

# DIALOGUES ACROSS CULTURES

## Thursday November 11<sup>th</sup>

**6:00pm-8:00pm:** Welcome and Cocktail Party

## Friday November 12<sup>th</sup>

**9:00am-10:30am:** Keynote Session 1: Sneja Gunew “Beyond Ethnic and Indigenous Abjection” & Ghassan Hage “On loving dead others: colonialism and social necrophilia” (chaired by Lynette Russell)

**10:30am-11:00am:** Morning Tea

**11:00am-12:30pm:** Parallel Sessions 1:

<p>A: <i>Performance/ representation</i></p> <p>Chair: R. Fensham</p> <p><b>Brendan Hokowhitu</b> “Globalising local Indigenous Culture: Maori Masculinity and Femininity in Whale Rider”</p> <p><b>R. Hillman</b> “Antipodean mixes: a Turkish-German belly dancer, and an Aboriginal opera singer”</p> <p><b>Janice AboGanis</b> “Blue Water: Narratives of Travel and Photography”</p>	<p>B: <i>Language/Narrative Strategies/ Identity</i></p> <p>Chair: Susan Lowish</p> <p><b>Natalie Robertson</b> “Trickster (Unsettler)”</p> <p><b>Tulia Thompson</b> “Pacific Dialogues: the (inter)weaving of a Pacific Methodology”</p> <p><b>Cécile Fouache</b> “Constructing fraudulent native identities: two case studies in Canada and Australia”</p>	<p>C: <i>Rights</i></p> <p>Chair: S. Pritchard</p> <p><b>Stuart Bradfield</b> “Treaty and Indigenous policy in Australia: ‘A practical alternative?’”</p> <p><b>Louise Humpage</b> “Social Inclusion and the Politics of Indigenous Self-determination”</p> <p><b>Te Huia Bill Hamilton</b> “Te Mana I Waitangi Human Rights and the Treaty of Waitangi”</p>	<p>D: <i>Identity</i></p> <p>Chair: Anjali Gera</p> <p><b>Emma Kowal</b> “Becoming a postcoloniser: Emerging identities in Northern Australia”</p> <p><b>Evelyn Flores</b> “One Story and a Romance at That: An Analysis of Identity Construction Within the Context of American Rescue and Denial”</p> <p><b>Ibrahim Zawawi</b> “Too Many Indigenes and Not Enough Multiculturalism? Problematising Indigenous Ethnicity and Identities in Malaysia under globalisation”</p>	<p>E: <i>Torres Strait</i></p> <p>Chair: Ian McNiven</p> <p><b>Felecia Watkin-Lui</b> “My home island is waiting for me: exploring the construction of identity and culture for mainland Torres Strait Islanders in Australian Society”</p> <p><b>Liam Brady &amp; Joe Crouch</b> “Fishing Through the Past to Feed the Present: the role of archaeology in (re)constructing local Torres Strait islander/Aboriginal identity”</p> <p><b>Rose Elu</b> awaiting revised title</p>
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# DIALOGUES ACROSS CULTURES

**12:30pm-1:30pm:**

Lunch

**1:30pm-3:00pm:**

Parallel Sessions 2:

