

40 Robert
Years Blackwood
Hall

**Monash
University**
**Academy of
Performing
Arts**

**Season
1/2012**



Monash University Academy of Performing Arts

On behalf of all the staff of Monash University Academy of Performing Arts [MAPA], it is my pleasure to introduce our season of major public events for the first half of 2012.

Our programme offers a broad mix of contemporary and traditional music and theatre across our three venues inspired by the teaching and research interests of the University's School of Music – Conservatorium and Centre for Theatre and Performance. A particular highlight is the visit of I Musici to the Robert Blackwood Hall on 22 February. They will be performing their signature work, Vivaldi's Four Seasons, alongside other gems of the string repertoire in the glorious acoustics of the Robert Blackwood Hall.

This year we also welcome one of Australia's finest conductors, Fabian Russell, to the post of Principal Conductor of the Monash Academy Orchestra [MAO]. Two grand orchestral concerts are scheduled for Seasons 1/2012, including a special event at the Melbourne Town Hall to mark the beginning of 'National Reconciliation Week 2012' on 27 May. Our ever-popular series of Children's Theatre in the Alexander Theatre continues with James and the Giant Peach, and The Gruffalo's Child. The Academy is also delighted once again to be supporting the Melbourne International Jazz Festival, which provides opportunities for students at the School of Music to work and perform alongside some of jazz music's finest talent from around the world.

You will notice some welcome physical improvements across our venues, such as new house lights at the George Jenkins Theatre, a renovated Arthur Brown Bar at the Alexander Theatre, and a brand new Steinway model 'D' concert grand piano specially selected from their factory in Hamburg for the Robert Blackwood Hall. As you will see from the brochure cover, we are also continuing to mark the Hall's 40th Anniversary and if you have not yet done so, we invite you to view the exhibit in the foyer detailing the hall's history.

I encourage you to explore what's on offer from the Academy across all three venues and across Melbourne. Do also regularly visit the MAPA website www.monash.edu/mapa for up-to-date details and announcements of new events. Above all, I look forward to welcoming you in 2012!

Dr Peter Tregear
Executive Director
Monash University Academy of Performing Arts

APACA is the national peak body representing performing arts centres throughout Australia. APACA members deliver cultural activity to your community.



40 Years
Robert Blackwood Hall



School of Music – Conservatorium

The School of Music – Conservatorium at Monash is ranked among the best music schools in Australia, with an outstanding track record in innovative teaching and research, and attracting students and visiting performers and academics from all over the world.

The School offers a wide-ranging undergraduate programme and a variety of postgraduate degrees in performance, composition, musicology and ethnomusicology. With modern facilities, unique archival collections, scholarship opportunities and a reputation for supervision excellence, the Monash School of Music is home to a vibrant, nurturing and productive teaching and research environment.

Particular strengths of the School include classical, jazz and popular music studies, ethnomusicology, and contemporary composition. The School encourages and promotes diversity and integration of traditional, multi-cultural and contemporary styles of music performance, and also boasts some of the leading teachers of classical and jazz instrumental and vocal performance in the country.

Information on how to apply to study Music at Monash is available at <http://arts.monash.edu.au/music>



Centre for Theatre and Performance

The Monash Centre for Theatre and Performance is the largest comprehensive theatre and performance programme offered by an Australian university, enjoying a reputation as the most outstanding course of its kind in the country.

The Bachelor of Performing Arts aims to create theatre-makers with a range of acting, directing and production skills, as well as expertise in writing, analysis and critique. Students have ample opportunities to generate original work and to work in a rehearsal and performance context. They can choose to specialise in fields such as directing, music theatre, movement, technical aspects of theatre, theatre history, and scriptwriting & design.

Within the Bachelor of Arts, the theatre and performance stream focuses on the study of the past, present and future of the performance. It is grounded in both theoretical frameworks and reflective, participatory explorations of key themes and questions. Course units cut across a wide range of approaches to theatre and performance and strive to achieve a balance between performance opportunities and a challenging academic programme.

Our graduates are well informed, reflective, adventurous and creative. They are grounded in a solid academic understanding of theatre and performance within a broad context.

Information on how to apply to study Theatre at Monash is available at <http://arts.monash.edu.au/theatre-performance/>





Wednesday 22 February at 7.30pm

MAPA presents I Musici at the Robert Blackwood Hall

I Musici

VIVALDI THE FOUR SEASONS

In every style they bring the essential impulse of life – The result is playing of verve, stylistic purity and impeccable artistry...Never does the rhythmic impulse falter, never is a note out of place. New York Times.

