

Martin Harrison

Martin Harrison is the author of several volumes of poetry including *Summer* (Paper Bark Press 2001) which won the Wesley Michel Wright award for poetry, *The Kangaroo Farm* (Paper Bark Press 1997) and *The Distribution of Voice* (University of Queensland Press 1993). *Music* (Vagabond Press) appeared in 2005. His selected poems *Wild Bees: New and Selected Poems* appears from University of Western Australia Press in 2008. A collection of essays about Australian poetry, contemporary writing and the sense of place and environment *Who Wants to Create Australia?* appeared from Halstead Press in 2004 and was selected as one of the Times Literary Supplement's International Books of the Year 2004. Some of his poetry has so far been translated into German, Czech and Mandarin. An edition of his poems translated into Mandarin will be released in China in 2008. His work has appeared in most Australian magazines as well as overseas journals including *Poetry* (Chicago), the *London Review of Books*, *Poetry Review* (UK) and the *Edinburgh Review*. He has been the recipient of several Australia Council fellowships. His international writers' residencies include the B.R. Whiting Library in Rome and Yaddo Artists Colony in up-state New York. He teaches writing and poetry at the University of Technology in Sydney, where he currently directs the program in creative writing and cultural studies. He is at work on a new collection of poetry and a new sound work for ABC Radio.