

7th International Practice Development Conference

Portraits, Panoramas and Palettes

Call for Abstracts

The conference aims to critically evaluate the culture and methodological evolution within practice development of:

- person-centredness
- purpose and proof
- process and product
- partnership and participation
- precepts and praxis
- portraits, panorama, palettes.

This is a participative, event primarily aimed at practitioners, practice developers and those in facilitation roles. The event will provide a forum for:

- The sharing of innovative strategies currently utilised to improve practice (eg action research, practice development and reflective practice)
- Workshops on creative methods for challenging and improving practice.

A conference climate will be created in which participation and collaboration are supported.

Practitioners will have the opportunity to renew their confidence in the approaches they are currently developing to improve their practice and to celebrate their successes. The three-day conference is spread deliberately over three days to create time for reflection and networking. There will be opportunities to network and learn with colleagues from across the globe and to experiment with novel approaches.

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Creative approaches to learning and personal development will be incorporated into the conference process through workshops, plenary sessions and the social events. The creative activities are offered as experiential opportunities for participants to explore their own creativity and as sources of information on training and development. The creative processes offered at the conference do not constitute training in themselves.

Abstract format

Outline abstracts of approximately 300 words are invited for presentations, posters and workshops on any aspect of practice development (whether it has been successful or not) and including the difficulties of enhancing practice in the stressful contexts of every day practice.

Interactive, as well as innovative ways of presenting work, networking, facilitating learning and understanding are encouraged. In addition to welcoming oral presentations and posters, we encourage participants to experiment with alternative kinds of presentation for example, with critical conversations, drama or artworks.

Posters will be highly valued and, especially if they are visually exciting (colour, visual images, objects, photographs etc), they are likely to provide excellent networking and interactions.

Presentations of any kind should be given in no more than 15 minutes, and should provide critical questions to stimulate discussion by participants (15 mins).

Workshops will be one and a half hours in length and must focus on practical participation.

Purpose

The purpose of the abstract is two-fold. Firstly it will enable the planning committee to make an informed decision on the suitability of the abstract for the conference program. Secondly, the abstract will provide participants attending the conference with written information to support the presentation.

Abstracts deadline

Deadline for receipt of abstracts is **30 March 2007**

Abstracts should be sent via email to: conference.abstract@med.monash.edu.au.

Social events – pre and post tours

Social events will offer a chance to be adventurous and try things that are not only fun, but also inspirational. Further information will be provided in the final announcement.

Please note

To be eligible to present their paper, all participants chosen to present papers must pay and register at least two months prior to the conference. The conference committee regrets it is unable to meet any travel or subsistence expenses. The official language of the conference is English.

Further information

If you have any queries regarding your submission, please email: conference.abstract@med.monash.edu.au

Conference secretariat

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