



# HANY ARMANIOUS: THE GOLDEN THREAD

Professor Shane Murray, Chair, and Max Delany, Director, MUMA cordially invite you to the Australian premiere of *Hany Armanious: The Golden Thread*, first presented at the 54th Venice Biennale in 2011.

Examining the relationship between readymade and figurative sculptural traditions, *The Golden Thread* presents cast sculptural forms that are simultaneously archaic and modern, formal and informal, uncanny and concrete. Hany Armanious creates works that reveal the energy, sensation and perversity embedded within inanimate things. His interest in bringing 'nothingness into being', and exploring the

passage between the mythical and the mundane, are just some of the complex twists and inversions that abound in his sculptures.

*The Golden Thread* was developed by the Australia Council for the Australian Pavilion in Venice, Commissioner Doug Hall AM, Curator Anne Ellegood, and will be presented alongside new works and an artist's book developed for MUMA.

Co-ordinating Curators: Geraldine Barlow and Max Delany.

#### EXHIBITION DATES

1 February - 7 April 2012

#### OPENING FUNCTION

SATURDAY 4 FEBRUARY 2012  
3PM - 5PM

Monash University Museum of Art  
Caulfield Campus

#### PUBLIC PROGRAMS

A series of public programs will be held to coincide with *Hany Armanious: The Golden Thread*.

See MUMA's website for details:  
[www.monash.edu.au/muma](http://www.monash.edu.au/muma)

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