Monash University is delighted to present Italy's legendary baroque string ensemble, I Musici, in their only Melbourne appearance. Formed sixty years ago, I Musici's recording of Vivaldi's *The Four Seasons* transformed a then little-known work into one of the most beloved masterpieces of classical music. Come and hear them perform their signature work alongside other gems of the string repertoire in the glorious acoustics of the Robert Blackwood Hall.

ROSSINI "Sonata a quattro" No. 1 in G major

ROSSINI Une Larme – Theme and variations for cello and strings

PAGANINI The Carnival of Venice – Theme and variations for violin and strings

DONIZETTI Allegro for Strings in C Major

VIVALDI The Four Seasons

Free parking. Bars open 1 hour prior to concert, and food available at "The Den" next to the Robert Blackwood Hall.

Pre concert talk at 6.45pm

Tickets: \$40 - \$75

**ONLY
MELBOURNE
PERFORMANCE**

40 Robert
Years Blackwood
Hall



Sunday 26 February at 2:00pm

Modern Times Modern Sounds: Music from Weimar Germany

Kathryn Zerk soprano
Elizabeth Sellars violin
Peter Tregear curator

Ensemble Liaison
Svetlana Bogosavljevic cello
Timothy Young piano
David Griffiths clarinet

Programme includes:
FRANZ SCHREKER 'Der Wind'
ERNST KRENEK 'Die Nachtigall'

A musical companion to The Mad Square exhibition at the NGV this performance explores the edgy, provocative, and often stunningly beautiful repertoire of chamber music that was composed in Germany between the two world wars. Join Ensemble Liaison and friends, for a programme that includes rare performances of works by Schreker, Krenek and Schulhoff, among other composers. Supported by the Jewish Music Institute SOAS University of London International Centre for Suppressed Music and Monash University.

FREE
19th Century
European Painting galleries
National Gallery of Victoria
St Kilda Rd, Melbourne



Monash Uni Student Theatre, or MUST, is an engine room of creativity, a department of the MSA that creates vibrant, innovative theatre by, with and for Monash students and the wider community. Works are diverse, ranging from new text-based and devised works to bold takes on classics, adaptations, events and exhibitions.

MUST Enquiries
P. 9905 8173 E. msa-must@monash.edu

MUST Bookings via the web site:
msa.monash.edu.au/student-theatre

MUST Location:
Ground Floor, West, Campus Centre (BLG 10),
Monash Clayton

MUST 2012 SEASON

The O Show – Pirates!

O week 20 - 23 February - performances throughout the day

An informative satire on student life, this year to a swashbuckling theme! Written and directed by Nick Fry and Tom Wolff, produced by Kate Brennan

Endgame

23 March - 5 April

By Samuel Beckett, directed by Hayley Toth

PRONTO - Performed Readings of New Theatrical Offerings

23 - 28 April

New innovative scripts, new directors & challenging discussion

Dog's Breakfast

30 April - 4 May

An array of short works: plays, music, magic, dance followed by discussion towards their development

Rosencrantz and Guildenstern are Dead

10 - 19 May

By Tom Stoppard, directed by
Jonathan Powell & Tom Lawton

Of Hope and Dread - A New Dance Work

30 July - 4 August

Created & choreographed by Kate Brennan

Aphonia: Love Stories

9 - 17 August

Written & directed by Hannah Aroni

The Lieutenant of Inishmore

23 August - 1 September

By Martin McDonagh, directed by Emily Keene

The Wind in the Willows

21 September - 6 October

Adapted & directed by Lucy Welsh
from Kenneth Grahame's novel

A new Musical by Ross Unger

Developed throughout the year
and shown on 16 - 20 October

And several offerings

from The Monash Shakespeare Company



Thursdays from 1 March at 1:10pm

School of Music Lunchtime Concert Series in the Music Auditorium

The School of Music – Conservatorium Lunchtime Concert Series provides an opportunity for staff, students and the wider community in and around Monash University to experience a diverse range of outstanding musical performances. Concerts commence every Thursday during semester 1 at 1.10pm for approximately 40 minutes in the School of Music Auditorium (Building 68).

Details of concerts will be available at
www.arts.monash.edu.au/music/events

Thursday
1, 8, 15, 22, 29 March
5, 19, 26 April
3, 10, 17, 24 May

Tickets: \$5



Victoria Welsh Choir

Presents

GRAND ANNUAL

St David's Day Concert

Saturday 3 March 2012 at 7.30 pm
Robert Blackwood Hall Monash University



Musical Director
Faleiry Koczkar



Deputy Musical Director
Lyn Henshall



Accompanist
Lorna Ogilvie



Guest Conductor from Wales
Iliid Anne Jones



Guest Artists from NT
Ted Egan & Nerys Evans



TICKETS Adults \$40. Groups of 10+ & Concessions \$37.
Children under 15 \$15.

