

WYSTAN CURNOW

Wystan Curnow's latest book of poetry is *Modern Colours*, Auckland, Jackbooks, 2005. His poetry has appeared recently in *Jacket*, *Landfall*, *London Review of Books*, *Green Integer Review*, and *Critiphoria*. He co-edits *Reading Room*, *A Journal of Art and Culture*, and co-directs *Jar*, a project art space in Kingsland, Auckland. Dr Curnow is a Professor of English at the University of Auckland, where he teaches modern and contemporary poetry and creative writing. He has published on the work of poets such as Ron Silliman, Lyn Hejinian and Charles Bernstein and artists who work with language. Curnow has authored, or co-authored, monographs on a number of artists including Imants Tillers, Stephen Bambury, and Max Gimblett, and has curated survey exhibitions of work by Colin McCahon and Billy Apple.