<p>A: <i>Relocations</i></p> <p>Chair: Ong Puay Liu</p> <p><b>Louisa Willoughby</b> “Modelling Migrant Identities”</p> <p><b>Anna Szorenyi</b> “Collecting the speech of others: refugees in their own words”</p> <p><b>Indigo Williams Willing</b> “Adopted Vietnamese Identities”</p>	<p>B: <i>Culture/Representation/Place</i></p> <p>Chair: S. Pritchard</p> <p><b>Anjali Gera</b> “Call and Response: Constructing Global Punjabiyaat through Bhangra Boliyaan”</p> <p><b>Sara Julian-Taylor</b> “Hegemonic Politics of Representation and the Conditional Politics of Belonging: Examining the Body of Puangthong Simaplee”</p>	<p>C: <i>Rights</i></p> <p>Chair: Liz Reed</p> <p><b>Sue Taffe</b> ‘Rights and Culture: the Hopevale Flogging, Queensland 1961’</p> <p><b>Ann McGrath</b> “Unsettling Histories: Indigenous Modes of Historical Practice”</p> <p><b>Parry Agius et al</b> “Creating cultures of communication and processes for understanding”</p>	<p>D: <i>Identity/ Sport</i></p> <p>Chair: Brendan Hokowhitu</p> <p><b>Melissa Gregg</b> “Fixing the Past: Niche Nationalism and the AFL”</p> <p><b>Barry Judd</b> “Remembering Joe Johnson: The ‘first’ Aborigine in the VFL”</p> <p><b>Stella Coram</b> “Neo-colonial race hegemony in Australian football: A critical race perspective”</p>	<p>E: <i>Transmigration/ Transcultural/Comparison</i></p> <p>Chair: Susan Lowish</p> <p><b>Peta Stephenson</b> “Islam Dreaming: Cultural and Political Partnerships between Indigenous and Muslim-Australians”</p> <p><b>Bhumitra Chakma</b> “Indigenous Identity Politics: Comparing Bangladeshi ‘Jummas’ and Australian Aborigines”</p>
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**3:00pm-3:30pm:**

Afternoon Tea

**3:30pm- 5:00pm:**

Keynote Session 2: Keynote Session 2: Mick Dodson Title tba & Robert Jahnke “the interface between 'kaupapa Maori theory and practice" and Maori art, and the dilemma faced by visual practitioners whose work sits outside the "perceptual index" of customary alignment” (chaired by Barry Judd)

**5:00pm-6:30pm**

Keynote Session 3: Gayatri Chakravorty Spivak (chaired by Lynette Russell)

# DIALOGUES ACROSS CULTURES

**Saturday November 13<sup>th</sup>**

**9:00am-10:30am** Keynote Session 3: Tipene O'Regan & Paul Patton (chaired by Ian McNiven)

**10:30am-11:00am:** Morning Tea

**11:00am-12:30pm:** Parallel Sessions 3:

A: <i>Film</i>	B: <i>Art</i>	C: <i>Identity / Culture / Place</i>	D: <i>Place</i>	E: <i>Identity/ Difference Representation</i>
<p>Chair: Belinda Smaill</p> <p><b>Michelle Kamakanoenoe Tupou</b> “Diasporic Filmmaking in Polynesia”</p> <p><b>Helen Addison-Smith</b> “Space/Race: Indigeneity and Multiculturalism in Contemporary Science Fiction Cinema”</p> <p><b>Jo Smith</b> “The Time of “place” in Aotearoa/New Zealand”</p>	<p>Chair: Rod Macneil</p> <p><b>Susan Lowish</b> “Writing ‘Aboriginal Art’ into(?) Australian Art History”</p> <p><b>Ian McLean</b> “Escape artists: Indigeneity and Multiculturalism in the Art of Gordon Bennett and Darren Siwes”</p> <p><b>Julie Roberts</b> “Look Again! Colonial encounters in the art of Augustus Earle”</p>	<p>Chair: Isabel Moutinho</p> <p><b>Reg Stella</b> “Melanesian ‘Diasporic’ Crossings: Wantokism and the Representation of Identity and Place in Papua New Guinea”</p> <p><b>Ong Puay Liu</b> “Leisure Matters: Cultural Villages and National Unity”</p> <p><b>Stefanie Everke</b> “The construction of cultural identity: Germans in Melbourne”</p>	<p>Chair: Liz Reed</p> <p><b>Mark Minchinton</b> “?Just another wudjala?: identity, subjectivity, and vagabondage in southwest West Australia”</p> <p><b>Alzena D’ Costa</b> “India’s Uncanny: The Representation of the Anglo-Indian Community within ‘India’s Mind’”</p> <p><b>David Beynon</b> “Changing Place(s): Building Difference in the Suburbs”</p>	<p>Chair: Juliet Rogers</p> <p><b>Hamish Morgan</b> ““So let’s now, get back there, to this present: presenting an image of thought in flux””</p> <p><b>Agneto Esposito</b> “the non-sense of death”</p> <p><b>Nilanjana Deb</b> “Resisting Post-Colonial Theory”? or, Indigenus Intellectual Separatism as Paradigm Shift</p>