BOOK NOW on 03 9905 1111 or visit www.monash.edu/mapa
Free parking available.

Sunday 25 March at 2:30pm

Monash Academy Orchestra at the Robert Blackwood Hall

Monash Academy Orchestra

Fabian Russell conductor
Stefan Cassomenos piano

VARIATIONS

BRAHMS Variations on a Theme by Joseph Haydn Op. 56a
RACHMANINOFF Rhapsody on a Theme of Paganini
ELGAR Enigma Variations

MAO welcomes conductor Fabian Russell in spectacular fashion in a programme of grand orchestral masterpieces, with guest soloist virtuoso Melbourne pianist Stefan Cassomenos. All three works are cast as sets of variations on a famous melody (in the case of Brahms and Rachmaninoff) or a now-famous musical enigma (in the case of Elgar). All present musical journeys that are at once powerful, intriguing, and ravishingly beautiful.

Pre concert talk at 1:45pm

FREE General admission
Reserve your tickets now by calling
9905 1111 or on our web site

40 Robert
Years Blackwood
Hall



Three for Free program

Lunchtime Theatre

Last year gave us Sarah Collins' brilliant one-person show Nothing Extraordinary Ever Happens in Toowoomba (Ever), Megan Dennis' Spectroscope, and Jane Griffith's performance in her one-person Hypatia 2, a performance which theatre reviewer Alison Crogan called "a riveting anatomy of misogynies".

In 2012 we will again bring you performances of the highest standard by CTP graduates and associated staff. This year one of the three shows will also appear at the at the George Jenkins Theatre on the Peninsula Campus. So grab your lunch and join us that the Alex (or the George Jenkins!) for the best of lunchtime theatre in 2012.

Please check the MAPA website for details of the performances.

FREE

Wednesdays – Alexander Theatre: 21 March, 28 March, 4 April
Thursday – George Jenkins Theatre: 29 March
All performances commence at 1pm



Friday 30 March at 6:30pm Saturday 31 March at 10am & 1pm

James and the Giant Peach, Alexander Theatre

By Roald Dahl

Adapted by David Wood Lighting design by Jason Bovaird
Directed by Laura Cooney Costume design by Jodie Welch & Mary Anne Wright-Smyth
Composed by Matt Baker Set design by Peter King & Matt Best

When James Henry Trotter accidentally drops a bag full of magic by the old peach tree, something strange begins to happen...

Join James and his motley assortment of over-sized friends in this innovative musical adaptation of Roald Dahl's beloved children's classic, James and the Giant Peach.

Revel in the fantasy of this fully-staged production and let your imagination take a journey around the world ... on a peach as big as a house! Children and adults alike will delight in following James on his adventure away from the misery of life with the horrible Aunt Sponge and Aunt Spiker and into the Giant Peach with companions Old Green Grasshopper, Centipede, Ladybird, Miss Spider and, of course, funny old Earthworm.

Tickets: \$25



Friday 13 April at 6:30pm

Duo Chamber Melange, Salon, Melbourne Recital Centre

Duo Chamber Melange

Ivana Tomaskova violin
Tamara Smolyar piano

European Nostalgia

SCHNITKE Suite in the Old Style for violin and piano
DIANA ROTARU Debumessquisse for piano solo (*Australian premiere*)
DAN DEDIU "L'angelo vecchio" from Levantiques Op. 64 for piano solo (*Australian premiere*)
ANNA PAVLOVA Impromptu for violin and piano (*Australian premiere*)
PROKOFIEV Sonata for violin and piano No. 2 in D major Op. 94b

Immortal classic meets music of today inspired by great masters. In this program Duo Chamber Melange is delighted to introduce to Melbourne audiences a collection of Australian premieres. Romanian composers Dan Dediu and Diana Rotaru are renowned for vivid and wonderfully structured works that engage from the start to finish. American-Russian Anna Pavlova (yes, a composer, not a ballerina!) has a very distinct poetic style of music. Lyrical melodies and shimmering, fast-paced music is the focus of this concert, which features Titans of 20th-century Russian music – Sergei Prokofiev and Alfred Schnittke.



Tickets: \$25 - \$35



A WORLD OF CLASSICAL GREATS RIGHT AROUND THE CORNER



BEETHOVEN

- See the same full-length concerts performed in the city – in your very own back yard
- Big savings on the cost of single tickets

1 EMPEROR CONCERTO

Friday 20 April at 8pm

This dynamic program brings together Beethoven's first and final piano concertos.

