

Rachel Blau DuPlessis

Rachel Blau DuPlessis is a Professor of English at Temple University and author of *Blue Studios: Poetry and Its Cultural Work* and the now reprinted landmark collection, *The Pink Guitar: Writing as Feminist Practice* (both by U of Alabama P, 2006). DuPlessis is also the author of *Genders, Races, and Religious Cultures in Modern American Poetry, 1908-1934* (Cambridge University Press, 2001), *Writing Beyond the Ending: Narrative Strategies of Twentieth-Century Women Writers* (1985), *H.D.: The Career of that Struggle* (1986), both from Indiana University Press, and *The Pink Guitar: Writing as Feminist Practice* (Routledge, 1990). She is the editor of *The Selected Letters of George Oppen* (Duke University Press, 1990), and the co-editor with Peter Quartermain of *The Objectivist Nexus: Essays in Cultural Poetics* (University of Alabama Press, 1999). *The Feminist Memoir Project: Voices from Women's Liberation*, co-edited with Ann Snitow, was published by Three Rivers/Crown in 1998; it will be reprinted by Rutgers University Press in 2007. She is also the co-editor with Susan Stanford Friedman, of *Signets: Reading H.D.* (University of Wisconsin Press, 1990). Her recent books of poetry are *Drafts 1-38, Toll* (Wesleyan University Press, 2001) and *DRAFTS. Drafts 39-57, Pledge with Draft, Unnumbered: Précis* (Salt Publishing, 2004). *Torques: Drafts 58-76* is forthcoming. An interview of DuPlessis conducted by Jeanne Heuving appears in *Contemporary Literature* (2004).