

2	Robert Blackwood Hall
7	Alexander Theatre
9	Monash Religious Centre
50	Monash Club
67	Music Auditorium & Drama Theatre

Box office on the day will run from Alexander Theatre and Robert Blackwood Hall 11:30am onwards.

There is FREE parking for the day of the festival in the carparks adjacent to the Music in the Round at Monash Venues.

Food and Beverage

You can purchase food and beverages at The Den, Monash Club, venue bars and the outside courtyard (weather permitting)

Bookings

www.monash.edu.au/monart
9905 1111

Music in the Round Prices

Ticket Type	General Admission
Adult	\$79
Senior	\$72
Pensioner/Unemployed	\$59
Student (Non-Monash)	\$45
Child under 15	\$39
Family of 4 (2 adults/2 Children or 1 Adult/3 Children)	\$160
Additional Children:	\$12
Monash Staff and Alumni	\$69
Monash Student (only available in person at the Monash Box Office with valid student ID)	\$30

Children under 2 years of age (Babes in Arms) do not require a ticket provided they do not occupy a seat.

Your festival pass gives you access to all performances so you can make up your mind on the day. You can exchange your ticket for a wristband from 11.30am on the day at any venue.

Access

Music in the Round at Monash is an accessible event. Please discuss your access needs when purchasing your ticket.



Bookings

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Music IN THE Round AT MONASH

Indulge in a whole world of music
Artistic Director Jeffrey Crellin

Sunday 19th September 2010
from 12.30pm
Monash University Clayton Campus

Bookings

9905 1111
www.monash.edu.au/monart



music

- Christmas in September with the musical story "A Snowman for Felix" by Kate Lawson Gould and featuring Philip Gould and the entire Gould family!
 - Prokofiev's timeless Peter and the Wolf with Peter Olyson as narrator
 - Paul Williams and The Elastic Band return by popular demand
 - Family Concerts
 - Bartone Michael Leighton Jones performs Vaughan Williams' Songs of Travel with pianist Janis Cook
 - Monash Viva Voice choir perform the beautiful Fauré Requiem with organist Calvin Bowman and bartone Michael Leighton Jones directed by Faye Dumont
 - Choral and Vocal
 - Performances of chamber music by Moeran, Finzi, Villa-Lobos, Franck and Mozart
 - Chamber and Instrumental
 - Internationally acclaimed Australian pianist Michael Kieran Harvey performs sonatas by Carl Vine and Franz Liszt
 - Acclaimed guitarist Slava Grigoryan and Leonard Grigoryan perform concerti by Handel and Vivaldi with the Monash Academy Orchestra under guest conductor Benjamin Norhey
 - Vertuoso pandeira performer Roberta Valente comes to Monash University as a guest artist performing well known Brazilian compositions with Monash students
 - The much loved Monash Stage Band keeps the afternoon swinging with both standard/traditional and contemporary repertoire
 - One of Australia's pre eminent jazz artists, Vince Jones performs with Sam Keepers and Monash jazz musicians
 - Jazz
- Among the many Highlights you can see and hear:
and passions – choose from classical, jazz, fantastic events! Indulge your musical tastes 27 Music in the Round at Monash presents

To coincide with this year's Music in the Round, the School of Music -Conservatorium is hosting an international conference on British Music. On 17-18 September scholars from Australia, the United Kingdom, North America and Ireland will meet for lectures and recitals in the Music Auditorium and Burchill Rooms.

The conference will include papers on forgotten British composers, neglected works, and performers.

Papers range from British music of the seventeenth century to the and British-Australian musical and wider cultural connections.

The keynote speaker will be Jim Davidson, Australian Centre, University of Melbourne, a leading Australian historian and author of Lyrebird Rising: Louise Hanson-Dyer of Oiseau-Lyre, 1884 - 1962 (1994) and A Three-Cornered Life: The Historian W.K. Hancock (2009).

To complement the conference proceedings, there is a British Music stream in the Music and the Round program.

Anyone interested in British music is invited to attend, details of the conference can be found at:
<http://arts.monash.edu.au/music/british-conference.php>

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Inquiries



Artistic Director's Welcome

Melbourne's iconic festival Music in the Round continues its exciting re-incarnation at Monash University with a host of outstanding performers, superb venues and a veritable smorgasbord of concerts which will delight and inspire patrons from young children to centenarians.