2 BEETHOVEN'S FIFTH AND PINES OF ROME

Friday 13 July at 8pm

From Beethoven's mighty Fifth to Respighi's spectacular *Pines of Rome*, this concert is full of musical treasures.

3 MOZART SERENADE

Friday 3 August at 8pm

An all-Mozart program featuring the Melbourne Symphony Orchestra's own Wilma Smith and Matthew Tomkins.



WILMA SMITH

4 DURUFLÉ REQUIEM

Friday 16 November at 8pm

Featuring Duruflé's beautiful Requiem, with the MSO Chorus, and Brahms' powerful Piano Concerto No.1

5 ALL-STAR MESSIAH

Friday 14 December at 8pm

A revelation of Messiah's musical splendours.



MOZART

**BOOK NOW CALL (03) 9929 9600
OR VISIT MSO.COM.AU**

PRICES FOR FIVE-CONCERT SEASON PASS SUBSCRIPTION

	A RESERVE	B RESERVE	C RESERVE
ADULT	\$320	\$250	\$175
CONCESSION	\$250	\$210	\$135
SCHOOLS	\$105	\$85	\$75

PROUDLY PRESENTED BY
MYER

Friday 20 April at 8:00pm

MSO Monash Series in the Robert Blackwood Hall

Melbourne Symphony Orchestra

Olli Mustonen piano/director

BEETHOVEN Piano Concerto No. 1

MUSTONEN Jehkin livana

BEETHOVEN Piano Concerto No. 5 Emperor




The culmination of a special three-year collaboration between the MSO and Finnish pianist, composer and conductor, Olli Mustonen, this concert is a showcase of Mustonen's prodigious musical intelligence and talent.

Tickets: \$20 - \$79




21, 27 & 28 APRIL 2012



RUDDIGORE

Also in 2012 "An Edwardian Evening with A Country Girl"



Mailing List Enquiries: 9755 3545
www.gilbertandsullivan.org.au

The Mikado

20, 26 & 27 October 2012

Gilbert and Sullivan Opera Victoria
Alexander Theatre 2012 Season

Marina Prior

with Victoria
Welsh Choir

Sunday 29 April 2012
at 2.30pm
Robert Blackwood Hall
Monash University

Adults \$75,
Groups of 10+ &
Concessions \$65,
Children under 15 \$20

BOOK NOW

on 03 9905 1111 or
visit www.monash.edu/mapa
Free parking available

Sunday 22 April at 7:30pm

MAPA presents Monash Sinfonia at the Salon,
Melbourne Recital Centre

Monash Sinfonia

RESPIGHI Ancient Airs and Dance Suite No. 3
BLOCH Concerto grosso No. 1
ELGAR Sospiri

In their first concert at the Melbourne Recital Centre for 2012,
Monash Sinfonia presents a program of works inspired by neo-classicism.

Characterised by its eclectic programming, Monash Sinfonia is the premier string ensemble of the Monash School of Music – Conservatorium directed by Australian violinist Elizabeth Sellars. Since its formation in 1996, Sinfonia has developed an international profile, performing in the Palazzo Vaj in Italy at the Monash Prato Centre as part of the biennial chamber music festival and touring Brazil in 2011, premiering new works by Thomas Reiner and Jonatas Manzoli.

