

## **Hazel Smith**

Hazel Smith is a research professor in the Writing and Society Research Group at the University of Western Sydney. From 2002-2007 she was a Senior Research Fellow in the School of Creative Communication, University of Canberra, and a member of the Sonic Communications Research Group. Before that she was a Senior Lecturer at the University of New South Wales where she founded the Creative Writing program. She is author of *The Writing Experiment: strategies for innovative creative writing*, Allen and Unwin, 2005, which was shortlisted for the Australian Publishing Awards for *Excellence in Educational Publishing*, and *Hyperscapes in the Poetry of Frank O'Hara: difference, homosexuality, topography*, Liverpool University Press, 2000. She is also co-author, with Roger Dean, of *Improvisation, Hypermedia And The Arts Since 1945*, Harwood Academic, 1997. Hazel is a creative writer and has published two volumes of poetry with a third, *The Erotics of Geography*, forthcoming early 2008 from Tinfish Press, US. She has also made three CDs of her performance work and is author of numerous mixed media and multimedia works which have been published on the internet or CD Rom. She is a founding member of australYSIS, the international sound and intermedia arts group: see [www.australysis.com](http://www.australysis.com).