



ADRIAN PACI: PER SPECULUM

Professor Shane Murray, Chair, and Max Delany, Director, MUMA cordially invite you to the opening of *Adrian Paci: Per Speculum*.

A profoundly thought-provoking 35mm film installation, Adrian Paci's *Per Speculum* draws upon cinema and myth to reflect upon narratives of exile, flight and resistance. In the opening scenes, a group of children are presented in an idyllic landscape setting, the reality of which is suddenly shattered and fractured, destabilising our perception and perspective.

The second half of the film sees the community of child actors congregate in a majestic tree. With the impenetrable wisdom and insouciance of youth, they reflect the sun's rays back towards the camera, blinding us in the process. As flashes of light rhyme with the clapping of the projector, the strobing, flickering effect is definitional of cinema, whilst evoking universal themes found in classical art through complex visual phenomena and allegory.

Curator: Max Delany

EXHIBITION DATES

1 February - 7 April 2012

OPENING FUNCTION

SATURDAY 4 FEBRUARY 2012
3PM - 5PM

Monash University Museum of Art
Caulfield Campus

PUBLIC PROGRAMS

See MUMA's website for details:
www.monash.edu.au/muma