Tickets: \$10-\$15
www.melbournerecital.com.au
Phone 9699 3333



Tuesday 24 April at 7:00pm

MAPA presents Ensemble Liaison at the George Jenkins Theatre

Ensemble Liaison

Timothy Young piano
David Griffiths clarinet
Svetlana Bogosavljevic cello

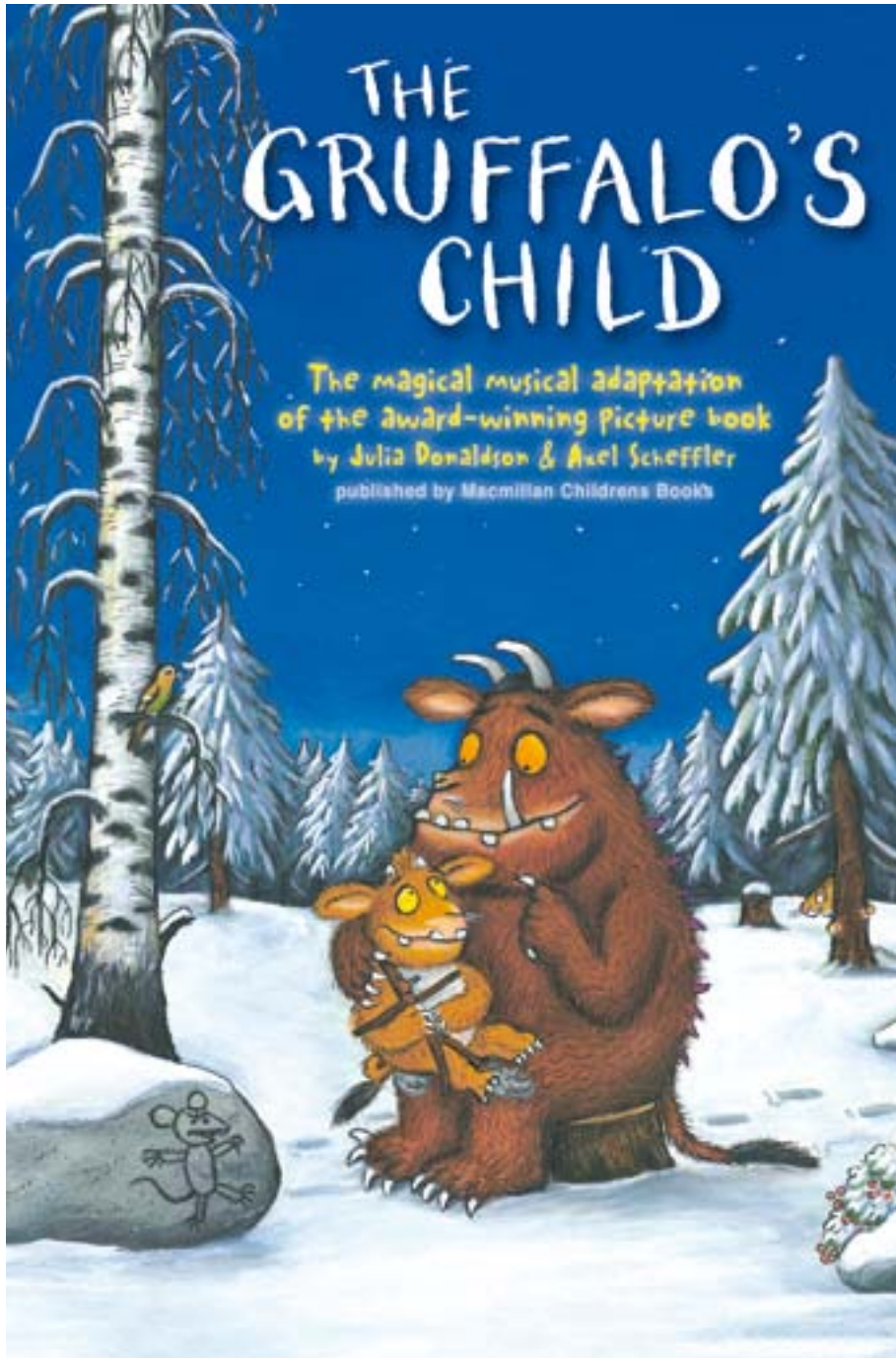
GRAINGER Molly on the Shore, Blithe Bells, Shepherd's Hey
BRUCH Trio No. 6 Op. 83 for Clarinet, Cello and Piano
CHAN NIN KA Among Friends
GERSHWIN Three Preludes for Clarinet and Piano (arranged Griffiths)
BEETHOVEN Adagio from trio Op. 38 for Clarinet, Cello and Piano
PIAZZOLLA Libertango
BOKI MILOSEVIC Hameum Svita, Komistka Trineastorka
BELA KOVACS Sholem Alekham, Rov Fiedman

In a first for the George Jenkins Theatre, Ensemble Liaison offers a programme that mixes classic works by Beethoven and Bruch, alongside Piazzolla Tangos, Gershwin, folk music from the Balkans and arrangements of music by our very own Percy Grainger.

Tickets: \$10-\$30

Ensemble Liaison is Ensemble-in-Residence at Monash University.





Thursday 3 May at 11:30am & 1:30pm
Friday 4 May at 10:00am & 12:00pm

CDP in association with Monash Academy of Performing Arts presents Tall Stories' magical musical adaptation of

The Gruffalo's Child

"based on the award-winning picture book by Julia Donaldson and Axel Scheffler, published by Macmillan Children's Books"

Stephen Anderson The Gruffalo, The Predators

Chandel Brandimarti The Gruffalo's Child

Naomi Bourke Mouse

The Gruffalo said that no gruffalo should
Ever set foot in the deep dark wood...

