

## **Bernadette Brennan**

Bernadette Brennan is a Lecturer in Australian Literature at the University of Sydney. In her PhD thesis she investigated how absence and silence operate in Francis Webb's poetry. Her current research interest is in the field of Literature and Ethics. She has published widely in *Australian Literary Studies*, *JASAL*, *Southerly*, *Antipodes* and *The Round Table: The Commonwealth Journal of International Affairs*, *Departures: How Australia Reinvents Itself* (MUP 2002), *Australian Literature and the Public Sphere* (ASAL 1998) and *Australian Writing and the City* (ASAL 1999). She has co-edited *JASAL* (2005) and *Southerly* (2007) and is on the Editorial Board for *Studies in Australasian Cinema*. Bernadette's edited collection *Just Words?: Australian Authors Writing for Justice* was published by UQP in January 2008. Forthcoming publications in 2008 include an edited collection of Noel Rowe's critical essays and a monograph on Brian Castro's fiction.