet Burchill & Jennifer McCamley | Willie Doherty | David Griggs | Lucía Madriz | Tom Nicholson
 | R e a | Lázaro A. Saavedra González | Sriwhana Spong | Lynette Wallworth | Guest Curator: Victoria Lynn

Professor John Redmond, Chair, and Max Delany, Director, MUMA, cordially invite you to the opening of *Regarding Fear and Hope*.

OPENING FUNCTION:
 Saturday 7 July 2-5pm
 Monash University Museum of Art, Clayton Campus.

With opening remarks at 3:30pm, by **Waleed Aly**, writer, lecturer in politics, Monash University, and board member of the Islamic Council of Victoria.

Prior to the opening there will be a discussion in the gallery spaces at 2.15pm featuring exhibition curator Victoria Lynn, and participating artists Janet Burchill and David Griggs.

Exhibition Dates:
 Part 1: Faculty Gallery, Caulfield Campus
 5 July – 28 July 2007
 Part 2: Monash University Museum of Art, Clayton Campus
 4 July – 25 August 2007

Regarding Fear and Hope examines two abiding emotions that are dominating the contemporary political and cultural landscape. Exploring the ways in which artists form connections with this milieu, the exhibition includes works that consider diverse identities, immigration, conflict, surveillance, and the challenging economic and political environments in which

we live. This exhibition will feature the work of both Australian and international artists, including Yael Bartana (Israel); Janet Burchill and Jennifer McCamley (Australia); Willie Doherty (Northern Ireland); David Griggs (Australia); Lucía Madriz (Costa Rica); Tom Nicholson (Australia); r e a (Australia); Lázaro A. Saavedra González (Cuba); Sriwhana Spong (New Zealand) and Lynette Wallworth (Australia).

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This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body; and Creative New Zealand.