But one wild and windy night the Gruffalo's child ignores her father's warning and tiptoes out into the snow. After all, the Big Bad Mouse doesn't really exist ... does he? The team behind 'The Gruffalo' return with the charming sequel. 'The Gruffalo's Child' brings together physical theatre, music and beautiful puppetry to deliver songs, laughs and scary fun for children aged 4 and up, and their adults...

"smiles all round... can't fail to please" (Courier Mail)

"a delight" (The Daily Telegraph)

"free and funny... winningly played" (Sydney Morning Herald)

"every bit as funny, charming and innovative as The Gruffalo... everything good children's theatre should be." (The List, UK)

Tickets: \$25 Groups of 6+: \$21

**For discounts for school or preschool groups
please contact the box office on 9905 1111**

THE
GRUFFALO'S
CHILD



Wednesday 16 May at 7:00pm

Sutherland Trio at the Salon, Melbourne Recital Centre

Sutherland Trio

Caroline Almonte piano

Elizabeth Sellars violin

Molly Kadarauch cello

Beethoven and Vasks

BEETHOVEN Piano Trio Opus 97 "Archduke"

VASKS Episodi e Canto perpetuo (Hommage à Olivier Messiaen)

Sutherland Trio's first program of 2012 continues their exploration of Beethoven's chamber music with the legendary Archduke Trio which many view as one of the crowning masterpieces of the piano trio repertoire. This is followed by the Episodi e Canto perpetuo written by the visionary Latvian composer Pēteris Vasks, as a tribute to Olivier Messiaen. Reminiscent of Messiaen's Quartet for the End of time, Episodi e Canto is an emotional journey through darkness and light culminating in the climatic love song of the eighth movement.

Tickets: \$25-35

www.melbournerecital.com.au

Phone 9699 3333



Friday 1 – Sunday 10 June

Melbourne International Jazz Festival

Like the great cities of New York, London and Paris that are remembered for their music, architecture and culture, Melbourne has also become an international destination, particularly for jazz musicians. The 2012 Melbourne International Jazz Festival will inspire all to celebrate life as it should be – immersed in music!

Michael Tortoni, Artistic Director

Between June 1 - 10 2012, the Melbourne International Jazz Festival will bring over 300 international and Australian artists to Melbourne to perform in some of the city's most iconic spaces, including the Melbourne Town Hall, Melbourne Recital Centre, Forum Theatre, ACMI, ArtPlay, Bennetts Lane and the Palais, St Kilda.

As Education Partner of the 2012 Festival, Monash University opens the door to the minds of the world's great jazz masters during the Festival's free Masterclass series, as well as bringing music to the heart of Melbourne in free lunchtime concerts at Federation Square, and workshops/concerts in the School of Music Auditorium. School of Music students will rehearse and perform alongside leading international artists, exploring the spirit of collective improvisation and inspiring both artists and audiences alike.

The 2012 Festival lineup will be announced in March.

visit www.melbournejazz.com for full details.

Join the fun in the first two weekends in June!

**MELBOURNE
INTERNATIONAL
JAZZ FESTIVAL**



Friday 18 – Friday 25 May

17th Schools' Theatre Festival at the Alexander Theatre

With over 25 Secondary Schools taking part annually, The Schools' Theatre Festival encourages the development of theatre-making skills and an understanding of creative, technical and critical elements of theatre in young people.

'This is a wonderful experience, supporting and inspiring student interest in theatre and supporting and confirming staff. It engages and challenges at a highly appropriate level' – Matthew Green, Elwood College

'Working with and witnessing other student's work was powerful for them. I especially appreciated the way the panel responded to the groups – you were able to draw them out more and the feedback was great. Being in a university setting affected them – they were forced a bit out of their comfort zones which was a good thing! They also loved doing the technical work as we don't have that capacity, at that level, here at school. The workshops were great.' – Trina Wilson, Catholic College Bendigo

All are invited to come along and enjoy the performances that result.

For further information on each evenings program please check our website www.monash.edu/mapa

FREE



Wednesday 23 May at 7:00pm

Ensemble Liaison and master puppeteer Peter Wilson at the Elisabeth Murdoch Hall, Melbourne Recital Centre

Ensemble Liaison

Timothy Young piano

David Griffiths clarinet

Svetlana Bogosavljevic cello

Peter Wilson puppetry

Be spellbound and taken to a land far away by master puppeteer Peter Wilson as he creates another world of creatures living and breathing and dancing to the evocative and sublime music of Part, Debussy, Prokofiev, Ravel, Grieg and many others. Also on the programme is a selection of Max Bruch's beautiful pieces for Clarinet, Cello and Piano and Chan Ka Nin's Among Friends.

Tickets: \$40 - \$50

Ensemble Liaison is Ensemble-in-Residence at Monash University.





