



PRIMARY VIEWS

ARTISTS CURATE THE MONASH UNIVERSITY COLLECTION

CURATORS: STEPHEN BRAM | JANET BURCHILL & JENNIFER McCAMLEY | JUAN DAVILA

HOWARD ARKLEY | PAUL BAI | CHRIS BARRY | CHARLES BLACKMAN | PETER BOOTH | ARTHUR BOYD
STEPHEN BRAM | HORACE BRODZKY | JANET BURCHILL & JENNIFER McCAMLEY | IAN BURN | JANE BURTON
DOMENICO DE CLARIO | CLYDE CLINTON | NOEL COUNIHAN | MUTLU ÇERKEZ | JUAN DAVILA | JOHN DUNKLEY-SMITH
RICHARD DUNN | LOUISE FORTHUN | JOHN HEARTFIELD | BILL HENSON | LYNN HERSHMAN | RONNIE VAN HOUT
RAFAAT ISHAK | ROSEMARY LAING | ROBERT MACPHERSON | TRACEY MOFFATT | JOHN NIXON | JACKY REDGATE
WILLIAM ROBINS | PAUL SAINT | DADA SAMSON | JAN SENBERGS | WOLFGANG SIEVERS

Professor John Redmond, Chair, and Max Delany, Director, MUMA, cordially invite you to the opening of *Primary Views*

Curators:
Stephen Bram; Janet Burchill and Jennifer McCamley; Juan Davila
Co-ordinating Curator:
Kirrily Hammond

Primary Views invites four artists represented in the Monash University Collection to curate a self-contained exhibition from the Collection, according to their own areas of interest, expertise and aesthetic/discursive predilections.

Primary Views considers the role of the artist as curator, encouraging new readings of the collection, and more partial, polemical and aberrant artistic historiographies.

Exhibition Dates

3 – 19 December 2008
3 February – 28 March 2009
Monash University Museum of Art
Clayton Campus

OPENING FUNCTION & END OF YEAR CELEBRATION

Wednesday 3 December, 5-7pm
Monash University Museum of Art
Clayton Campus

With opening welcome at 5:45pm
by Max Delany, Director,
Monash University Museum of Art

Education and Public Program

Thursday 12 March 2009 4.30pm
Stephen Bram, Janet Burchill and Jennifer McCamley in conversation with Max Delany and Kirrily Hammond

Monash University Museum of Art MUMA

Ground Floor, Building 55
Monash University, Clayton Campus
Wellington Road, Clayton

Postal: Monash University VIC 3800
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Tuesday to Friday 10am-5pm
Saturday 2-5pm

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Free entry

Jacky Redgate, *Untitled* 1990 [from *Anonymous* (probably Daguerre or Niépce de Saint-Victor), *table prepared for a meal, c.1829*], library buckram, cardboard, ceramic and glass
Monash University Collection, purchased 1992