

## **Tom Ford**

I graduated with a PhD in English language and literature from the University of Chicago in 2007. I have published, amongst other things, on John Berger, Australia's ballad tradition, the history of love in Australia, Kafka and psychoanalysis, Adam Smith, and literary cultural policy in Australia. My most recent works include a translation from the German of Boris Groys' *The Communist Postscript*, currently in negotiation with Sylvere Lotringer for publication with Semiotext(e) in 2008, and an invited paper on Durkheim and crowds for 'Rethinking Durkheim: Perspectives on Violence and Contemporary Irrationalism' a collection to be published in UNESCO's *International Social Science Journal*. At present, I work in policy and planning at Monash University.