Sunday 27 May at 2:30pm

Monash Academy Orchestra at the Melbourne Town Hall:
National Reconciliation Week Concert

Monash Academy Orchestra

Fabian Russell conductor

William Barton didjeridu, guitar, and voice

with jazz artists from the Monash University School of Music – Conservatorium

DUKE ELLINGTON Black, Brown and Beige

HINDSON and BARTON Kalkadungu

SCULTHORPE Earth Cry

Music has always played a prominent role in movements for social justice. For this special concert at the Melbourne Town Hall, MAO marks the beginning of National Reconciliation Week with a programme that foregrounds and celebrates one of Australia's greatest indigenous musicians, William Barton. Also on the programme is Duke Ellington's 'Black, Brown and Beige', which the composer once described as "a tone parallel to the history of the Negro in America", and works inspired by indigenous culture by two of Australia's best-known and best-loved composers, Matthew Hindson and Peter Scuthorpe.

William Barton is one of Australia's leading didjeridu players and composers and is a powerful advocate for the wider reception of his cultural traditions.

FREE

You are advised to reserve seats in advance by calling our Box office on 9905 1111 or via our web site.



Making a Booking

For shows at our venues

Online

Bookings can be made securely online 24 hours a day

Here you can choose your own seat, see an approximate view to the stage from the seat you have selected and have your tickets emailed to you as pdf files – all with no booking fees!

Over the Phone

Please call 03 9905 1111 between 9:30am and 4:30pm Monday to Friday.

Bookings can be made for all shows using Visa or Mastercard for payment.

For some events, we may also be able to reserve you seats for up to 7 days to enable a postal payment by cheque.

Box Office staff are also happy to answer any further questions you have about the booking process or any aspect of your visit to our venues.

Accessible Seating

All our venues contain accessible seating for wheelchairs or any patron with limited mobility which can be booked on request by calling the Box Office on 03 9905 1111 during business hours.

In Person:

Our Box Office is open from 9:30am – 4:30pm Monday to Friday (excl University holidays)

During these times, we are located at:

The Alexander Theatre
Building 7
Monash University,
Wellington Road, Clayton

Box Offices are also open at each performance venue from 60 minutes prior to all ticketed performances.