**12:30pm-1:30pm:** Lunch

# DIALOGUES ACROSS CULTURES

1:30pm-3:00pm

Parallel Sessions 4:

<p>A: <b>Representation/ Performance</b></p> <p>Chair: Jane Lydon</p> <p><b>Carolyn Skelton</b> “Placing remembering: identity, embodiment and international popular culture in the digital age”</p> <p><b>Clare Bradford</b> “Home and Self: Identity-formation in Settler Society Picture Books”</p> <p><b>Mireille Astore</b> “Excisions and Empty Deserts: An Exploration in Aesthetics”?</p>	<p>B: <b>Rights</b></p> <p>Chair: Liz Reed</p> <p><b>Andrew Gunstone</b> “The impact of Nationalism upon the formal Australian reconciliation process”</p> <p><b>Jane Saunders</b> ““Reducing difference to the logic of the same: The psychology behind ‘New racism’ and the Howard administration’s need to destroy ATSIC”</p> <p><b>Catherine Lane West-Newman</b> “A Feeling for Justice? Rights, Emotions, and Cultural Diversity”</p>	<p>C: <b>Identity/Community/ Place</b></p> <p>Chair: Anjali Gera</p> <p><b>Stephen Turner</b> “‘Kiwi’: an Exercise in the Political Economy of Identity”</p> <p><b>K. Anderson &amp; A. Taylor</b> ““Exclusionary Politics and the Question of National Belonging”</p> <p><b>Laura Kostanski</b> ““Toponymic Identity: How the Murray River was Created””</p>	<p>D: <b>Multiculture/ Globalisation</b></p> <p>Chair: Lynette Russell</p> <p><b>Jean-Sebastian Guy</b> “Globalization from a luhmannian point of view”</p> <p><b>Bob Hodge</b> “Beyond multiculturalism: Fuzzy identities and dynamic multicultures”</p> <p><b>Juliet Rogers</b> ““female circumcision! that’s a bit harsh mate”: legislating against cultural practices in a ‘multicultural’ Australia”</p>	<p>E: <b>Language/Discourse/Writing</b></p> <p>Chair:</p> <p><b>Srilata. Ravi</b> “Poetics of transculturation in Francophone Mauritian writing”</p> <p><b>Bonnie Thomas</b> “Identity and Alterity in Patrick Chamoiseau’s <i>School Days</i>”</p> <p><b>Gina Wisker</b> “Overhere’: the re negotiating of space and identity in Black and Asian women’s texts in the UK”</p>
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3:00pm-3:30pm:

Afternoon Tea

3:30pm-5:00pm

Keynote Session 4: Marcia Langton and Zane Ma Rhea ‘Gaining Ground: Accelerating Education in Remote and Rural Communities’ & Arohia Durie ‘Indigenous Education in a Binational state and a Multicultural Society, Two steps forward and One step back’ (chair Jane Lydon)

7:30pm

Dinner at the Melbourne Aquarium (drinks from 7pm)

# DIALOGUES ACROSS CULTURES

## Sunday November 14<sup>th</sup>

**9:00am-10:30am** Keynote Session 5: Jonathan Friedman & Nikos Papastergiadis “Hybridity and the flows in contemporary culture”  
(chair tba)

