

Bonny Cassidy

Bonny Cassidy is a PhD candidate in the Department of English, University of Sydney, researching the poetry of Jennifer Rankin and Jennifer Maiden. Her poetry, prose and articles have appeared in various journals and anthologies. Bonny is Chief Researcher for The Red Room Company and lectures in Creative Writing at the University of Wollongong. In 2008, her first libretto will be produced as an opera, and she will be undertaking an Asialink literature residency in Japan, supported by the Malcolm Robertson Foundation.