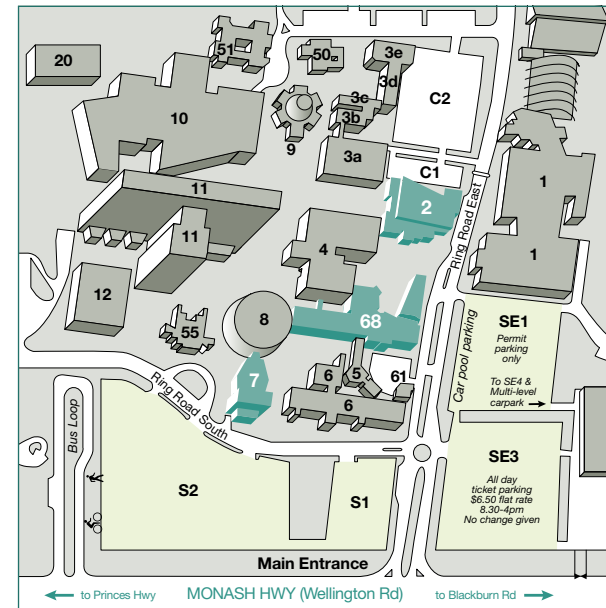


Find us on facebook & twitter
Twitter name: MonashMAPA

Join Our Mailing List

Subscribe to our mailing list at www.monash.edu/mapa or call 03 9905 1111

Campus maps

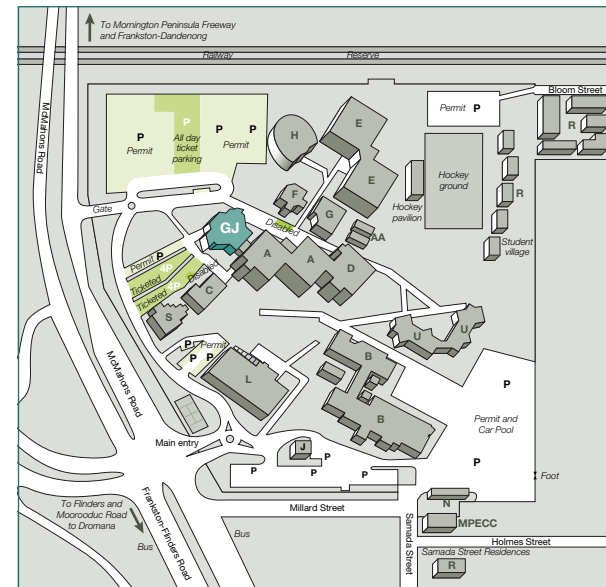


Building 2
Robert Blackwood Hall

Building 7
Alexander Theatre

Building 68
Music Auditorium,
Performing Arts
Centre Building

Building GJ
George Jenkins Theatre



Calendar of Events

Please check www.monash.edu/mapa for any late changes

DATE	TIME	VENUE	EVENT
Wednesday 22 February	7:00pm	Elisabeth Murdoch Hall, Melbourne Recital Centre	An Evening of American Song with Cheryl Barker, Peter Coleman-Wright and Ensemble Liaison
Wednesday 22 February	7:30pm	Robert Blackwood Hall	I Musici – Vivaldi The Four Seasons
Sunday 26 February	2:00pm	NGV Melbourne	Music from Weimar Germany
Thursdays from 1 March	1:10pm	Music Auditorium	School of Music Lunchtime Concert Series
Sunday 25 March	2:30pm	Robert Blackwood Hall	Monash Academy Orchestra
Wednesdays 21 March 28 March 4 April	1:00pm	Alexander Theatre	Three for Free – Lunchtime Theatre
Thursday 29 March	1:00pm	George Jenkins Theatre	Three for Free – Lunchtime Theatre
Friday 30 March	6:30pm	Alexander Theatre	James and the Giant Peach
Saturday 31 March	10:00am 1:00pm	Alexander Theatre	James and the Giant Peach
Friday 13 April	6:30pm	Salon, Melbourne Recital Centre	Duo Chamber Melange
Friday 20 April	8:00pm	Robert Blackwood Hall	MSO Monash Series
Sunday 22 April	7:30pm	Salon, Melbourne Recital Centre	Monash String Sinfonia
Tuesday 24 April	7:00pm	George Jenkins Theatre	MAPA presents Ensemble Liaison
Thursday 3 May	11:30am 1:30pm	Alexander Theatre	The Gruffalo's Child
Friday 4 May	10:00am 12:00pm	Alexander Theatre	The Gruffalo's Child
Wednesday 16 May	7:00pm	Salon, Melbourne Recital Centre	Sutherland Trio
Friday 18 – Friday 25 May		Alexander Theatre	17th Schools' Theatre Festival
Wednesday 23 May	7:00pm	Elisabeth Murdoch Hall, Melbourne Recital Centre	Ensemble Liaison and master puppeteer Peter Wilson
Sunday 27 May	2:30pm	Melbourne Town Hall	Monash Academy Orchestra: National Reconciliation Week Concert
1-10 June		Federation Square and Music Auditorium	Melbourne International Jazz Festival

Monash University and Cultural Engagement

Monash University believes that a great University campus is a place where – alongside and as part of world-leading teaching and research – students, staff, and the wider community can experience, enjoy, and reflect upon the traditions and practices that create and sustain our cultural life.

Monash University therefore:

- › recognises that a rich cultural life can contribute to the academic quality of many of its disciplines and the learning experience of its students
- › affirms the value of intellectual, aesthetic and communal endeavours that enrich an educational and cultural experience beyond a chosen discipline of study
- › acknowledges its obligation to support cultural activities at its campuses, and where access to the arts might otherwise be limited
- › commits to the patronage and advancement of, and scholarship in, the arts through its academic, artistic and community engagement programmes and activities
- › facilitates the development of relevant and innovative visual and performance arts practices and encourages, where possible, engagement with leading external practitioners
- › encourages creative projects that complement the teaching and research activities of relevant schools and teaching units
- › engages dynamically across its campus communities so as to encourage local, national and international relationships to flourish through cultural exchange
- › supports the work of relevant student clubs and societies, as well as outreach into the wider community through the promotion of public cultural events, and
- › aspires to make a major contribution to the cultural and intellectual life of local and national communities, especially where its campuses are based.

Contact us

Building 7, Alexander Theatre
Monash University, Clayton, Victoria

Telephone: (03) 9905 1111

Email: boxoffice@monash.edu

Web: www.monash.edu/mapa

Facebook: Monash University Academy of Performing Arts

VIENNA

B O Y S C H O I R

2012 AUSTRALIA & NEW ZEALAND TOUR

Premiering an exciting new work by

Elena Kats-Chernin



Saturday 29 September 2012

**ROBERT BLACKWOOD HALL
MONASH UNIVERSITY**

FOR BOOKINGS AND MORE INFORMATION
03 9905 1111
monash.edu.au/mapa

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.com.au