



Replicant: Parrot 2006, Ilfochrome print  
Courtesy of the artist and Tolarno Galleries, Melbourne

# BROOK ANDREW

## EYE TO EYE

Professor John Redmond, Chair, and Max Delany, Director, MUMA, cordially invite you to the opening of *Brook Andrew: Eye to Eye*

#### OPENING FUNCTION

3-5pm, Saturday 14 April  
With opening remarks at 3.45pm by Kelly Gellatly,  
Curator – Contemporary Art,  
National Gallery of Victoria

#### Exhibition Dates

4 April – 23 June 2007  
Tuesday to Friday 10am-5pm,  
Saturday 2-5pm

Curator: Geraldine Barlow

The first major survey of the artist's work, *Brook Andrew: Eye to Eye* interrogates the politics of difference and, closely entwined, the implications of 'the gaze'. Eye to eye, across land and cultures, Andrew explores the promising and yet fractured grounds of contemporary intercultural engagement. Reflecting equally on global mass media and traditional grass-roots aesthetics, the artist asks us to consider the construction of history and power, identity and invisibility; in black, white and many shades of grey.

**Lunch Time Art Forum**  
**Brook Andrew**  
**12.30pm Wednesday April 18**  
Faculty of Art and Design  
Lecture theatre G104  
Monash University,  
Caulfield Campus

**MUMA Forum**  
**4pm Thursday 10 May**  
Discussion with Professor Lynette Russell, Geraldine Barlow and Brook Andrew.  
MUMA, Monash University,  
Clayton Campus

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