



PERFORMATIVE
PHILOSOPHY:
THE FILMS AND
WRITINGS OF
CHRIS KRAUS AND
SEMIOTEXT(E)

13 OCTOBER -
17 DECEMBER 2011

Bookings essential:
muma@monash.edu or 03 9905 4217

For further details and additional public
programs see
www.monash.edu.au/muma/events

DELEUZE A-Z EVENT

THURSDAY 13 OCTOBER
8.00 - 10.00PM

Film screening and party:
An episode from Gilles
Deleuze 'From A to Z'
Number 12: "M as in Malady"
(revisited)

From A to Z consisted of 24
screenings based on an interview
between Gilles Deleuze and
Claire Parnet. "M as in Malady"
is presented courtesy of Hedi El
Kholti and Semiotext(e.)

Pierre André Boutang: Gilles
Deleuze/Claire Parnet: From A to Z:
"M as in Malady" (1988) (Translated
by Charles J. Stivale)

Forgh Farrokhzad: The House Is
Black (1956)

Jean-Daniel Pollet : L'Ordre (1973)

Venue:
Buffalo Club, 22 Sutherland Street,
Melbourne
(enter via La Trobe Street)
Free Entry

Ground Floor, Building F
Monash University, Caulfield Campus
900 Dandenong Road
Caulfield East, VIC 3145 Australia

CHRIS KRAUS
KEYNOTE LECTURE

FRIDAY 14 OCTOBER
6.00 - 7.30PM

MUMA is honoured to present
a keynote lecture by film-
maker, writer and editor Chris
Kraus.

In 2011, the *New York Times*
described Kraus as 'one of our
smartest and most original writers
on contemporary art and culture';
and her novel *I Love Dick* was cited
by *Frieze* magazine as one of the
most important books of the past
two decades.

Following the recent publication of
Where Art Belongs, *Semiotext(e)*
2011, Chris Kraus presents a new
lecture of expanded art and cultural
criticism.

Venue:
Village Roadshow Theatre
State Library of Victoria
(enter via Entry 3 - La Trobe Street)
Free Entry

www.monash.edu.au/muma
Telephone +61 3 9905 4217
muma@monash.edu
Tues-Fri 10am-5pm; Sat 12-5pm

ARTIST TALK:
LIV BARRETT

SATURDAY 12 NOVEMBER
12.30-1.30PM

Join curator Liv Barrett in
discussions about *Performative
Philosophy* and the work of
Chris Kraus and *Semiotext(e)*.

Liv Barrett is an independent
curator and writer who has curated
projects in a number of public
and artist-run galleries. She was
Curatorial Assistant on recent
projects including ACCA's Venice
Pop Up Program and curated
Foodcourt du Jour, du Jour at
Artspace, Sydney (2011) and *Hotel
Theory*, Y3K Gallery, Melbourne
(2010).

Venue:
Monash University Museum of Art,
Caulfield Campus

Free Entry

Chris Kraus
In Order to Pass 2011
(after the film *In Order to Pass* 1982)
inkjet prints on paper
courtesy the artist and Real Fine Arts