

BEFORE THE BODY—MATTER

HANY ARMANIOUS | BENJAMIN ARMSTRONG | DONNA BAILEY | LAUREN BERKOWITZ |
PAT BRASSINGTON | CHRISTIAN CAPURRO | DALE FRANK | MIRA GOJAK | BRENT HARRIS |
JOHN MEADE | VERA MÖLLER | SUSAN NORRIE | TI PARKS | MIKE PARR | SIMONE SLEE | JUDY WATSON

CURATOR: GERALDINE BARLOW



Benjamin Armstrong, *Conflict 2003-05* (detail), Monash University Collection
Donated by Peter Fay through the Australian Government's Cultural Gifts
Program, 2005



Donna Bailey, *Pact 2006*, Courtesy of the artist

Exhibition Dates:

30 November – 15 December 2006

1 February – 14 March 2007

Opening Function: 4-6pm, Thursday 7 December 2006

Monash University Museum of Art's summer exhibition features works from the Monash University Collection, alongside selected loans.

Before the Body – Matter considers the body, form and matter. Moving over the skin and inside the body, a passage is mapped between surface and interior, an interior as contained as it is infinite.

The Monash University Collection holds a rich array of artworks exploring representations of the body by contemporary Australian artists. *Before the Body – Matter* brings works from the 1990s into dialogue with recent artistic practice, to explore the ways in which our material and conceptual consideration of the body has evolved and shifted over the past decade.

Major works from the collection by artists such as Dale Frank, Brent Harris, John Meade, Vera Möller, Susan Norrie, Mike Parr and Simone Slee will be presented alongside recent work by Hany Armanious, Benjamin Armstrong, Donna Bailey, Pat Brassington and Christian Capurro, among others.

Is our interest in the uncanny, the grotesque and the *informe* abiding, or newly resurgent? The exhibition reflects upon these terms, whilst also exploring the corporeality of artistic practice, and the bodily act of looking.

This exhibition will be accompanied by a full colour illustrated catalogue featuring essays by exhibition curator, Geraldine Barlow and Dr Kyla McFarlane.

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