



The Program Sunday July 13

6.00-7.30

Welcome Reception

Welcome from the Organising Committee

Poetry Readings from:

John Tranter, Peter Minter, Kate Fagan, Michael Farrell

State Library Theatrette and Foyer

Day 1 Monday July 14

9.15-10.30 **Welcome and Housekeeping**
 Acknowledgement of Country – Lynette Russell,
 Director Centre for Australian Indigenous Studies,
 Monash University
 Rae Frances, Dean of Arts, Monash University

PLENARY

Lionel Fogarty

Bringing the People Together Through the Invasion Word.

Chair: Lynette Russell,
State Library Theatrette

10.30-11.00 **Morning Tea**

11.00-12.30 **Parallel Sessions**

Session 1	Session 2	Session 3
<p>Australian Poetry: Reading the Local</p> <p>Bonny Cassidy: Knowing the place, and following the line Bernadette Brennan: Desire and Death in Francis Webb's 'Sturt and the Vultures' Keri Glastonbury: Super-regionalism: The Poetry of Ted Nielsen and Derek Motion</p> <p>Chair: Jenny Strauss</p> <p>Seminar Room 2</p>	<p>Theories of the Trace</p> <p>Pooja Mittal: The Poetics of Proximity Martin Harrison: Some more talk about Sense and Language Joy Wallace: An ethics of words and music in Hazel Smith's <i>Keys Round Her Tongue</i></p> <p>Chair: Rose Lucas</p> <p>Seminar Room 5</p>	<p>Poetry and Language</p> <p>Melissa Hardie: Warehoused Talents: Fugitive and Hoard in John Ashbery's 'Girls on the Run' Kate Lilley : Interleaf: Susan Howe's <i>The Midnight</i> Anna Gibbs: Reciprocal Tracings: Affect, Sensation and the Cliché in Contemporary Poetry</p> <p>Chair: Ann Vickery</p> <p>Theatrette</p>

12.30-1.30 **Lunch**
 Launch: Hazel Smith, *The Erotics of Geography* (Tinfish)

1.30-3.00 **PLENARY**
Rachel Blau DuPlessis
 Draft 87: The Trace

Chair: Ann Vickery
State Library Theatrette

3.00-3.30 **Afternoon tea**

3.30-5.30

Parallel Sessions

Session 1	Session 2	Session 3
<p>Poetry and the Public</p> <p>Sue Sheridan: In the Driver's Seat: Muriel Spark's Editorship of the post war <i>Poetry Review</i></p> <p>Bridie McCarthy: Surveying Cultural Records: Contemporary Australian Poetry in Print</p> <p>David McCooney: Poetry and Public Speech: Three Traces</p> <p>Chair: Pam Brown</p> <p>Seminar Room 2</p>	<p>Ecopoetics</p> <p>Peter Minter: Plastic Weather: The Trash Vortex, Synthetic Romanticism and Ecopoetics</p> <p>Patrick Jones: Djadjawurrung, Jim Crow segregation laws, Mountain Franklin (Jim Crow Hill), bottled water and Coca-Cola Amatil: ecopoetics, abuse and direct experience.</p> <p>Kate Fagan: Originals of revisable originals: Sampling and Composting in the Poetry of Peter Minter, Paul Hardacre and Kate Lilley</p> <p>Stuart Cooke: Revealing New Ecology: on a 'new world' ecopoetics</p> <p>Chair: Michael Farrel</p> <p>Theatrette</p>	<p>Across Tongues: Poetry, Nation and Translation</p> <p>Simon West : The Poetry of Andrea Zanzotto in English: 'Keep the word translation out of it'</p> <p>Alison Clifton: Memory, Nation and Identity in the Poetry of Philip Larkin</p> <p>Dona Malalasakera: Application of Equivalence Theory: Issues in Translating Classical Poetry</p> <p>Keiju Minato: Traveller Poetics: Australian Poets on Japan</p> <p>Chair: David Brooks</p> <p>Seminar Room 5</p>

5.30-7.30

Drinks and nibbles - Foyer

Book Launch:

Lionel Fogarty, with Yvette Walker and Kargun Fogarty:
Yerrabilela Jimbelung: Poems About Friends and Family. Keeaira Press.