Whether you spend your time at the Robert Blackwood Hall, or move around all six venues through the afternoon, you will be assured of a singularly fantastic musical experience.

The family trail continues to be a strong feature of Music in the Round and this year we dedicate the trail to the memory of beloved and passionate music educator Nehama Patkin OAM. She was to have performed at the festival but sadly passed away in April. Nehama has been an inspiration and her passion for music has influenced thousands of children. We share her spirit in the family trail program.



This year a new initiative is featured in the Zavod Classical-Jazz Fusion Performers Award. The Award was created by Dr Allan Zavod with Patron Dame Elisabeth Murdoch AC, DBE, and supports the development of jazz-classical fusion compositions. Open nationally the winner will be announced later in the year and perform within the festival program.

Many of Australia's leading performers join our own Monash artists again this year - Slava and Leonard Grigoryan, Vince Jones, Phillip Gould, Michael Leighton Jones, Michael Kieran Harvey, David Scheel and Calvin Bowman, along with our own orchestras, jazz ensembles, choirs, chamber groups and soloists. Monash will be the only place to be on Sunday September 19.

I look forward to seeing you all at Music in the Round at Monash. Be sure not to miss out!

Jeffrey Crellin
Artistic Director

Program Guide

Robert Blackwood Hall	Alexander Theatre	Music Auditorium	Drama Theatre	Monash Club	Religious Centre
12.30	12.30	12.30	12.30 Family Trail	12.30	12.30 Postcard From Britain
<p>Baroque and Beyond Monash Academy Orchestra Benjamin Northey - conductor Slava Grigoryan and Leonard Grigoryan - guitars</p> <p>Vivaldi - Concerto for two guitars and orchestra in G major. Handel - Concerto for two guitars and orchestra in B flat major. This program also features a Concerto performance from the Winner of the 2010 Monash Concerto Competition (please check our website for details after August 10).</p>	<p>Vince Jones in Concert Vince Jones - trumpet, vocals Sam Keevers - keyboard Monash Jazz students</p> <p>Australia's leading jazz vocalist, Vince Jones is a remarkable interpreter and composer of songs in contemporary jazz. He also plays trumpet and over the years his style has developed a distinctive reserve and subtlety.</p> <p>ARIA nominated pianist Sam Keevers is one of Australia's leading artists.</p>	<p>Virtuoso Piano Michael Kieran Harvey - piano Vine - Piano Sonata No 1 Liszt - Piano Sonata in B minor</p> <p>Michael Kieran Harvey's most recent CD was described by Clive O'Connell as the product of an "indefatigable master-pianist... pieces commissioned especially for his volcanic talent."</p>	<p>A Snowman for Felix  A musical story by Kate Lawson Gould Featuring Philip Gould and family</p> <p>An almost true story from down under, in the tradition of 'An Aussie Night Before Christmas' or the well loved Dr. Seuss stories. When an Australian family visit Santa one year, the children ask for the usual type of thing - all except Felix, who is certain that Santa will bring him a real Snowman made from real snow! A musical, story telling, multimedia experience for the young (and young at heart!)</p>	<p>Letters From The Front Songs of Hope and Glory Loris Synan - director School of Music Classical Singers</p> <p>A performance presented in tableaux of songs that inspired and uplifted during the Great War. Created and performed by the students of the Classical Voice program, Monash University School of Music.</p>	<p>Mozart and Moeran  Jeffrey Crellin - oboe Elizabeth Sellars - violin Simon Oswell - viola Howard Penny - cello</p> <p>Mozart - Oboe Quartet in F, K. 370 Moeran - Fantasy Quartet for Oboe and Strings</p> <p>Edward Moeran was one of the outstanding British composers of his generation, his music championed by Sir Adrian Boult. This rarely performed work is joined by one of Mozart's beautiful and charming chamber works.</p>
1.30	1.30	1.30	1.30 Family Trail	1.30	1.30
