



Edmund Engelman, *The writing arrangement in Freud's study; desk with antiques 1938* Courtesy Thomas Engelman

FREE ASSOCIATIONS: FREUD'S RELEVANCE TO CONTEMPORARY ART AND CULTURE

THURSDAY 1 NOVEMBER 2007 4:30PM
FREE FORUM | MONASH UNIVERSITY MUSEUM OF ART

Sigmund Freud's influence on contemporary culture is indisputable. His ideas and theories have had a profound impact on 20th century intellectual life and Freudian language has seeped into common parlance, yet Freud is not without his detractors. Just how relevant is Freud in the 21st century? 150 years since his birth and coinciding with *Sigmund Freud's Collection: An Archaeology of the Mind* (curated by Dr Janine Burke), panellists Dr Justin Clemens, Dr Anne Marsh and Elizabeth Newman will explore the pervasive influence of psychoanalytic theory on feminism, science, critical theory, contemporary visual art and thought. Discussion chaired by Dr Kyla McFarlane.

Free Admission
Bookings on 03 9905 4217 or muma@adm.monash.edu.au

Dr Justin Clemens

Justin Clemens is Senior Lecturer in the School of Culture and Communication at the University of Melbourne. He has published extensively on psychoanalysis, contemporary European philosophy, art and literature. His recent books include, with Helen Johnson, *Black River* (re.press, 2007) and, with Dominic Pettman, *Avoiding the Subject* (Amsterdam UP, 2004). He is currently Secretary of the Lacan Circle of Melbourne, and art critic for the Australian magazine *The Monthly*.

Dr Anne Marsh

Anne Marsh is Associate Professor, Theory of Art and Design at Monash University, Caulfield Campus. Her research areas include: photography, performance art, feminism, postmodernism and psychoanalysis. She is author of *Pat Brassington: This is Not a Photograph* (Quintus/University of Tasmania 2006); *Body and Self: Performance Art in Australia, 1969-1992* (Oxford University Press, 1993) and *The Darkroom: Photography and the Theatre of Desire* (Macmillan, 2003).

Elizabeth Newman

Elizabeth Newman practices as both a visual artist and a psychoanalyst. Recent solo exhibitions include *Elizabeth Newman*, Neon Parc and Ocular Lab (2007) and *Soul*, CLUBSproject (2004). Group exhibitions include *Imagine ... the Creativity Shaping our Culture*, Heide Museum of Modern Art (2006); *Penetralla: Art & Psychoanalysis in Melbourne, 1940-2004*, RMIT Gallery (2004) and *People, Places and Ideas*, Monash University Museum of Art (2002). Elizabeth is a member of the Australian Centre for Psychoanalysis.

Monash University Museum of Art

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Monash University, Clayton Campus

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www.monash.edu.au/muma

Tues-Fri 10am-5pm; Sat 2-5pm

Special opening for

PGAV Get into Art! Open Day

Sunday 28 October, 11am-4pm

Dr Kyla McFarlane

Kyla McFarlane is a writer and Assistant Curator/Exhibitions, Monash University Museum of Art, Melbourne. Recent curatorial projects include *The Last Thing I Remember ...* (2007); *Angela Brennan: Every Morning I Wake up on the Wrong Side of Capitalism* (2006) and *The Line Between Us: The Maternal Relation in Contemporary Photography* (2004). She holds a PhD in visual culture from Monash University, focussing on the relationship between feminism, psychoanalysis and photography.