Readings from Keynote Speakers:

Rachel Blau DuPlessis, Susan Stewart, Joan Retallack,
 John Kinsella

State Library Theatrette

Day 2 Tuesday July 15

9.30-10.30

PLENARY

Joan Retallack

Procedural Elegies: Reforming Present Pasts

Chair: John Hawke

State Library Theatre

10.30-11.00

Morning Tea

11.00-12.30

Parallel Sessions

Session 1	Session 2	Session 3
<p>Experiments in Subjectivity</p> <p>Josh Dubrau: [Re-]tracing Letters: Reading Poetry with the Unconscious in Mind Sally Evans: Computer-generated Poetry: Tracing meaning without an Author John Tranter: Feints, Apparitions and Modes of Locomotion: The Influence of Anxiety in the Poetry of John Tranter</p> <p>Chair: Peter Minter</p> <p>Theatrette</p>	<p>Poetry and Memory</p> <p>Adrian Jones: "They lie without shoes": refusing to remember the dead in Anne Sexton's <i>All My Pretty Ones</i> Lorraine Zhenping Yang : I Remember, I Remember: Exploring the Potential and Paradoxes of Memory in Philip Larkin Elif Sezen: Re-making the Self through Memory and Forgetting in the Poetry of Mevlana Rumi and Forough Farrokhzad</p> <p>Chair: Lyndon Walker</p> <p>Seminar Room 2</p>	<p>Poetry and the Visual</p> <p>Wystan Curnow: Vito Acconci, Trace, and the 'Redistribution of the Sensible' Michael Farrell: Gravity in New York City: Stillness as Prediction, Death's Future Trace Adrian Martin : The Cine-Poem: Recent Developments in a Hybrid Form</p> <p>Chair: Kate Fagan</p> <p>Seminar Room 5</p>

12.30-1.30

Lunch

Launch: Jill Jones, is launching **Martin Harrison's**, *Wild Bees: New and Selected Poems* just published by University of Western Australia Press.

David Brooks. *The Balcony* (University of Queensland Press), and *The Golden Boat: Selected Poems of Sreck Kosovel*. Trans. Bert Pribac and David Brooks (Cambridge: Salt, Australian Distributor Inbooks)

1.30-3.00 Parallel Sessions

Session 1	Session 2	Session 3
<p>Theories of the Trace</p> <p>Andrew Johnson : ‘Like something that had never been’: John Koethe’s traces of experience Emily Finlay: Cathexis/Catharsis: the Use Value of Poetry Tom Ford: Cloud, aura and poetic breath in modernity</p> <p>Chair: Martin Harrison</p> <p>Seminar Room 2</p>	<p>Memory and Mourning</p> <p>Hazel Smith : Afterimage: Loss, Commemoration and Enquiry in the work of Mary Jo Bang, M. D. Coverley and Joan Retallack Emily Bitto: The Poem as Archive: Memory and the Trace in the poetry of Michael Ondaatje Neale Macdonald : ‘The Place I Want to Get Back to’: Memory and Mourning in Mary Oliver’s <i>Thirst</i></p> <p>Chair: Sue Gillett</p> <p>Theatrette</p>	<p>Poetry of Witness</p> <p>Lindsay Tuggle: ‘Ghost Flowers’: Traces of ‘Negation’ in Alice Notley’s <i>Alma, or the Dead Woman</i> Kim Cheng Boey: Frame by Frame: The Autobiographic Eye in the Late Poetry of Robert Lowell</p> <p>Chair: Stephen Lawrence</p> <p>Seminar Room 5</p>

3.00-3.30 Afternoon Tea

3.30-5.00 Parallel Sessions

Session 1	Session 2	Session 3
<p>Writing Poetry: the Creative Process</p> <p>Robyn Rowland : From the Inside Out: Removing the Dust from Memory Fiona McColl : The Poetic ‘I’: Memory and Meaning</p> <p>Chair: Jill Jones</p> <p>Seminar Room 2</p>	<p>Poetry, Psychoanalysis, a Writing Cure</p> <p>Sue Gillett: Finding the Healing Light in Poetry: Julia Kristeva’s <i>Black Sun</i> and Pablo Neruda’s ‘Spain in our Hearts’ Lyndon Walker: The History of Memory and Desire in the Poetry of T.S.Eliot Susan Bradley Smith: Poetry and medicine and their dark hearts</p> <p>Chair: Rose Lucas</p> <p>Seminar Room 5</p>	<p>Language Poetries</p> <p>Jess Wilkinson : ‘Hunt and not the Capture’: A Th[o]rough reading of Susan Howe’s <i>Thorow</i> Soeren Hattesen Balle: Queer Tracings of Genre – Readings in John Ashbery’s <i>Some Trees</i> (1956) Sue King-Smith: Morphing Forms: Neo-liberalism and L=A=N=G=U=A=G=E Poets</p> <p>Chair: Kate Lilley</p> <p>Theatrette</p>

