

David Brooks

David Brooks has published four collections of poetry, the latest of which is *The Balcony* (UQP 2008), three volumes of short fiction, and two novels, the second of which, *The Fern Tattoo* (UQP 2007), was recently longlisted for the 2008 Miles Franklin Award. He has written extensively on poetry and poetics and edited the work of A.D. Hope, R.F. Brissenden and others. He teaches Australian Literature at the University of Sydney, where he also directs the graduate writing program and co-edits *Southerly*. *The Golden Boat*, his translations (with Bert Pribac) of the Slovene poet Srečko Kosovel, will shortly be published by Salt (UK).