<p>Fauré Requiem Monash University Concert Choir Viva Voce Faye Dumont - conductor Calvin Bowman - organ Michael Leighton Jones - baritone Sarah Tunks - soprano</p> <p>"My Requiem is dominated from beginning to end by a very human feeling of faith in eternal rest." Gabriel Fauré</p> <p>Fauré's Requiem is his one widely popular work and was performed at the composers own funeral in 1924.</p>	<p>Braziliana! Roberta Valente - pandeira Doug de Vries - guitar Robert Burke - saxophone with Monash jazz students</p> <p>We are delighted to have one of the leading pandeira players, Roberta Valente, direct from Sao Paulo here at Monash.</p> <p>This concert will feature compositions by Doug De Vries and leading Brazilian composers.</p>	<p>Around the world in 50 minutes Tamara Smolyar - piano Ivana Tomaskova - violin Jeffrey Crellin - oboe</p> <p>Jelescu - Sonata for oboe and piano (Australian premiere) Reiner - A new work for oboe, violin and piano (world premiere) Franck - Sonata for violin and piano</p> <p>A vibrant concert that spotlights César Franck's ever popular Sonata for violin and piano, with its full-bodied nineteenth-century romanticism. The first Australian performance of the Romanian Sonatina for oboe and piano by Paul Jelescu contrasts with the premiere of a new work by Monash composer Thomas Reiner to complete the journey across time and styles.</p>	<p>The Elastic Band  Paul Williams - woodwinds Sue Goessling - piano Margaret Dickinson - violin</p> <p>The Elastic Band has become a favourite for festival goers. We are delighted to welcome them back to Music in the Round at Monash for another year. It is a fun filled program for music loving families.</p>	<p>Don't Shoot me I'm only the piano player David Scheel - piano</p> <p>Do you want to hear beautiful music, and laugh yourself silly at the same time? Then welcome to a David Scheel concert! Across the USA he has been labelled the "successor to Victor Borge", though, unlike the great Dane, when he starts to play a piece seriously, he actually finishes it! Expect a concert which turns classical music on its head.</p> <p>"The only show in town that can satisfy lovers of classical music and stand-up comedy alike." (San Francisco Chronicle)</p>	<p>Monash Academy Ensemble and School of Music musicians Zelenka - Sonata No 3 for oboe, violin, harpsichord, double bass and bassoon</p> <p>Beethoven - Septet</p> <p>The Academy Ensemble was formed this year by Jeffrey Crellin. Some of Melbourne's best young orchestra and chamber musicians now work closely with the Monash Academy Orchestra and Monash String Sinfonia student musicians. Ensemble members perform regularly with the Melbourne Symphony Orchestra, Melbourne Chamber Orchestra and many are also members of some of Australia's leading chamber music groups.</p>
2.30 Afternoon Tea - Enjoy your break, mingle with performers and friends.					
3.00 Family Trail	3.00	3.00	3.00	3.00	3.00
<p>Peter and the Wolf  Monash Academy Orchestra members with the State Music Camp Ensemble Jeffrey Crellin - conductor Peter Oyston - narrator</p> <p>Prokofiev's beloved musical story comes vividly to life with narration by the Academy's Artistic Director-Theatre, Peter Oyston.</p> <p>This program also includes performances by a Waverley Eisteddfod winner and a string ensemble from the State Music Camp conducted by Lynley Bramble.</p>	<p>Monash World Music Orchestra Sam Evans - director</p> <p>This 24 piece orchestra plays traditional and modern music from around the world mixing a variety of musical traditions with modern instrumentation.</p>	<p>Monash Wind Symphony Mark Shiell - conductor</p> <p>Enjoy the energy, power and colour of this 70 piece wind and brass symphony orchestra in an exciting program of music from around the world.</p> <p>Also featuring a performance by Claire Murray. Claire is a Monash research Masters candidate specialising in clarinet performance, and from her repertoire comes Romanian composer Martian Negrea's Suite for Clarinet and Piano, op. 27 (1960) with its abundance of charming folk music influences.</p>	<p>Avatar - World Music Ensemble Glenn Cannon - acoustic guitar Nick Freer - acoustic guitar Andrea Keller - accordion Tom Lee - acoustic bass Ryan Menezes - percussion</p> <p>An acoustic ensemble from Melbourne, Avatar is a Grammy-nominated instrumental World Music group whose compositions reflect influences from Brazil, Argentina, Spain, France and the USA.</p>	<p>Thomas Reiner and Monash Student Composers Luciano Tristaino - flute Gisbert Watty - guitar</p> <p>This concert features new works for flute and guitar composed by Monash composition students. International guests Luciano Tristaino and Gisbert Watty have specialised in contemporary classical music for many years and have provided feedback to the Monash composers over a period of four months.</p>	<p>From Across the Tasman Music from New Zealand with a touch of Brazil</p> <p>Tamsin Kreymborg - cello Janis Cook - piano And School of Music musicians</p> <p>A program of New Zealand compositions including works by Gareth Farr and Michael Williams featuring a performance by a major prize winner from the Gisborne International Music Competition.</p> <p>And Villa-Lobos - Bachianis Brasilieris No 1 for 8 celli Alister Barker - director</p>