5.15-6.15

Overland Panel Discussion

The trace of tradition: Emerging Poets

Ivy Ireland, Nick Keys, Tom Lee, Astrid Lorange,
Derek Motion, Tim Wright

Chair: Kerri Glastonbury

State Library Theatre

7.30

Conference Dinner

Young and Jackson's

Day 3 Wednesday July 16

9.30-10.30

PLENARY

Susan Stewart
The Trace of Rhyme

Chair: Rose Lucas
State Library Theatrette

10.30-11.00

Morning Tea

11.00-12.30

Parallel Sessions

Session 1	Session 2	Session 3
<p>Poetry and the Visual</p> <p>Richard Tipping: Rubbed Words: public sign language as texture and trace in the making of drawings of place.</p> <p>Keith Russell: Trace and Glimpse: the Poetry of the Interpersonal Subversive?</p> <p>Chair: Michael Farrell</p> <p>Seminar Room 2</p>	<p>Theories of the Trace</p> <p>Steve Evans: Of Cats and Weddings: the narrative drive in lyric poetry</p> <p>Aaron Mannion: Lyric Reticence and the 'Hyper-Lyric': Addressing and Acknowledging the Traces of Otherness in the Early Poetry of William Wordsworth</p> <p>Linda Weste: Traces of Embodiment in Phillip Salom's <i>The Well Mouth</i> (2005)</p> <p>Chair: Pooja Mittal</p> <p>Seminar Room 5</p>	<p>Poetry and Gender</p> <p>Elizabeth Wilson: Creative Misreading and the Incident Report: Ezra Pound's Response to Marianne Moore's 'Black Earth'.</p> <p>Melissa Boyde: The poets and the ghosts are walking the street: Hope Mirrlees' <i>Paris: A Poem</i></p> <p>Kelvin Rodrigues: 'I'm trembling on the verge of something...': Imaginative Form in Lorine Niedecker's 'Subliminal'</p> <p>Chair: Anne Collett</p> <p>Theatrette</p>

12.30-1.30

Lunch

Launch: Phillip Mead *Networked Language: Culture and History in Australian Poetry* (Australian Scholarly Publishing)

1.30-3.00 Parallel Sessions

Session 1	Session 2	Session 3
<p>Writing Poetry: The Creative Process</p> <p>Julie Chevalier: Traces: Assumptions of an Autobiography Jill Jones : Traces of Being and Making Heather Taylor Johnson: Reflections on <i>Thirsting for Lemonade:</i> objects, memory and the migrant poet</p> <p>Chair: Robyn Rowland</p> <p>Seminar Room 2</p>	<p>Ecopoetics</p> <p>David Brooks: The Pathetic Fallacy Amy Espeseth: Meaning, Memory and Metamorphosis: The Poetry of Kathleen Norris Ann Collett: Traces from the great mass of the memory mountain: the poetry and poetics of Eddie Kamau Brathwaite</p> <p>Chair: Neale Macdonald</p> <p>Seminar Room 5</p>	<p>Poetry of Witness</p> <p>Nina Philadelphoff-Puren : Poems from Guantanamo: The Politics of Voice and Responsibility in the War on Terror Stephen Lawrence: Human Rights Manifest: Legislative Manifestation of the trace and its Poetics Anne Brewster: Indigenous Protest: The Poetry of Romaine Moreton, and Charmaine Papertalk-Green</p> <p>Chair: David McCooey</p> <p>Theatrette</p>

3.00-3.30 Afternoon tea

3.30-4.30 PLENARY
John Kinsella
 Half Masts: A Prosody of Telecommunications
 Chair: John Hawke

4.30-5.15 Drinks and Refreshments—Foyer

5.15-7 Conference Close—Theatrette
 Poetry Readings: Gig Ryan, Pam Brown, Javant Biarujia, PiO, Claire Gaskin, Wystan Curnow