

## **Søren Hattesen Balle**

Søren Hattesen Balle is a lecturer at the Department of Language and Culture, Aalborg University, Denmark. His research interests include metaphor and genre in John Ashbery's poetry, nonconformism and the New York School Poets, sexuality and artistic collaboration, and contemporary literary theory. Recent publications include 'On Derrida's Difficulty (of Telling Stories of His Life), or How to Appreciate Derrida as a Late Romantic' in Sørensen, *5 Faces of Derrida* (2005), 'Titular Tilting in John Ashbery: How to Untitle a Poem' in Elias, *Untitled* (2005), "'Crossing a Bare Common": Emerson's Ironic Negotiations of the Sublime' in Elias and Birch, *Transatlantic* (2006), and 'Slips of the Pun: Signifying Sex in the Poetry of John Ashbery' in Byron and Sneddon, *The Body and the Book: Writings on Poetry and Sexuality* (forthcoming in 2008).