**10:30am-11:00am:** Morning Tea

**11:00am-12:30pm:** Parallel Sessions 5:

<p>A: <i>Identity/ Difference</i></p> <p>Chair: Liz Reed</p> <p><b>Cynthia Joseph</b> “Identity and Difference: ways of being "traditional-Western" Malaysian girls"</p> <p><b>Isabel Moutinho</b> “The search for cultural identity in the (written) literature of Timor Loro Sae”</p> <p><b>Simone Drichel</b> “Being Maori? Negotiating "Other" Identities in Aotearoa/New Zealand”</p>	<p>B: <i>Identity/ Community</i></p> <p>Chair: Lynette Russell</p> <p><b>Maboe Mokgobi</b> “Celebrating cultural diversities and differences: The black and white issue in South Africa”</p> <p><b>Senka Bozic-Vrbancic</b> “Celebrating forgetting: biculturalism in New Zealand”</p> <p><b>Mandy Treagus</b> “Signs of Indigeneity: Constructions of Culture in Maori Performance”</p>	<p>C: <i>Spirituality/Religion</i></p> <p>Chair: tba</p> <p><b>Peter Cock</b> “Cultural dialogue through Black/White senses of country: Towards an intermediate sense for Australian environmental wellbeing”</p> <p><b>Yayah Khisbiyah</b> “Multiculturalism values in Islamic religious sermons”</p>	<p>D: <i>Collaborations/ Engagements</i></p> <p>Chair: Andrew Gunstone</p> <p><b>Danny Butt</b> “Home Improvement: Frontier Desire and Colonial Collaboration”</p> <p><b>Julian Jonker</b> "A Coloured Place? Truth, Reconciliation and the Archaeology of Memory in Cape Town's Cultural Landscape"</p> <p><b>Kay Schaffer</b> “Moving On; Truth, justice, reconciliation and the ethical subject”</p>	<p>E: <i>Mediations: Film/ Media/ Internet</i></p> <p>Chair: Nina Puren</p> <p><b>Gokcen Karanfil</b> “Transnational media and diasporic communities: Reflections on the Turkish-Australian lives”</p> <p><b>Belinda Smail</b> “Loss, Community and the Uses of Political Realism in Contemporary Australia”</p> <p><b>Tal Azran</b> “Contra-Flow in Global News? A Case Study of U.S. Media’s Representation of al-Jazeera”</p>
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**12:30pm-1:30pm:** Lunch / Book Launch

**1:30pm-3:00pm** Keynote Session 6: Dipesh Chakrabarty & Patrick Wolfe "Corpus Nullius: Exceptionism in US policy-making from Indian treaties to Guantanamo Bay” (chaired by Bain Attwood)

# DIALOGUES ACROSS CULTURES

**3:00pm-3:30pm:**

Afternoon Tea

**3:30pm-5:00pm**

Parallel Sessions 6:

<p>A: <i>Intercultural/ translations/dialogues/ sites</i></p> <p>Chair: Ong Puay Liu</p> <p><b>Liam Campbell</b> “Looking for new Warlpiri identities”</p> <p><b>Eleonore Wildburger</b> “Intercultural Dialogues at Intersections of Race, Ethnicity and Place”</p> <p><b>Geoffrey Nwaka</b> “Using Indigenous Knowledge to Strengthen Local Governance and Development in Nigeria”</p>	<p>B: <i>Education</i></p> <p>Chair: Zane MaRhea</p> <p><b>Heidi Norman</b> “Teaching Indigenous Studies: difficult dialogues across culture and politics”</p> <p><b>Ong Puay Tee</b> "Job Satisfaction, Leadership Style and Personality: A Study of Childcare Providers in Melaka, Malaysia."</p> <p><b>Helen Gibson</b> “Is Being “White” just Normal and does it really Matter?: Naming and locating Whiteness as a Pedagogical Strategy in Cultural Safety Education in Aotearoa New Zealand! "</p>	<p>C: <i>Design/Style</i></p> <p>Chair: Jane Lydon</p> <p><b>Anthony Rausch</b> “Meaning and Representation across Time - The Case for A Local Japanese Lacquerware”</p> <p><b>Danny Huppatz</b> “Self-Orientalism in Hong Kong Design”</p>	<p>D: <i>Place/ Music</i></p> <p>Chair: Liz Reed</p> <p><b>Joe Gumbula</b> “Madjabala: A Yolngu Model for Building Dialogues across Cultures”</p> <p><b>Helen O’Shea</b> “When Irish Eyes are Tearful: Imperial Inversion and the Melancholy Aesthetic”</p>	<p>E: <i>Law/ Culture/ Language</i></p> <p>Chair: S. Pritchard</p> <p><b>Chris Prentice</b> “Articulating Cultures in the Global Market: Indigenous Cultural Trademarks and the Politics of Difference”</p> <p><b>Katherine Biber</b> “The Spectre of Crime: photography, Hamlet and the High Court”</p> <p><b>Parry Agius et al</b> “Changing Places: challenging the absence of self-determination as a principle in the administration of Native Title in Australia”</p>
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**5:00pm-5:30pm**

Farewell