4.00	4.00	4.00	4.00 Family Trail	4.00 Postcards From Britain	
<p>String Serenade Monash String Sinfonia Elizabeth Sellars - director Jennen Ngiau-Keng - violin</p> <p>Tchaikovsky - Valse-scherzo for violin and orchestra in C, Op.34 Tchaikovsky - Serenade for Strings Op.48</p> <p>For lovers of Tchaikovsky, this program will be a special treat.</p>	<p>Guitar Times Two Slava Grigoryan and Leonard Grigoryan - guitars</p> <p>Mompou - 8th Variation from Variations on a theme of Chopin Tchaikovsky - January, April and May from <i>The Seasons</i> Grigoryan - <i>Tian Shan</i> Alsop - <i>Mandalay to Melbourne</i> Towner - Chiaroscuro</p> <p>By popular demand, the Grigoryan brothers return for an encore performance at Music in the Round at Monash.</p>	<p>Homage To Chopin Kate Lawson Gould and Tamara Smolyar - directors Philip Gould - narrator</p> <p>Join the captivating Philip Gould and the finest of Monash University's Piano students as they recreate the romantic world of Chopin. Journey back in time and join Chopin as he shares his genius, his fervour and his knowledge with the young students he himself tutored, and be swept away with the brilliance, passion and delicate beauty of his creations.</p>	<p>Bold As Brass  An hilarious performance of engaging and participatory music making from four highly skilled and entertaining brass musicians. Featuring top class playing and mad antics, Bold as Brass have performed all over Australia for 15 years and all members are trained music educators.</p> <p>"A complete entertainment package featuring great interaction with the audience."</p>	<p>Songs of Travel  Michael Leighton Jones - baritone Janis Cook - piano</p> <p>Finzi - Three Shakespeare Songs Vaughan Williams - Songs of Travel</p> <p>Two quintessential British composers, Gerald Finzi and Ralph Vaughan Williams are represented in this recital. Songs of Travel is a cycle of songs originally written for baritone voice with poems selected from the Robert Louis Stevenson collection of the same name. Written between 1901 and 1904, the Songs of Travel represent Vaughan Williams's first major foray into song-writing.</p>	
5.00 Postcards From Britain	5.00	5.00	5.00		
<p>Return of The Golden Age  Benjamin Northey - conductor Kenji Fujimura - piano Monash Academy Orchestra</p> <p>Hurlstone - Piano Concerto in D Elgar - Pomp and Circumstance March No 1</p> <p>This first Australian performance of Hurlstone's unpublished Piano Concerto in D is based on a new critical edition by Kenji Fujimura. The Winner of the Allan Zavod Classical-Jazz Fusion Competition will also perform.</p>	<p>Monash Stage Band Now in its 10th year the Monash University Big Band is an eighteen piece ensemble that explores the stylistic history of jazz and the stage/big band repertoire. Some of Australia's best-known artists have appeared with and tutored this ensemble including Don Burrows, singer Kate Ceberano, trumpeters John Hoffman, Eugene Ball, James Morrison and trombonist Jordan Murray.</p>	<p>Beethoven Moonlight Sonata Performance Lecture Brian Chapman - piano</p> <p>Beethoven's 14th Piano Sonata <i>Moonlight - or Grief, Denial & Rage?</i></p> <p>Brian Chapman presents an illustrated lecture on the world's most popular piano sonata, concluding with a complete performance in a unique interpretation that offers a challenging alternative to the Schnabel tradition.</p>	<p>Gamelan Monash has had a 40 year relationship with the music of Indonesia. In this concert that relationship continues with the shimmering and fast paced sounds of Balinese music, both entrancing and engaging. The instruments themselves made of carved wood and brass are beautiful and this is a music that can capture your imagination.</p>		