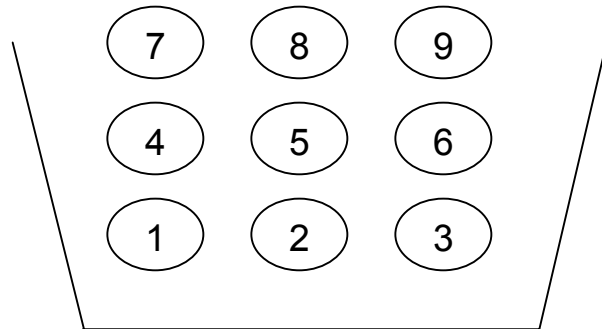


George Jenkins Theatre

BASIC LIGHTING & EFFECTS

General

- Stage 9 flood lit areas – white light (Open Wash)
- Colour wash downstage, 4 colours - red(L026), amber(L105), blue(L119), pink(L126) or green(L129)
- Colour wash upstage, 4 colours - red, amber, blue, pink or green
- Sidelight, 3 colours - Red, Blue, Amber
- Cyclorama, 4 colours - red, amber, blue, pink or green
- Upstage centre spot
- Centre stage spot
- 9 small spots – as plan →



Effects

- Breakup (dappled stage)
- Gobos on Cyclorama, New York, Cloud, Window/Tree (Optional)
- U/V Light – blacklight (8 Tubes)
- Mirrorball (Static or Rotating)

Note

- Optional Colours Available: Pink, Mauve, Steel Blue, Amber, Orange (By Arrangement Only)
- The nine spots are marked with an ' + '. Performers must stand on the mark not behind it