



Peter Dombrovskis  
*Morning Mist, Rock Island Bend, Franklin River* 1979  
C type print, 50.8 x 61.0 cm  
Courtesy Liz Dombrovskis

# THE AURA OF IMAGE

## SUNDAY 26TH OCTOBER 2008 11:30AM

Associate Professor Robert Nelson, Associate Dean, Faculty of Art and Design, Monash University and art critic, *The Age* in conversation with MUMA curators Geraldine Barlow and Dr Kyla McFarlane

Twenty-five years after Australia's most controversial environmental dispute was ended by the High Court's decision to block the Franklin Dam in Tasmania's south-west wilderness, speakers will discuss the role that Peter Dombrovskis' iconic image *Morning mist, Rock Island Bend, Franklin River* played in the 'Save the Franklin River' campaign and the way in which artists advocate for a more sustainable relationship between humanity and the environment.

Date: Sunday 26th October 2008

Time: 11:30am

Venue: Monash University Museum of Art | MUMA

Ground Floor, Building 55, Monash University

Clayton Campus, Mel ref 575 - Free parking is available opposite the gallery

### FREE SESSION

Bookings essential on 03 9905 4217 or [muma@adm.monash.edu.au](mailto:muma@adm.monash.edu.au)

#### Associate Professor Robert Nelson

Robert Nelson has a special interest in understanding visual language. He wants to know how pictures make sense visually or what makes a jug or a cabinet or a building communicate spatially.

His means of understanding visual language involve art history, comparative language studies and philology, spiritual history and studio production itself.

Robert's publications have mostly centred on contemporary Australian art, with 100 essays in journals and catalogues and over 800 newspaper articles as art critic for *The Age* in Melbourne. His book *The Spirit of Secular Art: a history of the sacramental roots of contemporary artistic values* (Monash University ePress) was published in 2007.

In 2000, Robert was awarded the Pascall Prize (a national prize for critical writing in all fields of the arts). Robert's most recent work as an artist has been scene painting for Polixeni Papapetrou.

#### Monash University Museum of Art

Ground Floor, Building 55,  
Monash University, Clayton Campus  
Wellington Road, Clayton  
Monash University VIC 3800

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[www.monash.edu.au/muma](http://www.monash.edu.au/muma)

Tuesday - Friday 10am-5pm

Saturday 2-5pm

Free Entry

### THE ECOLOGIES PROJECT

Curated by Geraldine Barlow and Dr Kyla McFarlane *The Ecologies Project* (17 September – 22 November 2008) presents the work of a range of contemporary artists whose work engages with the fragile and complex relationships between humanity and the environment.

#### PGAV Get into Art! Special Hours

Sunday 26th October 2008

11am-4pm