

Josh Dubrau

Josh Dubrau is in the second year of her PhD candidature at UNSW, exploring psychoanalytic theories of language and the unconscious with a view to developing a framework through which to read modern and avant-garde poetry. This has involved branching out into more experimental writing practices, including using original software to explore 'freudian slips' and free association. Josh has recently presented some of this work at UNSW's 'Hauntings' Symposium and the Australian Computer Music Conference 2007 at ANU. She is also currently very excited about the idea of writing a poetic suite based on the current ICAC hearing investigating corruption in Wollongong's town-planning procedures.